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THE AUSTIN CHRONICLE AND SXSW PRESENT
IN PARTNERSHIP WITH STRATUS PROPERTIES

THE 36TH ANNUAL
AUSTIN
MUSIC
AWARDS

2017-2018

WEDNESDAY, FEBRUARY 28
AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

The Future Is Now

Austin Music Awards Preview

BY DOUG FREEMAN P.68



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MARCH 10



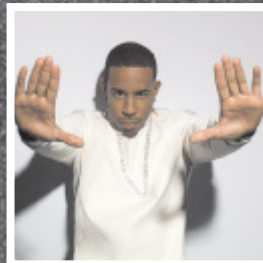
**JOSH
TURNER**

MARCH 11



DUELO

MARCH 12



LUDACRIS

MARCH 13



**CODY
JOHNSON**

MARCH 14



**CHRIS
JANSON**

MARCH 15



**YOUNG THE
GIANT**

MARCH 16



**JOSH ABBOTT
BAND**

MARCH 17



**JUSTIN
MOORE**

MARCH 18



**TRACY
LAWRENCE**

MARCH 19



LANCO

MARCH 20



**GLADYS
KNIGHT**

MARCH 21



**LEE
BRICE**

MARCH 22



**DWIGHT
YOKAM**

MARCH 23



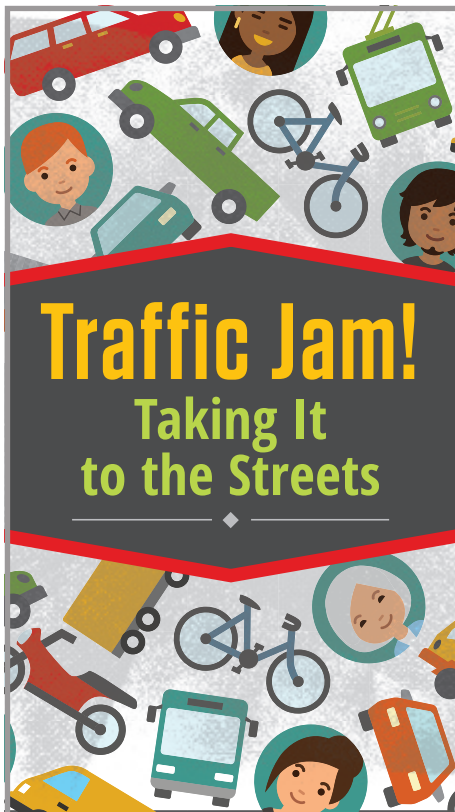
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AustinTexas.gov/ASMP



ProjectConnect.com

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SXSW MUSIC FESTIVAL



Partial list of SXSW 2018 Music Festival Schedule. Accurate as of 2/21/2018. Visit sxsw.com for updates. *Everything subject to change. TBA acts are in random order.

SUNDAY, MARCH 11

BASS CONCERT HALL

11:30pm **Max Richter** (London ENGLAND)

MONDAY, MARCH 12

BARRACUDA

HAMBURG X BERLIN MUSIC &

INTERACTIVE NIGHT

8:00pm **World Brain** (Berlin GERMANY)
8:50pm **Fenster** (Berlin GERMANY)
10:00pm **Ace Tee** (Hamburg GERMANY)
11:00pm **Linda Lee** (Berlin GERMANY)
12:10am **Perel** (Berlin GERMANY)

BARRACUDA BACKYARD

HAMBURG X BERLIN MUSIC &

INTERACTIVE NIGHT

8:30pm **Emma Elisabeth** (Berlin GERMANY)
9:30pm **Jaguarw** (Dresden GERMANY)
10:30pm **Gemma Ray** (Berlin GERMANY)
11:30pm **OY** (Berlin GERMANY)
12:20am **Alice Phoebe Lou** (Berlin GERMANY)

BRITISH MUSIC EMBASSY @ LATITUDE 30

DIY PRESENTS

8:00pm **Breakfast Muff** (Glasgow SCOTLAND)
9:00pm **Boniface** (Winnipeg CANADA)
10:00pm **Catholic Action** (Glasgow SCOTLAND)
11:00pm **Francobollo** (London ENGLAND)
12:00am **Our Girl** (London ENGLAND)
1:00am **LIFE** (Sheffield ENGLAND)

BUNGALOW

MANITOBA MUSIC/ASK MUSIC/M4MONTREAL

8:00pm **Milk & Bone** (Montreal CANADA)
9:00pm **Wake Island** (Montreal CANADA)
10:00pm **Pierre Kwenders** (Kinshasa CANADA)

ELYSIUM

TAIWAN BEATS

8:00pm **Sonic Calico** (Taipei TAIWAN)
9:00pm **Ruby Fatale** (Taipei TAIWAN)
10:00pm **Prairie WWWW** (Taipei TAIWAN)
11:00pm **Sanguyu** (Taitung TAIWAN)
12:00am **Poe TeK** (Taipei TAIWAN)
1:00am **Van Ness Wu** (LA TAIWAN)

MOHAWK INDOOR

THE ONION AV CLUB

8:00pm **Sudan Archives** (LA CA)
9:10pm **Lomelda** (Silsbee TX)

MOHAWK OUTDOOR

THE ONION AV CLUB

8:30pm **Bully** (Nashville TN)
9:40pm **Wye Oak** (Baltimore MD)
10:45pm **Superchunk** (Chapel Hill NC)

POUR CHOICES

REG PHILLY

8:55pm **Ceramic Animal** (Philadelphia PA)
9:40pm **ILL Fated Natives** (Philadelphia PA)
10:30pm **Hardwork Movement** (Philadelphia PA)
11:20pm **Vita and the Wolf** (Philadelphia PA)
12:10am **Son Little** (Philadelphia PA)
1:0am **Low Cut Connie** (Philadelphia PA)

THE SIDEWINDER INSIDE

DISCOVER DENTON

7:30pm **Leoncarlo** (Denton TX)
8:20pm **Harry Zimm** (Denton TX)
9:10pm **TOMKAT** (Denton TX)
10:00pm **Wesley Jensen and The Penny Arcade** (Denton TX)
11:00pm **Kaela Sinclair** (LA CA)
12:00am **Pearl Earl** (Denton TX)
1:00am **Josh T. Pearson** (Austin TX)

THE SIDEWINDER OUTSIDE

THE LOVALTY FIRM

7:45pm **Terminal Mind** (Austin TX)
8:45pm **The Gary** (Austin TX)
9:45pm **Lola Tried** (Austin TX)
10:45pm **Built By Snow** (Austin TX)
11:45pm **My Education** (Austin TX)
12:45am **Kay Odyssey** (Austin TX)

TUESDAY, MARCH 13

18TH OVER AUSTIN

TBA **Billy Strings** (Nashville TN)
TBA **Western Youth** (Austin TX)
TBA **Ainsley Farrell** (LA CA)
TBA **Pike and Sutton** (Austin TX)

720 CLUB

9:00pm **KOLARS** (LA CA)
10:00pm **Vacations** (Newcastle AUSTRALIA)
11:00pm **TBA**
12:00pm **The Dunwells** (Leeds ENGLAND)
1:00am **Lisa Morales** (San Antonio TX)
1:00pm **Fort Never** (Austin TX)
12:00am **Hunter Sharpe** (Austin TX)
1:00am **The Wild Now** (Austin TX)

720 CLUB PATIO

9:45pm **Ceramic Animal** (Philadelphia PA)
10:45pm **Livingmore** (LA CA)
11:45pm **HNRY FLWR** (Brooklyn NY)
12:45am **Girlyboi** (LA CA)

BARRACUDA

PART TIME PUNKS + FELTE MUSIC

9:00pm **RVG** (Melbourne AUSTRALIA)
10:00pm **TBA**
11:00pm **Numb.er** (LA CA)
12:00pm **Corridor** (Montreal CANADA)
1:00am **Greys** (Toronto CANADA)
1:00am **Omni** (Atlanta GA)

BARRACUDA BACKYARD

PART TIME PUNKS + FELTE MUSIC

TBA **Autemelodi** (Montreal CANADA)
TBA **Tennis System** (LA CA)
TBA **The Tissues** (LA CA)
TBA **The Wedding Present** (Leeds ENGLAND)
TBA **Hundreth** (Charleston SC)
TBA **French Vanilla** (LA CA)

BD RILEY'S

7:00pm **Tino Drima** (San Francisco CA)
8:00pm **LIP** (Austin TX)
9:00pm **The Jacks** (Orange County CA)
10:00pm **The Outer Vibe** (Nashville TN)
11:00pm **Manu Lanvin** (Lyon FRANCE)
12:00am **Ida Mae** (Norwich ENGLAND)
1:00am **Eric Tessmer** (Austin TX)

BLACKHEART

ROSQUATCH

TBA **Larkin Poe** (Atlanta GA)
TBA **Lawrence** (NYC)
TBA **Lola Marsh** (Tel Aviv ISRAEL)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBO INTRODUCING & PRSF

8:00pm **Himalayas** (Cardiff WALES)
9:00pm **Jerry Williams** (Portsmouth ENGLAND)
10:00pm **Rachel K Collier** (Swansea WALES)
11:00pm **Pale Waves** (Manchester ENGLAND)
12:00am **Bugzy Malone** (Manchester ENGLAND)
1:00am **Touts** (Derry N. IRELAND)

THE ONION AV CLUB

8:30pm **Bully** (Nashville TN)
9:40pm **Wye Oak** (Baltimore MD)
10:45pm **Superchunk** (Chapel Hill NC)

BUNGALOW

8:00pm **Moon King** (Detroit MI)
9:00pm **Zen Bamboo** (Montreal CANADA)
10:00pm **John Jacob Magistry** (Montreal CANADA)
11:00pm **Samurai Champs** (Saskatoon CANADA)
12:00am **Ghost Twin** (Winnipeg CANADA)
1:00am **Lisa LeBlanc** (Montreal CANADA)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Thee Conductor** (Austin TX)
8:00pm **Haunted Summer** (Highland Park CA)
9:00pm **Huxlee** (LA CA)
10:00pm **Grace Joyner** (Charleston SC)
11:00pm **Galliope Musicals** (Austin TX)

CHEER UP CHARLIE'S

GREENBELT TOURING

7:45pm **Small Houses** (Austin TX)
8:30pm **BUHU** (Austin TX)
9:20pm **Suburban Living** (Philadelphia PA)
10:10pm **Gemma Ray** (Berlin GERMANY)
11:00pm **Summer Heart** (Malmö SWEDEN)
1:00am **BUHU (DJ Set)** (Austin TX)

CHEER UP CHARLIE'S INSIDE

MODERN OUTSIDER

8:00pm **Passopet** (Cincinnati OH)
9:00pm **Curtis Roush** (Austin TX)
10:00pm **Tristen** (Nashville TN)
11:00pm **Ume** (Austin TX)
12:00am **Moving Panoramas** (Austin TX)
1:00am **Walker Lukens** (Austin TX)

CONTINENTAL CLUB

LOOPHOLE MANAGEMENT

8:00pm **Lucy Spraggan** (Manchester ENGLAND)
9:00pm **The Dunwells** (Leeds ENGLAND)
10:00pm **Lisa Morales** (San Antonio TX)
11:00pm **Fort Never** (Austin TX)
12:00am **Hunter Sharpe** (Austin TX)
1:00am **The Wild Now** (Austin TX)

COOPER'S BBQ

8:00pm **Blue Water Highway** (Austin TX)
9:00pm **Tori Forsyth** (Congewal AUSTRALIA)
10:00pm **Barbara Nesbitt** (Austin TX)
11:00pm **Sun Parade** (Northampton MA)
12:00am **Beams** (Toronto CANADA)
1:00am **Super Doppler** (Norfolk VA)

ELYSIUM

KORW

8:00pm **Hovvdy** (Austin TX)
9:00pm **Jordan Rakei** (Brisbane AUSTRALIA)
10:00pm **Jade Bird** (Smallfield ENGLAND)
11:00pm **Nilüfer Yanya** (London ENGLAND)
12:00am **Now, Now** (Minneapolis MN)
1:00am **Cut Chemist** (LA CA)

FLAMINGO CANTINA

8:00pm **AkinSanya** (Buff Bay JAMAICA)
9:00pm **Skanks Rock Project** (San Diego CA)
10:00pm **Adahzeh** (Kingston JAMAICA)
11:00pm **Chainska Brassika** (London ENGLAND)
12:00am **Black Prophet** (Accra GHANA)

FRIENDS

SOUNDS FROM CHILE

8:00pm **Wentru** (Antofagasta CHILE)
9:00pm **Novella Inc** (Santiago CHILE)
10:00pm **Nea Agostini** (Santiago CHILE)
11:00pm **Entropica** (Santiago CHILE)
12:00am **Jose Biggs** (Santiago CHILE)
1:00am **Club de Surf** (Santiago CHILE)

JAVELINA

FORCE FIELD PR + DANGER VILLAGE

8:00pm **Alex Rose** (LA CA)
9:00pm **Quinn Lewis** (Nashville TN)
10:00pm **Harrison Lipton** (Brooklyn NY)
11:00pm **Living Hour** (Winnipeg CANADA)
12:00am **Flora Cash** (Stockholm SWEDEN)
1:00am **Annie Hart** (NYC)

KINGDOM

8:00pm **David Gtronic** (Berlin GERMANY)
10:00pm **Dubfire** (Washington DC)

MAGGIE MAE'S ROOFTOP

TBA **Estado de Sitio** (Lima PERU)
TBA **Zero Balas** (Lima PERU)

PARISH

RAS DAY

8:00pm **Facade HQ** (Jersey City NJ)
9:00pm **Ayuma** (Austin TX)
10:30pm **STLNDRMS** (Atlanta GA)
11:55pm **Riders Against the Storm** (Austin TX)
12:00am **Wunmi** (Brooklyn NY)
1:20am **Clear Soul Forces** (Detroit MI)

PLUSH

PLUSH PRESENTS SONAR DRUM & BASS

9:20pm **BLANG** (Orange County CA)
11:20pm **DJ TradeMark** (Austin TX)
12:40am **Loki** (Austin TX)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD

8:00pm **Khali Haat** (Austin TX)
9:00pm **Porangut** (Sedona AZ)
10:00pm **"World Music Unleashed" by SIPM** (Austin TX)
11:00pm **Ustad Ghulam Farid Nizami** (Cedar Park TX)
12:00am **Indrajit Banerjee** (Austin TX)
1:00am **Qais Essar** (Phoenix AZ)

SAXON PUB

9:00pm **Jenny Reynolds** (Austin TX)
10:00pm **Warren Hood** (Austin TX)
11:00pm **RJ Comer** (White Bluff TN)
12:00am **Vandoliers** (Dallas TX)
1:00am **Shetler Jones** (Cleveland OH)

SEVEN GRAND

KILLING MOON LIVE X REVERBNATION
7:45pm **LuxDeluxe** (Northampton MA)
8:35pm **Ailman Brown** (London ENGLAND)
9:15pm **Anemone** (Montréal CANADA)
10:20pm **Francobollo** (London ENGLAND)
12:00pm **Zuli** (Long Island NY)
12:20am **Flyte** (London ENGLAND)
1:5am **Otzeki** (London ENGLAND)

ST DAVID'S HISTORIC SANCTUARY

7:00pm **Gemma Ray** (Berlin GERMANY)
8:00pm **Holy Motors** (Tallinn ESTONIA)
9:00pm **Josh T. Pearson** (Austin TX)
10:00pm **SYLM** (Isaquah WA)
11:00pm **Low** (Duluth MN)

THE GATSBY

PANDORA (PLATINUM, MUSIC BADGES ONLY)

8:30pm **Matt Costa** (Laguna Beach CA)
9:30pm **Caitlyn Smith** (Cannon Falls MN)
10:30pm **Nikki Lane** (Nashville TN)
11:30pm **Lukas Nelson and Promise of the Real** (Maui HI)
12:30am **Nathaniel Rateliff & The Night Sweats** (Denver CO)

THE IRON BEAR

8:00pm **sarasara** (Lille FRANCE)
9:00pm **Ruby Fatale** (Taipei TAIWAN)
10:00pm **Andrew Applepie** (Berlin GERMANY)
11:00pm **BP Valenzuela** (Manila PHILIPPINES)
12:00am **TBA**
1:00am **Eli Exxe** (Edinburgh SCOTLAND)

THE MAIN

SXSW MUSIC OPENING PARTY

(PLATINUM, MUSIC BADGES AND ARTIST WRISTBANDS ONLY)
6:15pm **Bad Gyal** (Barcelona SPAIN)
7:15pm **Pussy Riot** (Moscow RUSSIA)
8:15pm **Superchunk** (Chapel Hill NC)

THE MAIN II

SXSW MUSIC OPENING PARTY

(PLATINUM, MUSIC BADGES AND ARTIST WRISTBANDS ONLY)
6:00pm **Boy Harsher** (Northampton MA)
7:00pm **Lali Puna** (Munich GERMANY)
8:00pm **Starcrawler** (LA CA)
9:00pm **RIPTIDE MUSIC FESTIVAL**
10:00pm **Alex Di Lo** (Fort Lauderdale FL)
11:00pm **TBA**
12:00am **Brother Sundance** (Nashville TN)
1:00am **lovelytheband** (LA CA)
1:00am **The Academic** (Mullingar IRELAND)

THE SIDEWINDER INSIDE

DON GIOVANNI RECORDS & FATHER/ DAUGHTER RECORDS

7:45pm **Bad Moves** (Washington DC)
8:45pm **Pardoner** (San Francisco CA)
9:45pm **Lee Bains III + The Glory Fires** (Birmingham AL)
10:45pm **Anna McClellan** (Brooklyn NY)
11:45pm **Mal Blum and The Blums** (Brooklyn NY)
12:45am **Nnandi Ogbonnaya** (Chicago IL)

THE SIDEWINDER OUTSIDE

DON GIOVANNI RECORDS & FATHER/ DAUGHTER RECORDS

7:30pm **Zenizen** (Brooklyn NY)
8:20pm **Remember Sports** (Philadelphia PA)
9:10pm **Bat Fangs** (Washington DC)
10:00pm **NADINE** (Minneapolis MN)
11:00pm **Alice Bag** (LA CA)
12:00am **Shamir** (Las Vegas NV)
1:00am **Sammus** (Ithaca NY)

THE TOWNSEND

WE ARE HEAR

8:00pm **JYNN** (LA CA)
9:00pm **Pete Molinari** (London ENGLAND)
10:00pm **Lion** (London ENGLAND)
11:00pm **Willi Amai** (LA CA)
12:00am **Dorothy** (LA CA)
1:00am **Linda Perry** (LA CA)

VALHALLA

RIOT AOT MEDIA

7:30pm **Barrie** (Brooklyn NY)
8:20pm **Juan de Fuca** (Athens GA)
9:20pm **Strawberry Runners** (Philadelphia PA)
10:20pm **Anna Burch** (Detroit MI)
11:20pm **Faith Healer** (Edmonton CANADA)
12:20am **Partner** (Windsor CANADA)
1:20am **Amy O** (Bloomington IN)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Hayley Coupon** (NYC)
9:00pm **The Brother Brothers** (Brooklyn NY)
10:00pm **Chloe Foy** (Manchester ENGLAND)
11:00pm **Colin Macleod** (Stornoway SCOTLAND)
12:00am **Rhys Lewis** (London ENGLAND)
1:00am **David Garza** (Austin TX)

WEDNESDAY, MARCH 14

18TH OVER AUSTIN

8:00pm **Barbara Nesbitt** (Austin TX)
9:00pm **Brooke Annibale** (Pittsburgh PA)
10:00pm **Aisha Badri** (NYC)
11:00pm **Nick Wayne** (Nashville TN)
12:00am **Becca Mancari** (Nashville TN)
1:00am **Madison McFerrin** (NYC)

720 CLUB

8:00pm **Savak** (Brooklyn NY)
9:00pm **Floating Room** (Portland OR)
10:00pm **The Fontaines** (LA CA)
11:00pm **The Good Wolves** (Austin TX)
12:00am **HEX** (Wellington NEW ZEALAND)
1:00am **High Waisted** (NYC)

720 CLUB PATIO

7:45pm **Creamer** (Nashville TN)
8:45pm **Spendtime Palace** (Costa Mesa CA)
10:45pm **Half Stack** (Oakland CA)
11:45pm **Kings of the beach** (Vigo SPAIN)
12:45am **Oh, Rose** (Olympia WA)

800 CONGRESS

TBA **Kelroy** (Chicago IL)

BARRACUDA

GROUND CONTROL TOURING

8:00pm **Twain** (Franklin County VA)
8:50pm **Lomelda** (Silsbee TX)
9:40pm **Bat Fangs** (Washington DC)
10:35pm **Mooning** (LA CA)
11:30pm **TBA**
12:30am **Snail Mail** (Baltimore MD)

BARRACUDA BACKYARD

GROUND CONTROL TOURING

7:45pm **Current Jays** (LA CA)
8:35pm **Combo Chimbiba** (NYC)
9:25pm **Crumb** (Brooklyn NY)
10:15pm **Shame** (London ENGLAND)
11:10pm **Ought** (Montreal CANADA)
12:05am **Porches** (NYC)

BD RILEY'S

7:00pm **Coxa Pony** (Chihuahua MEXICO)
8:00pm **MXMS** (LA CA)
9:00pm **TBA**
10:00pm **Kraus** (NYC)
11:00pm **French Vanilla** (LA CA)
12:00am **Pink Milk** (Gothenburg SWEDEN)
1:00am **ShitKid** (Stockholm SWEDEN)

BLACKHEART

COMMUNION PRESENTS

8:00pm **Dizzy** (Oshawa CANADA)
9:00pm **The Teskey Brothers** (Melbourne AUSTRALIA)
10:00pm **Now, Now** (Minneapolis MN)
11:00pm **slenderbodies** (LA CA)
12:00am **NoBode** (LA, Ca CA)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBC RADIO 2 & PPL / PRS

8:00pm **Rhys Lewis** (London ENGLAND)
9:00pm **Jade Bird** (Smallfield ENGLAND)
10:00pm **Frank Turner** (Winchester ENGLAND)
11:00pm **Sam Fender** (Newcastle Upon Tyne ENGLAND)
12:00am **Gaz Doombes** (Oxford ENGLAND)
1:00am **Nina Nesbitt** (London ENGLAND)

BUFFALO BILLIARDS

REFLECT GREATNESS

8:00pm **DJ DB 405** (Oakhoma City OK)
8:30pm **Wande** (Austin TX)
8:45pm **Surf Gvng** (Miami FL)
9:00pm **Konata Small** (Miami FL)
9:25pm **Ty Brasel** (Memphis TN)
10:05pm **nobigdy**

INTERNATIONAL DAY STAGE AUSTIN CONVENTION CENTER

2:00pm **Hajik** (Oslo NORWAY)
3:00pm **Otselk** (London ENGLAND)
4:00pm **Yahyel** (Tokyo JAPAN)
5:00pm **The Money War** (Perth WA)

JAVELINA

BANDSINTOWN BIG BREAK
TBA **Peach Pit** (Vancouver CANADA)
TBA **FOXTRAX** (NYC)
TBA **SISTERS** (Seattle WA)
TBA **The Lagoons** (Austin TX)
TBA **Sneaks** (Washington DC)

KARMA LOUNGE

OARADURA / OATRINA FESTIVAL
TBA **LNG/SHT** (Cancun MEXICO)
TBA **Aleman** (Gabo San Lucas MEXICO)
TBA **Centavrus** (Distrito Federal MEXICO)
TBA **Descartes A Kant** (Guadalajara MEXICO)

LAMBERTS

NEW WEST RECORDS
8:00pm **Buxton** (Houston TX)
9:00pm **Naked Giants** (Seattle WA)
10:00pm **Cicada Rhythm** (Athens GA)
11:00pm **Los Coast** (Austin TX)
12:00am **Wild Moccasins** (Houston TX)

LUCILLE

METROPOLITAN GROOVE MERCHANTS
TBA **Daggy Man** (Brisbane AUSTRALIA)

TBA **Harpooner** (Nashville TN)
TBA **Lime Cordiale** (Sydney AUSTRALIA)
TBA **Sons Of The East** (Sydney AUSTRALIA)
TBA **Go Fever** (Austin TX)
TBA **Sad Baxter** (Nashville TN)

MAGGIE MAE'S

KOSHA DILLZ PRESENTS: OY VEY
TBA **Kosha Dillz** (Perth Amboy NJ)
TBA **Fragile Rock** (Austin TX)
TBA **Sons of an Illustrious Father** (Brooklyn NY)

TBA **Magie Bronson** (LA CA)
TBA **Dr. Joe** (Austin TX)

MAGGIE MAE'S GIBSON ROOM

NASHVILLE HOUSE
7:30pm **Megan Davies** (Nashville TN)
8:30pm **Trove** (Nashville TN)
9:30pm **James Droll** (Nashville TN)
10:30pm **Jake Wesley Rogers** (Nashville TN)
11:30pm **morgxn** (Nashville TN)
12:30am **PHAGGS** (Nashville TN)

MAGGIE MAE'S ROOFTOP

NASHVILLE HOUSE
8:00pm **Waker** (Nashville TN)
9:00pm **Liza Anne** (Nashville TN)
10:00pm **Marc Scibilia** (Nashville TN)
11:00pm ***repeat repeat** (Nashville TN)
1:00am **The Outer Vibe** (Nashville TN)

MALVERDE

RHYME & REASON RECORDS / SLEEP WELL RECORDS
8:00pm **Charles Fauna** (Brooklyn NY)
8:45pm **Love You Later** (LA CA)
9:30pm **SNST** (Chicago IL)
10:30pm **pronoun** (Brooklyn NY)
11:15pm **Walter Salas-Humara** (Flagstaff AZ)

12:15am **Overlake** (Jersey City NJ)
1:00am **Cape Francis** (Brooklyn NY)

PALM DOOR ON SABINE

AWAL EMERGING
7:45pm **BAUM** (LA CA)
8:45pm **Terence Ryan** (Pembroke MA)
9:45pm **GÖLDN** (LA CA)
11:15pm **Bekon** (NYC)
12:15am **NVDES** (LA CA)
1:15am **Cut Chemist** (LA CA)

PALM DOOR ON SIXTH

PARADIGM NASHVILLE
8:00pm **Red Shahan** (Bluff Dale TX)
8:45pm **Courtney Marie Andrews** (Phoenix AZ)
9:30pm **Erika Wennerstrom** (Austin TX)
11:00pm **Son Little** (Philadelphia PA)
12:00am **David Ramirez** (Austin TX)
1:00am **Tyler Childers** (Louisia KY)

PALM DOOR ON SIXTH PATIO

PARADIGM NASHVILLE
7:45pm **Parsonsfield** (Leverett MA)
8:30pm **Dead Horses** (Milwaukee WI)
9:15pm **Liz Cooper and the Stampede** (Nashville TN)
10:15pm **Okey Dokey** (Nashville TN)
11:00pm **Lauren Ruth Ward** (LA CA)
12:45am **Marlon Williams** (Christchurch NEW ZEALAND)

PARISH

GEORGIA THEATRE PRESENTS
8:00pm **TBA**
9:00pm **Natalie Prass** (Richmond VA)
10:00pm **Plastic Pinks** (Miami FL)
11:00pm **The Nude Party** (Livingston Manor NY)
12:00am **BRONCHO** (Tulsa OK)
1:00am **Low Cut Connie** (Philadelphia PA)

PLUSH

TEXAS RECORDINGS UNDERGROUND
8:00pm **Son Fjord B2B Daetron Vargas** (Austin TX)
9:00pm **Brooks Mosher b2b Submersible Machines** (Austin TX)
11:00pm **Cygnus** (Dallas TX)
12:30am **TX Connect** (Dallas TX)
1:00am **DJ Ricky Silk** (Fort Worth TX)

RADIO DAY STAGE AUSTIN CONVENTION CENTER

(SXSW BADGES AND ARTIST WRISTBANDS ONLY)
NPR ALTLATINO
TBA **The Marias** (LA CA)
KORW
3:00pm **Wye Oak** (Baltimore MD)
4:00pm **Sudan Archives** (LA CA)
5:00pm **Marlon Williams** (Christchurch NEW ZEALAND)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm **Small Island Big Song** (Melbourne AUSTRALIA)
Leni Stern (NYC)
La Banda Morisca (Andalucia SPAIN)
9:00pm **Beating Heart** (London ENGLAND)
11:00pm **Mokoomba** (Victoria Falls ZIMBABWE)
12:00am **Rattletree** (Austin TX)
1:00am

SAXON PUB

TUNEBO/AUSTIN ARTIST DEVELOPMENT
8:00pm **Beat Root Revival** (Austin TX)
9:00pm **Redd Volkaert** (Vancouver CANADA)
10:00pm **Jackie Venson** (Austin TX)
11:00pm **Mobley** (Austin TX)
12:00am **Jeff Plankenhorn** (Austin TX)
1:00am **Tje Austin** (Austin TX)

SEVEN GRAND

DIY PRESENTS
8:00pm **Suzi Wu** (London ENGLAND)
9:00pm **Baywaves** (Madrid SPAIN)
10:00pm **Public Access T.V.** (NYC)
11:00pm **The Britanys** (NYC)
12:00am **Goat Girl** (London ENGLAND)
1:00am **Starcrawler** (LA CA)

SPEAKEASY

BMI SONIDOS ALTERNOS
8:00pm **Buffalo Blanco** (Monterrey MEXICO)
9:00pm **COASTCITY** (Puerto Rico CA)
10:00pm **Vivanative** (Puerto Rico PR)
11:00pm **Los Chinchillos Del Caribe** (Puerto Rico PR)
12:00am **Melymel** (Santo Domingo DOMINICAN REPUBLIC)
1:00am **Rawayana** (Caracas VENEZUELA)

SPEAKEASY KABARET

8:00pm **Monoplasma** (LA CA)
9:10pm **1982 (diecinueve ochenta y dos)** (Cuenca ECUADOR)
10:10pm **LUFO** (Cali COLOMBIA)
11:10pm **Revolver Plateado** (Bogota COLOMBIA)
12:10am **el Tambor de la Tribu** (Guatemala City GUATEMALA)
1:10am **Pommez Internacional** (Buenos Aires ARGENTINA)

ST DAVID'S HISTORIC SANCTUARY

7:00pm **My Life as Ali Thomas** (Bangkok THAILAND)
8:00pm **Kyle Craft** (Portland OR)
9:00pm **WILSN** (Melbourne AUSTRALIA)
10:00pm **The Weather Station** (Toronto CANADA)
11:00pm **Quiet Slang** (Philadelphia PA)

STEPHEN F'S BAR

ZONA INDIE
8:00pm **Simon Grossmann** (Miami FL)
9:00pm **Estúpida Erikah** (Barcelona SPAIN)
10:00pm **Astralabio** (Bogotá COLOMBIA)
11:00pm **Hugo "Poyo" Segovia** (Monterrey MEXICO)
12:00am **Luz Pinos** (Brooklyn NY)
1:00am **Salomón Beda** (Miami FL)

SWAN DIVE PATIO

DINE ALONE / BUZZ RECORDS
TBA **Sloan Peterson** (Sydney AUSTRALIA)
TBA **Brent Cowies** (Denver CO)
TBA **...And You Will Know Us by the Trail of Dead** (Austin TX)
TBA **Say Anything** (Tyler TX)
TBA **Pkew Pkew Pkew** (Toronto CANADA)

THE GATSBY

PANDORA (SXSW BADGES & MUSIC WRISTBANDS ONLY)
TBA **YFN Lucci** (Summerhill GA)
TBA **Kelela** (Washington DC)
TBA **Lil Xan** (Redlands CA)
TBA **Salt Cathedral** (NYC)
TBA **Smokepurpp** (Miami FL)

THE HIDEOUT

GOLDEN HORNET & KMFA: ATX COMPOSERS
8:00pm **LOLA Local Opera Local Artists** (Austin TX)
9:00pm **The Kraken Quartet** (Austin TX)
10:00pm **Line Upon Line Percussion** (Austin TX)
11:00pm **Graham Reynolds** (Austin TX)
12:00am **Mother Falcon** (Austin TX)
1:00am **Invoke** (Austin TX)

THE IRON BEAR

GLAMLARE
8:00pm **I AM SNOW ANGEL** (NYC)
9:00pm **The Lulls** (San Diego CA)
10:00pm **Blonde Haze** (NYC)
11:00pm **GIRL SKIN** (Brooklyn NY)
12:00am **Emme Woods** (Glasgow SCOTLAND)
1:00am **Pretty City** (Melbourne AUSTRALIA)

THE MAIN II

JAZZ REFRESHED OUTERNATIONAL
8:00pm **Moses Boyd - Solo X** (London ENGLAND)
9:00pm **Ashley Henry Trio** (London ENGLAND)
TBA **Nubya Garcia** (London ENGLAND)
11:00pm **Zara McFarlane** (Dagenham ENGLAND)
12:00am **Ezra Collective** (London ENGLAND)
1:00am **Blue Lab Beats** (London ENGLAND)

THE SIDEWINDER INSIDE

IRL MUSIO PRESENTS: PAUSE
8:00pm **Jackie Mendoza** (San Diego CA)
9:00pm **RYAN Playground** (Montreal CANADA)
9:50pm **Gus Dapperton** (NYC)
10:50pm **Men I Trust** (Montreal CANADA)
11:50pm **Spoes** (Tulsa OK)
12:50am **Ehiorobo** (Freehold NJ)

THE SIDEWINDER OUTSIDE

IRL MUSIO PRESENTS: PAUSE
7:45pm **Tim Atlas** (San Jose CA)
8:35pm **Glassio** (NYC)
9:25pm **Beshken** (NYC)
10:20pm **Neil Frances** (LA CA)
11:20pm **Mailrat** (Brisbane AUSTRALIA)
12:20am **MINKNA** (LA CA)

THE TOWNSEND

FOCUS WALES
8:00pm **Christopher Rees** (Llwynypia WALES)
9:00pm **Dan Bettridge** (Bridgend WALES)
10:00pm **Stella Donnelly** (Fremantle AUSTRALIA)
11:00pm **Himalayas** (Cardiff WALES)
12:00am **Doe Daneeka** (Swansea WALES)
1:00am **Rachel K Collier** (Swansea WALES)

THE VELVEETA ROOM

BPM CONCERTI
8:00pm **The Yellow Traffic Light** (Turin ITALY)
9:00pm **Weird Bloom** (Rome ITALY)
10:00pm **Christaux** (Milano ITALY)
11:00pm **Wrongonyou** (Roma ITALY)
12:00am **Joan Thiele** (Desenzano Del Garda ITALY)
1:00am **Bruno Bellissimo** (Brescia ITALY)

VALHALLA

CHICKEN RANCH RECORDS
8:00pm **The Neal Pollack Quintet** (Austin TX)
9:00pm **We Were the States** (Nashville TN)
10:00pm **Jonny 8 Track** (Brighton ENGLAND)
11:00pm **Willie Heath Neal** (Atlanta GA)
12:00am **Mr. Lewis and The Funeral 5** (Austin TX)
1:00am **Peelander-Z** (Austin TX)

VICTORIAN ROOM AT THE DRISKILL

8:00pm **Rebecca Loeb** (Austin TX)
9:00pm **The Heart Collectors** (Tyalgum AUSTRALIA)
10:00pm **Bonnie Whitmore & Her Band** (Denton TX)
11:00pm **Colin Gilmore** (Austin TX)
12:00am **Lauren Ashley and The Trainwreckers** (Griffin GA)
1:00am **Lo Country** (Austin TX)

WALLER BALLROOM

PARADISO
TBA **The Homesick** (Dokkum NETHERLANDS)
TBA **Canshaker Pi** (Amsterdam NETHERLANDS)
TBA **Soweto Kinoh** (Birmingham ENGLAND)
TBA **Ace Tee** (Hamburg GERMANY)
TBA **Rosemary & Garlie** (Utrecht NETHERLANDS)

THURSDAY, MARCH 15

18TH OVER AUSTIN

8:00pm **Gabriel Wolfchild & The Northern Light** (Seattle WA)
9:00pm **Benyaro** (Jackson WY)
10:00pm **Collapsing Stars** (Minneapolis MN)
11:00pm **Emily Duff** (NYC)
12:00am **Lizzie No** (Brooklyn NY)
1:00am **Josh Rouse** (Nashville TN)

3TEN AUSTIN CITY LIMITS LIVE

MTA FESTIVAL: CHINA NIGHT
8:00pm **FAZI** (Beijing CHINA)
9:00pm **Xiaoxia & Mr. Asbo & Soulspeak** (Beijing CHINA)
10:00pm **Moxizishi & Jikehabu & 3He** (Beijing CHINA)
11:00pm **Project** (Beijing CHINA)
12:00am **SHAO** (Beijing CHINA)
1:00am **Subs** (Beijing CHINA)
Second Hand Rose (Beijing CHINA)

720 CLUB

8:00pm **Blessed** (Abbotsford CANADA)
9:00pm **Dante Elephanth** (LA CA)
10:00pm **Sharkmuffin** (Brooklyn NY)
11:00pm **CALMLY** (Perth WA)
12:00am **Pkew Pkew Pkew** (Toronto CANADA)
1:00am **RVG** (Melbourne AUSTRALIA)

720 CLUB PATIO

7:45pm **Jean Caffeine** (Austin TX)
8:45pm **THICK** (Brooklyn NY)
9:45pm **Death Bells** (Sydney AUSTRALIA)
10:45pm **Ed Schrader's Music Beat** (Baltimore MD)
12:45am **Grim Streaker** (Brooklyn NY)

BARCELONA

BERLIN BEATS / MUSIOBOARD BERLIN
8:00pm **Linda Lee** (Berlin GERMANY)
9:00pm **Persl** (Berlin GERMANY)
10:30pm **Roi Perez** (Berlin GERMANY)
12:00am **Monoloc** (Berlin GERMANY)

BARRACUDA

SECRETLY GROUP
8:15pm **Stella Donelly** (Fremantle AUSTRALIA)
9:05pm **Gordi** (Canowindra AUSTRALIA)
10:05pm **Cut Worms** (Brooklyn NY)
11:05pm **The Weather Station** (Toronto CANADA)
12:05am **Shame** (London ENGLAND)
1:05am **Ought** (Montreal CANADA)

BARRACUDA BACKYARD

SECRETLY GROUP
8:00pm **Faye Webster** (Atlanta GA)
8:50pm **A Place to Bury Strangers** (Brooklyn NY)
9:50pm **Joey Dosik** (LA CA)
10:50pm **Marlon Williams** (Christchurch NEW ZEALAND)
11:50pm **Courtney Marie Andrews** (Phoenix AZ)
12:50am **Durand Jones & The Indications** (Bloomington IN)

BD RILEY'S

7:00pm **FAVX** (Madrid SPAIN)
8:00pm **Big League** (Melbourne AUSTRALIA)
9:00pm **Sea Moya** (Mannheim GERMANY)
10:00pm **Dentist** (Asbury Park NJ)
11:00pm **Didi** (Columbus OH)
12:00am **Rome Is Not A Town** (Gothenburg SWEDEN)
1:00am **OHMME** (Chicago IL)

BLACKHEART

ARTS & CRAFTS
8:00pm **Mauno** (Halifax CANADA)
9:00pm **Elevator** (Hamilton CANADA)
10:00pm **In The Valley Below** (Grand Rapids MI)
11:00pm **Yoke Lore** (Brooklyn NY)
12:00am **Liza Anne** (Nashville TN)
1:00am **FRIGS** (Toronto CANADA)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBC 6MUSIC & AIM
8:00pm **Nilüfer Yanya** (London ENGLAND)
9:00pm **LIFE** (Sheffield ENGLAND)
10:00pm **Shopping** (London ENGLAND)
11:00pm **Girl Ray** (London ENGLAND)
12:00am **Goat Girl** (London ENGLAND)
1:00am **IDLES** (Bristol ENGLAND)

BUFFALO BILLIARDS

MY EXECUTIVE ROOM
TBA **Torse** (Brooklyn NY)
TBA **Erick Lottary** (Fayetteville NC)
TBA **Jim-E-O** (Austin TX)
TBA **King Crooked** (Long Beach CA)
TBA **HorseShoe Gang** (Long Beach CA)
TBA **Oscar Black** (Hartford CT)
TBA **Niki Ellis** (New Britain CT)
TBA **Chaz-O** (Bridgeport CT)
TBA **Rel** (Charlotte NC)

BUNGALOW

TULSA OFFICE OF FILM, MUSIC, ARTS & CULTURE
TBA **Paul Benjamin Band** (Tulsa OK)
TBA **John Calvin Albany** (Tulsa OK)
TBA **Red Dirt Rangers** (Stillwater OK)
TBA **Desi and Cody** (Tulsa OK)
TBA **Branjao** (Tulsa OK)
TBA **BRONCHO** (Tulsa OK)

CEDAR STREET COURTYARD

ATO RECORDS
TBA **Rayland Baxter** (Nashville TN)
TBA **Natalie Prass** (Richmond VA)
TBA **Okkervil River** (NYC)
TBA **Nilüfer Yanya** (London ENGLAND)
TBA **Eric Slick** (Richmond VA)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Sun Seeker** (Nashville TN)
8:00pm **Ohloe Foy** (Manchester ENGLAND)
9:00pm **Wallee** (Nashville TN)
10:00pm **The Buttertones** (LA CA)
11:00pm **Gaz Coombes** (Oxford ENGLAND)

CHEER UP CHARLIE'S

POLYVINYL RECORD OO & DOUBLE DOUBLE WHAMMY
7:30pm **Lomelda** (Silsbee TX)
8:20pm **Hatchie** (Brisbane AUSTRALIA)
9:10pm **Hovvdy** (Austin TX)
10:00pm **Anna Burch** (Detroit MI)
11:00pm **Post Animal** (Chicago IL)
12:00am **White Reaper** (Louisville KY)
1:00am **Special Guest**

CHEER UP CHARLIE'S INSIDE

TOPSHELF RECORDS
7:45pm **TBA**
8:45pm **Gulfer** (Montreal CANADA)
9:45pm **Queen of Jeans** (Philadelphia PA)
10:45pm **Special Explosion** (Seattle WA)
11:45pm **Ratboys** (Chicago IL)
12:45am **No Vacation** (San Francisco CA)

CLIVE BAR

THE SHOWTIME HOUSE (PLATINUM, MUSIC BADGES ONLY)
9:00pm **Snail Mail** (Baltimore MD)
10:00pm **Speedy Ortiz** (Massachusetts MA)
11:00pm **Princess Nokia** (NYC)

CONTAINER BAR

RADAR RADIO
9:00pm **P Montana** (London ENGLAND)
10:00pm **Amy Becker** (London ENGLAND)
11:00pm **Big Zuu** (London ENGLAND)
11:30pm **Eric B** (Brooklyn NY)
12:00am **Uninamisse** (Brooklyn NY)

CONTINENTAL CLUB

HIGH ROAD TOURING
TBA **Joshua Hedley** (Nashville TN)
TBA **Mattiel** (Atlanta GA)
TBA **Field Report** (Milwaukee WI)

COOPER'S BBQ

NINE MILE RECORDS AND TOURING
8:00pm **Totally Mild** (Melbourne AUSTRALIA)
8:50pm **Christy Hays** (Austin TX)
9:45pm **Janita Stein** (Sydney AUSTRALIA)
10:45pm **Garson McHone** (Austin TX)
11:45pm **Greyhounds** (Austin TX)
12:45am **Uncle Lucius** (Austin TX)

GU29

8:00pm **NHD - Nourallah Harvey Dezen** (Dallas TX)
9:00pm **Many Rooms** (Houston TX)
10:00pm **Dan Bettridge** (Bridgend WALES)
11:00pm **John Craigie** (Portland OR)
12:00am **LaBag** (São Paulo BRAZIL)
1:00am **Max Meser** (Amsterdam NETHERLANDS)

DIRTY DOG BAR

8:00pm **Sie Lieben Maschinen** (Kansas City MO)
9:00pm **Victim Mentality** (Seoul SOUTH KOREA)
10:00pm **Season to Risk** (Kansas City MO)
11:00pm **Pneuma** (San Jose COSTA RICA)
12:00am **Spirit Adrift** (Phoenix AZ)
1:00am **Gatecreeper** (Phoenix AZ)

ELEPHANT ROOM

9:00pm **Chico Chico** (Austin TX)
10:00pm **Graham Reynolds and the Golden Arm Trio** (Austin TX)
11:00pm **Boss Street Brass Band** (Austin TX)
12:00am **Soweto Kinch** (Birmingham ENGLAND)
1:00am **Ezra Collective** (London ENGLAND)

ELYSIUM

OLEOPATRA RECORDS
8:00pm **NITE** (Dallas TX)
9:00pm **United Ghosts** (LA CA)
10:00pm **Egrets On Ergot** (LA CA)
11:00pm **Descartes A Kant** (Guadalajara MEXICO)
12:00am **PASTEL GHOST** (Oakland CA)
1:00am **Todd Rundgren** (LA CA)

EMPIRE CONTROL ROOM

VINYLM.E, PLEASE: RISING
8:00pm **Ness Nite** (Minneapolis MN)
8:30pm **T.Y.E** (Dallas TX)
9:10pm **Suzi Wu** (London ENGLAND)
10:00pm **The Shacks** (NYC)
11:00pm **Caroline Rose** (NYC)
12:00am **Gang of Youths** (Sydney AUSTRALIA)
1:00am **Knox Fortune** (Chicago IL)

FLAMINGO CANTINA

WOMEX
7:30pm

MAGGIE MAE'S GIBSON ROOM

SOUNDS FROM ITALY

8:00pm **Sonars** (Bergamo ITALY)
9:00pm **The Jackson Pollock** (Bologna ITALY)

10:00pm **Weird Bloom** (Rome ITALY)
11:00pm **Joan Thiele** (Desenzano Del Garda ITALY)

12:00am **Denis The Night & The Panic Party** (Fano 57)
1:00am **Altire di B** (Bologna ITALY)

MAGGIE MAE'S ROOFTOP BUREAU EXPORT FRANCE

TBA **Deluxe** (Aix-En-Provence FRANCE)
TBA **Talisco** (Paris FRANCE)
TBA **Lola Marsh** (Tel Aviv ISRAEL)
TBA **STAL** (Paris FRANCE)
TBA **Fishbach** (Paris FRANCE)

8:00pm **Mosie** (Boston MA)
9:00pm **Slum Sociable** (Melbourne AUSTRALIA)

10:00pm **Noah Slee** (Auckland NEW ZEALAND)
11:00pm **Madison McFerrin** (NYC)
12:00am **Anna Wise** (Brooklyn NY)
1:00am **Capyac** (Austin TX)

PALM DOOR ON SABINE

AWAL X B380I
7:45pm **CLARA-NOVA** (LA CA)
9:15pm **Warbly Jets** (LA CA)
10:10pm **Evalyn** (Venice CA)
11:05pm **Freedom Fry** (LA CA)
12:00am **Young & Sick** (LA CA)
12:55am **George Maple** (Sydney AUSTRALIA)

PALM DOOR ON SIXTH

WE FOUND NEW MUSIO & THE PEPPERMINT CLUB

TBA **Kim Petras** (Cologne GERMANY)
TBA **Frank Turner** (Winchester ENGLAND)
TBA **Dermot Kennedy** (Dublin IRELAND)
TBA **The Marias** (LA CA)

PALM DOOR ON SIXTH PATIO

WE FOUND NEW MUSIO & THE PEPPERMINT CLUB

TBA **Oliver Riot** (LA CA)
TBA **SUR** (LA CA)
TBA **Emily Wolfe** (Austin TX)
TBA **Sam Fender** (Newcastle Upon Tyne ENGLAND)
TBA **No!Be** (LA, Ca CA)

PARISH

TRAFFIC MUSIC
8:00pm **Curtis Roush** (Austin TX)
9:00pm **Medicine Man Revival** (Dallas TX)

10:00pm **The Digital Wild** (Austin TX)
11:00pm **Cure For Paranoia** (Dallas TX)
12:00am **Kalu & The Electric Joint** formerly known as **Kalu James** (Austin TX)

1:00am **Los Coast** (Austin TX)

PLUSH

RED LIGHT RADIO
8:00pm **Veronica Ortuño** (Austin TX)
9:00pm **DJ Soulesek** (Amsterdam NETHERLANDS)

9:15pm **DAZION** (The Hague NETHERLANDS)
10:15pm **DJ Soulesek** (Amsterdam NETHERLANDS)

11:15pm **Betonkust** (Breukelen NETHERLANDS)
12:15am **Interstellar Funk** (Amsterdam NETHERLANDS)

RADIO DAY STAGE AUSTIN CONVENTION CENTER

88.6 FM SOUTH CALIFORNIA
12:00pm **Field Report** (Milwaukee WI)
1:00pm **ML Joy** (Philadelphia PA)
2:00pm **Courtney Marie Andrews** (Phoenix AZ)

3:00pm **Frank Turner** (Winchester ENGLAND)
4:00pm **Kyle Craft** (Portland OR)

5:00pm **Gordi** (Canowindra AUSTRALIA)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
8:00pm **Sangati** (Karachi PAKISTAN)
9:00pm **Luna Lee** (Seoul SOUTH KOREA)
10:00pm **Oliver Rajamani** (Austin TX)

11:00pm **ATASH** (Austin TX)
12:00am **Linker e os Caramelows** (Araraquara BRAZIL)
1:00am **España Circo Este** (Forli ITALY)

SAXON PUB

8:00pm **The Accidentals** (Traverse City MI)
9:00pm **Chris Berardo** (Silvermine GT)

1:00am **The Rubilators** (Austin TX)

SEVEN GRAND

HAPPY BIRTHDAY TO ME RECORDS
8:00pm **Marshmallow Coast** (Athens GA)

9:00pm **Rat Fancy** (LA CA)
10:00pm **Lingua Franca** (Athens GA)
11:00pm **The Veldt** (Raleigh NC)

12:00am **Eureka California** (Athens GA)
1:00am **The Wedding Present** (Leeds ENGLAND)

SPEAKEASY

SOUNDS FROM COLOMBIA
TBA **Rancho Aparte** (Ouibdo COLOMBIA)

TBA **Cirkus Funk** (Cali COLOMBIA)
TBA **Jiggy Drama** (San Andres Island COLOMBIA)

TBA **Ismael Ayende** (Bogotá COLOMBIA)
TBA **La Fragua Band** (Medellin COLOMBIA)

SPEAKEASY KABARET

SOUNDS FROM COLOMBIA
TBA **Farina** (Medellin COLOMBIA)

TBA **MNKYBSNSS** (Bogotá COLOMBIA)
TBA **Hety And Zambo** (San Andres Island COLOMBIA)

TBA **Steffie Pown** (Cali COLOMBIA)
TBA **Doble Porcion** (Medellin COLOMBIA)

TBA **Dany F** (Medellin COLOMBIA)

ST DAVID'S HISTORIC SANCTUARY

7:00pm **Deer Vibes** (San Antonio TX)
8:00pm **DAVIE** (LA CA)
9:00pm **Benji Lewis** (Melbourne AUSTRALIA)

10:00pm **R.LUM.R** (Nashville TN)
11:00pm **TBA**

STEPHEN F'S BAR

9:00pm **Dennis Kalla** (Luleå SWEDEN)
10:00pm **Gracie and Rachel** (Brooklyn NY)

12:00am **Harry Pane** (Northamptonshire ENGLAND)
1:00am **AHI** (Brampton CANADA)

SWAN DIVE

BREAKOUT WEST
8:00pm **Samurai Champs** (Saskatoon CANADA)

9:00pm **Scenic Route to Alaska** (Edmonton CANADA)

10:00pm **Said The Whale** (Vancouver CANADA)

11:00pm **Ghost Twin** (Winnipeg CANADA)
12:00am **Little Destroyer** (Vancouver CANADA)

1:00am **The Wet Secrets** (Edmonton CANADA)

SWAN DIVE PATIO

HALIFAX POP EXPLOSION
8:00pm **Sampson** (Halifax CANADA)

9:00pm **Look Vibrant** (Montreal CANADA)
10:00pm **Wake Island** (Montreal CANADA)

11:00pm **Dear Rouge** (Vancouver CANADA)
12:00am **Cadence Weapon** (Edmonton CANADA)

1:00am **Grand Analog** (Toronto CANADA)

TAP ROOM AT THE MARKET

KOLLABORATION
9:00pm **Tim Atlas** (San Jose CA)

10:00pm **CLARA** (LA CA)
11:00pm **Uzuhan** (Atlanta GA)

12:00am **G Yamazawa** (Durham NC)
1:00am **Ruby Ibarra** (San Lorenzo CA)

THE GATSBY

PANDORA (SXSW BADGES & MUSIO WRIST-BANDS ONLY)
8:30pm **Tank and the Bangas** (New Orleans LA)

9:30pm **Amy Shark** (Gold Coast AUSTRALIA)
10:30pm **Wallows** (LA CA)

12:30am **Dashboard Confessional** (Nashville TN)

THE HIDEOUT

8:00pm **World Brain** (Berlin GERMANY)
9:00pm **John Moods** (Berlin GERMANY)

10:00pm **Joasihhne** (Munich GERMANY)
11:00pm **The Fish Police** (London ENGLAND)

12:00am **Sturie Dagsland** (Stavanger NORWAY)
1:00am **Club Night** (Oakland CA)

THE IRON BEAR

8:00pm **Ashley Koett** (Denver CO)
9:00pm **Wyldest** (London ENGLAND)

10:00pm **Balún** (Brooklyn NY)
11:00pm **Only Girl** (London ENGLAND)

12:00am **Victory Days** (Stockholm SWEDEN)
1:00am **NAM** (Austin TX)

THE MAIN II

MUSICALIZE PRESENTS...BRITISH TAKEOVER
TBA **Not3s** (Hackney ENGLAND)

TBA **Yungen** (London ENGLAND)
TBA **DJ Ace** (London ENGLAND)

TBA **Yng Bane** (London ENGLAND)
TBA **AJ Tracey** (London ENGLAND)

TBA **Hardy Caprio** (London ENGLAND)
TBA **Donae'O** (London ENGLAND)

THE SIDEWINDER INSIDE

TURNTABLE KITCHEN & FANCY PR PRESENT FANCY FEAST
7:45pm **LANNDS** (Jacksonville FL)

8:45pm **Sam Himself** (NYC)
9:35pm **Haley Heynderickx** (Portland OR)

10:35pm **Kotomi** (Long Beach CA)
11:35pm **Barrie** (Brooklyn NY)

12:25am **Julietta** (NYC)
1:15am **Hoodlem** (Melbourne AUSTRALIA)

THE SIDEWINDER OUTSIDE

TURNTABLE KITCHEN & FANCY PR PRESENT FANCY FEAS
8:10pm **BAUM** (LA CA)

9:10pm **No Vacation** (San Francisco CA)
10:10pm **IDER** (London ENGLAND)

11:10pm **Vundabar** (Boston MA)
12:10am **Gothic Tropic** (LA CA)

1:00am **Milk & Bone** (Montreal CANADA)

THE TOWNSEND

SECRET STAGES
7:30pm **Love Moor** (Birmingham AL)

8:10pm **Us, Tony** (Cincinnati OH)
9:10pm **Adron** (Atlanta GA)

10:10pm **Will Stewart** (Birmingham AL)
11:10pm **Tristen** (Nashville TN)

12:10am **The Young Step** (St. Augustine FL)
1:10am **Ona** (Huntington WV)

THE VELVEETA ROOM

MUSIC FROM IRELAND
8:00pm **Touts** (Derry N. IRELAND)

9:10pm **The Lost Brothers** (Dublin IRELAND)

10:00pm **The Strypes** (Cavan IRELAND)
11:00pm **Saint Sister** (Dublin IRELAND)

12:00am **Le Galaxie** (Dublin IRELAND)
1:00am **Talos** (Cork IRELAND)

UNIVERSITY AVENUE

CHURCH OF CHRIST

KINGDOM EXPERIENCE
TBA **Rehab** (Warner Robins GA)

TBA **Turn Up Broz** (Rancho Cucamonga CA)

TBA **C-Micah** (St. Louis MO)
TBA **Purpose** (San Antonio TX)

TBA **Harmini** (Elmira NY)
TBA **Navelle Hice** (Chester PA)

TBA **Joppo Da Son** (San Antonio TX)
TBA **Kadence** (Oklahoma City OK)

TBA **DJ OVERCOMER** (San Angelo TX)
TBA **Austin Lanier** (Newport News VA)

TBA **Big Ro** (Austin TX)
TBA **Cassandra Robertson** (Dallas TX)

TBA **Dre' L.O.C.** (San Antonio TX)

VALHALLA

TIGER BOMB PROMO
8:00pm **Cassandra Jenkins** (NYC)

9:00pm **Thunder Dreamer** (Evansville IN)

10:00pm **Pujol** (Nashville TN)
11:00pm **Acid Dad** (NYC)

12:00am **Hater** (Malmo SWEDEN)
1:00am **Josh T. Pearson** (Austin TX)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE
8:00pm **Dimpker Brothers** (Västervik SWEDEN)

9:00pm **The Krickets** (Port St Joe FL)
10:00pm **Joshua Burnside** (Belfast N IRELAND)

12:00am **Lisa LeBlanc** (Montreal CANADA)
1:00am **Quique Escamilla** (Toronto CANADA)

WALLER BALLROOM

APPELSAP FESTIVAL
TBA **Kojo Funds** (London ENGLAND)

FRIDAY, MARCH 16

18TH OVER AUSTIN

8:00pm **Nasau** (Brooklyn NY)
9:00pm **The Hearts** (Edmonton CANADA)

9:00pm **Thandi Phoenix** (Sydney AUSTRALIA)

11:00pm **The Soft White Sixties** (LA CA)
12:00am **Step Rockets** (Minneapolis MN)

1:00am **Culture Wars** (Austin TX)

720 CLUB

8:00pm **Denis The Night & The Panic Party** (Fano 57)

9:00pm **White Mystery** (Chicago IL)
10:00pm **Tijuana Bibles** (Glasgow SCOTLAND)

11:00pm **Residual Kid** (Austin TX)
12:00am **Great Electric Quest** (San Diego CA)

1:00am **Greenbeard** (Austin TX)

720 CLUB PATIO

7:45pm **Pneuma** (San Jose COSTA RICA)
8:45pm **Touts** (Derry N. IRELAND)

9:45pm **The Foreign Resort** (Copenhagen DENMARK)
10:45pm **Holy Boy** (LA CA)

11:45pm **The Gloomies** (Encinitas CA)

ANTONE'S

NEW WEST RECORDS
8:00pm **The Nude Party** (Livingston Manor NY)

9:00pm **Caroline Rose** (NYC)
10:00pm **Lilly Hiatt** (Nashville TN)

11:00pm **Aaron Lee Tasjan** (Nashville TN)
12:00am **Ron Gallo** (Nashville TN)

1:00am **The Texas Gentlemen** (Dallas TX)

BARRACUDA

FLUFFER RECORDS & SIOLM PRESENTS
7:45pm **Bad Moves** (Washington DC)

8:45pm **FAYX** (Madrid SPAIN)
9:45pm **Grim Streaker** (Brooklyn NY)

10:45pm **Public Access T.V.** (NYC)
11:45pm **Starcrawler** (LA CA)

12:45pm **Ringo Deathstarr** (Austin TX)

BARRACUDA BACKYARD

FLUFFER RECORDS & SIOLM PRESENTS
8:10pm **Double Ferrari** (Athens GA)

9:10pm **Kings of the beach** (Vigo SPAIN)
10:10pm **The Wedding Present** (Leeds ENGLAND)

11:10pm **LIFE** (Sheffield ENGLAND)
12:10am **IDLES** (Bristol ENGLAND)

1:0am **METZ** (Toronto CANADA)

BD RILEY'S

7:00pm **Summer Salt** (Austin TX)

8:00pm **Duncan Fellows** (Austin TX)
9:00pm **The Lemons** (Ulaanbaatar MONGOLIA)

10:00pm **FAIRE** (Paris FRANCE)
11:00pm **Motorcade** (Dallas TX)

12:00am **Trupa Trupa** (Gdańsk POLAND)
1:00am **Grace Vanderkuhn** (Wilmington DE)

BLACKHEART

WARP MAGAZINE
TBA **VOWWVS** (LA CA)

TBA **Belako** (Mungia SPAIN)
TBA **Zombies in Miami** (Aguaocalientes MEXICO)

TBA **Alejandro Franco** (Cdmx DIF)
TBA **Patterns** (Costa Rica COSTA RICA)

TBA **Gordi** (Canowindra AUSTRALIA)

BRITISH MUSIC EMBASSY @ LATITUDE 30

BBO RADIO 1XTRA & PPL / PRS FOR MUSIC
8:00pm **SILVASTONE** (London ENGLAND)

9:00pm **Big Zuu** (London ENGLAND)
10:00pm **Yng Bane** (London ENGLAND)

11:00pm **Yungen** (London ENGLAND)
12:00am **TBA**

1:00am **AJ Tracey** (London ENGLAND)

BUNGALOW

MAJESTIO CASUAL
TBA **Alice Phoebe Lou** (Berlin GERMANY)

TBA **Che Lingo** (London ENGLAND)
TBA **Noah Slee** (Auckland NEW ZEALAND)

TBA **Zoology** (Kelowna CANADA)

CARVER MUSEUM BOYD VANCE THEATER

INSIDE GOSPEL LIVE
6:55pm **Kara Nichole-Robinson** (San Antonio TX)

7:40pm **The Pam** (Dallas TX)
8:10pm **Candy West** (Dallas TX)

8:50pm **Shy Speaks** (Dallas TX)
9:10pm **Kayla Freeman** (Austin TX)

9:30pm **Ethan Kent** (Dallas TX)
10:55pm **Tyro The Epic** (Dallas TX)

11:30pm **Mr. Frankie Wilson** (Dallas TX)

CENTRAL PRESBYTERIAN CHURCH

7:00pm **Rosemary & Garlie** (Utrecht NETHERLANDS)
8:00pm **Justin Michael Williams** (LA CA)

9:00pm **Núria Graham** (Barcelona SPAIN)
10:00pm **Leon Of Athens** (Athens GREECE)

11:00pm **Theodore** (Athens GREECE)

CHEER UP CHARLIE'S

ADHOQ
TBA **Vundabar** (Boston MA)

TBA **Soccer Mom**

STEPHEN F'S BAR

SOUNDS FROM ITALY
8:15pm **Blindur** (Naples ITALY)
9:15pm **Violetta Zironi** (Reggio Emilia ITALY)
10:15pm **Wrongonyou** (Roma ITALY)
11:15pm **Fabrizio Cammarata** (Palermo ITALY)

12:15am **Damien McFly** (Padova ITALY)

SWAN DIVE

POP MONTREAL
7:50pm **Bodywash** (Montreal CANADA)
8:40pm **Hotel Raphael** (Montreal CANADA)
9:30pm **Common Holly** (Montreal CANADA)
10:20pm **TIKA** (Toronto CANADA)
11:10pm **Pierre Kwenders** (Kinshasa CANADA)
12:00am **Lido Pimenta** (Toronto CANADA)
1:00am **Yamantaka // Sonic Titan** (Toronto CANADA)

SWAN DIVE PATIO

M FOR MONTREAL
7:00pm **Corridor** (Montreal CANADA)
8:00pm **Anemone** (Montreal CANADA)
9:00pm **Milk & Bone** (Montreal CANADA)
10:00pm **FRIGS** (Toronto CANADA)
11:00pm **Lisa LeBlanc** (Montreal CANADA)
12:00am **Partner** (Windsor CANADA)
1:00am **Le Couleur** (Montreal CANADA)

TAP ROOM AT THE MARKET

PLANETARY GROUP
7:30pm **Abhi The Nomad** (Austin TX)
8:15pm **Grand Analog** (Toronto CANADA)
9:00pm **Lime Cordiale** (Sydney AUSTRALIA)
10:00pm **Mozes and the Firstborn** (Eindhoven NETHERLANDS)
11:00pm **Mimicking Birds** (Portland OR)
12:00am **Faith Healer** (Edmonton CANADA)
1:00am **Scenic Route to Alaska** (Edmonton CANADA)

THE BELMONT

KOREA SPOTLIGHT
7:30pm **Hyukoh** (Seoul SOUTH KOREA)
8:30pm **Say Sue Me** (Busan SOUTH KOREA)
9:20pm **DPR LIVE** (Seoul SOUTH KOREA)
10:10pm **Crush** (Seoul SOUTH KOREA)
11:00pm **CIFIKA** (Seoul SOUTH KOREA)
12:10am **Lee HI** (Bucheon SOUTH KOREA)
1:00am **KARD** (Seoul SOUTH KOREA)

THE HIDEOUT

8:00pm **Ponytrap** (Austin TX)
9:00pm **Mondragon** (Mexico City MEXICO)
10:00pm **Divide And Dissolve** (Melbourne AUSTRALIA)
11:00pm **City of the Sun** (Brooklyn NY)
12:00am **Aiming For Enrike** (Oslo NORWAY)

THE IRON BEAR

8:00pm **Soda Lilies** (Austin TX)
9:00pm **Alexalone** (Austin TX)
10:00pm **Ruby Haunt** (Laguna Beach CA)
11:00pm **She Sir** (Austin TX)
12:00am **Terry vs. Tori** (Seville SPAIN)
1:00am **Jaguwar** (Dresden GERMANY)

THE MAIN

TBA **Boombox Cartel** (Monterrey MEXICO)

THE MAIN II

MUSICALIZE PRESENTS...BRITISH TAKEOVER
TBA **Izzie Gibbs** (London ENGLAND)
TBA **Rude Kid** (London ENGLAND)
TBA **Buggy Malone** (Manchester ENGLAND)
TBA **Big Tobz** (London ENGLAND)
10:45pm **WSTRN** (London ENGLAND)
TBA **Avelino** (London ENGLAND)

THE SIDEWINDER INSIDE

DANGERBIRD NOW 2018
7:45pm ***repeat repeat** (Nashville TN)
8:45pm **Matt Costa** (Laguna Beach CA)
9:45pm **Oones** (LA CA)
10:45pm **Ume** (Austin TX)
11:45pm **NO WIN** (LA CA)
12:45am **Juiceboxxx** (Milwaukee WI)

THE SIDEWINDER OUTSIDE

TORO BOOKING
8:00pm **Quiet Kids** (Mcallen TX)
9:00pm **Dethgaze** (Brownsville TX)
10:00pm **Kino Kimino** (NYC)
11:00pm **Ronnie Heart** (Fort Worth TX)
12:00am **Dezorah** (Mcallen TX)
1:00am **Acid Tongue** (Seattle WA)

THE TOWNSEND

EPIOCENTRO / KEXP'S EL SONIDO
TBA **Gepe** (Santiago CHILE)
TBA **Marrón** (Acapulco MEXICO)
TBA **Baywaves** (Madrid SPAIN)
TBA **Lido Pimenta** (Toronto CANADA)

THE VELVEETA ROOM

EXPLODING IN SOUND RECORDS
8:00pm **Shell of a Shell** (Nashville TN)
8:50pm **Yazan** (Brooklyn NY)
9:40pm **MANEKA** (Brooklyn NY)
10:45pm **Bethlehem Steel** (Brooklyn NY)
11:50pm **Washer** (Brooklyn NY)
12:50am **Stove** (Newtown CT)

UNIVERSITY AVENUE

CHURCH OF CHRIST KINGDOM EXPERIENCE
TBA **Victorious** (Austin TX)
TBA **Jazmine Nikao** (Richmond VA)
TBA **Sive** (Earth TX)
TBA **Wreckless Abandon** (Jacksonville FL)
TBA **Calvin & Kimberly** (Detroit MI)
TBA **B.I.P.** (Plano TX)
TBA **wearechxsen** (Austin TX)
TBA **SANTIAGO** (New Orleans LA)
TBA **FEDEL** (Tulsa OK)
TBA **Reckstar JK** (Montgomery AL)
TBA **Five 2 One** (Corpus Christi TX)
TBA **Calvin Martyr** (Killeen TX)
TBA **Surve** (Hammond LA)
TBA **Triple Thr33** (Las Vegas NV)
TBA **Bryann Trejo** (Abilene TX)

VALHALLA

BOSS TWEED PRESENTS: RIPPLE MUSIC
8:00pm **Salem's Bend** (LA CA)
8:50pm **Steak** (London ENGLAND)
9:55pm **Blackwall with Special Guest Geoff O'Keefe (Pentagram/Bedemon)** (Oakland CA)
11:00pm **The Watchers** (San Francisco CA)
12:05am **Wye Fat** (Dallas TX)
1:10am **Mothership** (Dallas TX)

VICTORIAN ROOM AT THE DRISKILL

FOLK ALLIANCE
8:00pm **Saint Sister** (Dublin IRELAND)
9:00pm **The Lost Brothers** (Dublin IRELAND)
10:00pm **EmiSunshine** (Madisonville TN)
12:00am **The Deer** (Austin TX)
1:00am **Rev. Sekou** (St Louis MO)

WALLER BALLROOM

CULT CITIZEN
8:00pm **Kyle Avallone** (NYC)
9:00pm **CHILLEMI** (NYC)
10:00pm **Bambara** (Brooklyn NY)
11:00pm **BOYTOY** (Brooklyn NY)
12:00am **Promiseiland** (NYC)
1:00am **Surfbort** (Brooklyn NY)

SATURDAY, MARCH 17

18TH OVER AUSTIN

THE LIVING ROOM
8:00pm **20 Somethin' Band/Tenth Child Inc.** (Dallas TX)
8:25pm **Adam + Kizzie** (Oklahoma City OK)
8:50pm **Rock Boy Fresh** (LA CA)
9:15pm **Chadney Christie** (Dallas TX)
9:40pm **Doobie Powell** (Hartford CT)
11:05pm **Brik.Liam** (Dallas TX)
11:50pm **Venzella Joy** (Buffalo NY)
12:40am **Micki Miller** (South Bend IN)

720 CLUB

TBA **Maia Bengala** (Bogotá COLOMBIA)
TBA **Sputnik** (Mexico City MEXICO)
TBA **Monoplasma** (LA CA)
TBA **Melenas** (Pamplona SPAIN)
TBA **Buffalo Blanco** (Monterrey MEXICO)
TBA **Jóvenes Adultos** (Mexico City MEXICO)

800 CONGRESS

SOUNDS FROM AFRICA & THE CARIBBEAN
TBA **AKA** (Johannesburg SOUTH AFRICA)
TBA **Patoranking** (Lagos NIGERIA)
TBA **Adekunle Gold** (Lagos NIGERIA)
TBA **Nailah Blackman** (Trinidad And Tobago TRINIDAD AND TOBAGO)
TBA **The Compozers** (London ENGLAND)
TBA **Kojo Funds** (London ENGLAND)
TBA **LAX** (Lagos NIGERIA)

ANTONE'S

LAFAYETTE LIVE
TBA **Brother Dege** (New Orleans LA)
TBA **Caleb Elliott** (Natchitoches LA)
TBA **LiI' Buck Sinegal** (Lafayette LA)

BARRACUDA

ARTIST GROUP INTERNATIONAL + XTRA MILE RECORDINGS
8:00pm **Allman Brown** (London ENGLAND)
9:00pm **BONES (UK)** (LA CA)
10:00pm **Tennis System** (LA CA)
11:00pm **Honduras** (Brooklyn NY)
12:00am **Swimming With Bears** (Austin TX)
1:00am **Spirit In The Room** (LA CA)

BARRACUDA BACKYARD

ARTIST GROUP INTERNATIONAL + XTRA MILE RECORDINGS
7:30pm **Many Rooms** (Houston TX)
8:30pm **Non Canon** (Bristol ENGLAND)
9:30pm **The RIPLE** (Brighton ENGLAND)
10:30pm **Will Varley** (Deal ENGLAND)
11:30pm **Skinny Lister** (Greenwich ENGLAND)
12:30am **Frank Turner** (Winchester ENGLAND)

BLACKHEART

PENNY LOAFER PR
7:30pm **Chill Russell** (Austin TX)
8:20pm **The Elliotts** (Melbourne AUSTRALIA)
9:10pm **Meanswell** (Austin TX)
10:00pm **Lime Cordiale** (Sydney AUSTRALIA)
11:00pm **Darkbird** (Austin TX)
12:00am **Bad Pony** (Sydney AUSTRALIA)
1:00am **Lola Tried** (Austin TX)

BRITISH MUSIC EMBASSY @

LATITUDE 30
BBO RADIO 18.DIT
8:00pm **Superorganism** (London ENGLAND)
9:00pm **IDER** (London ENGLAND)
10:00pm **IAMDDB** (Manchester ENGLAND)
11:00pm **Suzi Wu** (London ENGLAND)
12:00am **Not3s** (Hackney ENGLAND)
1:00am **Benin City** (London ENGLAND)

BUNGALOW

JUJEE
TBA **DJ Rosegold** (Toronto CANADA)
TBA **DJ Hella Yella** (Austin TX)
TBA **DJ Chooe** (Houston TX)
TBA **Niena Drake** (Chicago IL)
TBA **DJ Chip Banks** (Youngstown OH)

CARVER MUSEUM BOYD

VANCE THEATER

CAPIOT VIEW ARTS
7:30pm **KannKasse** (Austin TX)
8:00pm **Mic Taylor** (Austin TX)
8:45pm **Casey Jay** (Austin TX)
9:15pm **90 One** (Austin TX)
10:00pm **Whiteside** (Austin TX)
10:30pm **BillieB** (Austin TX)
11:15pm **Anastasia** (Austin TX)
11:45pm **G-Jet** (Austin TX)

CENTRAL PRESBYTERIAN CHURCH

HOLDECK RECORDS
7:00pm **VVV** (Austin TX)
7:40pm **LACHANE** (Austin TX)
8:35pm **Missions** (LA CA)
9:30pm **Curved Light** (Austin TX)
10:25pm **Dylan Cameron** (Austin TX)
11:20pm **TBA**

CHEER UP CHARLIE'S

SIREN SOUNDS PR
8:00pm **BODEGA** (Brooklyn NY)
8:50pm **Sloppy Jane** (Brooklyn NY)
9:40pm **THICK** (Brooklyn NY)
10:30pm **The Medium** (Nashville TN)
11:20pm **Faux Ferocious** (Nashville TN)
12:10am **Champagne Superschillin'** (NYC)
1:00am **BOYTOY** (Brooklyn NY)

CHEER UP CHARLIE'S INSIDE

WOLFIEVIBES PR
8:00pm **Leather Girls** (Austin TX)
9:00pm **Guts Club** (New Orleans LA)
10:00pm **India Ramey** (Nashville TN)
11:00pm **Candace** (Portland OR)
12:00am **Uncle Meg** (Brooklyn NY)
1:00am **Miss Eaves** (Brooklyn NY)

CLIVE BAR

THE SHOWTIME HOUSE (SXSW BADGES & MUSIC WRISTBANDS ONLY)
8:00pm **White Reaper** (Louisville KY)
10:00pm **BRONCHO** (Tulsa OK)
11:00pm **Low Cut Connie** (Philadelphia PA)
11:45pm **DJ Costa** (Boston MA)

CONTINENTAL CLUB

8:00pm **William Harries Graham** (Austin TX)
9:00pm **Jon Dee Graham** (Austin TX)
10:00pm **Charlie Faye & The Fayettees** (Austin TX)
11:00pm **Churchwood** (Austin TX)
12:00am **Ian Moore** (Austin TX)
11:45pm **DJ Costa** (Boston MA)
8:00pm **Terra Lightfoot** (Hamilton CANADA)
9:00pm **Sarah Klang** (Gothenburg SWEDEN)
10:00pm **Deanna Wheeler** (Austin TX)
11:00pm **Emma White** (Nashville TN)
12:00am **Kathryn Legendre** (Austin TX)
1:00am **Sam Morrow** (LA CA)

CU29

TBA **Makana** (Honolulu HI)
TBA **Fatai** (Melbourne AUSTRALIA)
TBA **Didirri** (Melbourne AUSTRALIA)
TBA **Alexander Jean** (LA CA)
TBA **Colin Macleod** (Stornoway SCOTLAND)

DIRTY DOG BAR

DON'T MOSH* WITH TEXAS
8:00pm **Memories In Broken Glass** (San Antonio TX)
9:00pm **Death of a Dream** (Austin TX)
10:00pm **The Bvtocher** (Austin TX)
11:00pm **Lethal Injektion** (Tucson AZ)
11:35pm **Dayne Alexander** (Chicago IL)

ELEPHANT ROOM

8:00pm **16 the Olympos** (San Antonio TX)
9:00pm **Vanilla Summit** (Richmond VA)
10:00pm **Monte Warden and The Dangerous Few** (Austin TX)
1:00am **ChihiroYamazaki+**
1:00am **ROUTE14band** (Tokyo JAPAN)
1:00am **Ori Dagan** (Toronto CANADA)

ELYSIUM

TBA **ONR** (Glasgow SCOTLAND)
TBA **Soviet** (LA CA)
TBA **Primo** (Austin TX)
TBA **Yahyel** (Tokyo JAPAN)

ESTHER'S FOLLIES

8:00pm **Mary Ocher** (Berlin GERMANY)
9:00pm **Gold Fronts** (Philadelphia PA)
10:00pm **Royal Forest** (Austin TX)
11:00pm **Ramesh** (Austin TX)
12:00am **DYGL** (Tokyo JAPAN)
1:00am **The Molochs** (LA CA)

FLAMINGO CANTINA

TBA **Papachina** (Armenia COLOMBIA)
TBA **PAYAMBÓ** (Bogotá COLOMBIA)
TBA **Hety And Zambo** (San Andres)

FLATSTOCK STAGE AUSTIN CONVENTION CENTER

12:30pm **Fabrizio Cammarata** (Palermo ITALY)
1:30pm **Bodywash** (Montreal CANADA)
2:30pm **Fuebuer** (Ascot ENGLAND)
3:30pm **machina** (Tokyo JAPAN)

FRIENDS

8:00pm **ELSZ** (Sydney AUSTRALIA)
9:00pm **MA DIFE** (Toronto CANADA)
10:00pm **half-alive** (Long Beach CA)
11:00pm **Moonlight Breakfast** (Bucharest ROMANIA)
12:00am **The Magnettes** (Pajala SWEDEN)
1:00am **TBA**

HALF STEP

TBA **ALI AKA MIND** (Bogotá COLOMBIA)
TBA **Gabylonia** (Caracas VENEZUELA)
TBA **Derian** (Tampico MEXICO)
TBA **Aleman** (Cabo San Lucas MEXICO)
TBA **Farina** (Medellin COLOMBIA)
TBA **O-Kan** (Guadalajara MEXICO)

HOTEL VEGAS

BURGERMANIA VII
7:15pm **Chronophage** (Austin TX)
8:00pm **Sass** (Austin TX)
8:45pm **Trouble Boys** (Austin TX)
9:30pm **TBA**
10:15pm **Breakout** (Austin TX)
11:00pm **RMBLR** (Atlanta GA)
11:45pm **Temple of Angels** (Austin TX)
12:30am **The Cowboys** (Bloomington IN)

HOTEL VEGAS ANNEX

BURGERMANIA VII
7:30pm **Distractor** (Costa Mesa CA)
8:15pm **CHAI** (Nagoya JAPAN)
9:00pm **TBA**
9:45pm **Mozes and the Firstborn** (Eindhoven NETHERLANDS)
10:30pm **Tracy Bryant** (LA CA)
11:15pm **The Sloths** (Hollywood CA)
12:00am **The Risin' Sun** (Mexico City MEXICO)

HOTEL VEGAS AT VOLSTEAD

BURGERMANIA VII
7:00pm **I Tone** (Memphis TN)
7:45pm **James Swanberg** (Chicago IL)
8:30pm **TBA**
9:15pm **TAWINGS** (Tokyo JAPAN)
10:00pm **The Resonars** (Tucson AZ)
10:45pm **Elephant Stone** (Montreal CANADA)
11:00pm **Uncle Meg** (Brooklyn NY)
11:30pm **Crocodile Tears** (Austin TX)
12:15am **ORB** (Geelong AUSTRALIA)

HOTEL VEGAS PATIO

BURGERMANIA VII
7:15pm **Part Time** (San Francisco CA)
8:00pm **Annabelle Chairlegs** (Austin TX)
8:45pm **White Fang** (LA CA)
9:30pm **Mattiel** (Atlanta GA)
10:15pm **No Parents** (LA CA)
11:00pm **American Sharks** (Austin TX)
11:45pm **The Dwarves** (San Francisco CA)
12:30am **Guantanamo Baywatch** (Portland OR)
1:15am **TBA**

INTERNATIONAL DAY STAGE AUSTIN CONVENTION CENTER

(SXSW BADGES AND ARTIST WRISTBANDS ONLY)
12:00pm **Gato Preto** (Düsseldorf GERMANY)
1:00pm **Lola Marsh** (Tel Aviv ISRAEL)
2:00pm **DJ Jigüe and El Menor** (Havana CUBA)

KARMA LOUNGE

NERDCORE
TBA **Crunk Witch** (Presque Isle ME)
TBA **Mega Ran** (Phoenix AZ)
TBA **Dual Core** (Austin TX)
TBA **Schaffer the Darklord** (New York NY)
TBA **Kadesh Flow** (Kansas City MO)
TBA **Shubzilla x Bill Beats** (Seattle WA)
TBA **MC Frontalot** (Brooklyn NY)

KINGDOM

TBA **Masha** (Belgrade SERBIA)

LAMBERTS

KEELED SOALES
8:00pm **Buck Meek** (Austin TX)
9:00pm **Sun June** (Austin TX)
10:00pm **Julia Lucille** (Austin TX)
11:00pm **Knife in the Water** (Austin TX)
12:00am **Adam Torres** (Austin TX)
1:00am **Twain** (Franklin County VA)

LUGILLE

SIX SHOOTER / DEVILDUCK RECORDS
8:00pm **Ensign Broderick** (Toronto CANADA)
9:00pm **The Wet Secrets** (Edmonton CANADA)
10:00pm **Whitney Rose** (Austin TX)
11:00pm **Shred Kelly** (Fermie CANADA)
12:00am **The Dead South** (Regina CANADA)
1:00am **Whiskey Shivers** (Austin TX)

MAGGIE MAE'S GIBSON ROOM

ATX8
8:00pm **I Am Bearwood** (Austin TX)
9:00pm **Little Mazarn** (Dallas TX)
11:00pm **Torino Black** (Austin SPAIN)

PALM DOOR ON SABINE

TBA **Yori** (Amsterdam NETHERLANDS)

PALM DOOR ON SIXTH

8:00pm **TBA** (Seattle WA)
9:00pm **The Commonheart** (Pittsburgh PA)
10:00pm **A-Down GetDown** (Austin TX)
11:00pm **Cilantro Boombox** (Austin TX)
12:00am **Kat Graham** (Atlanta GA)
1:00am **Andre Cymone** (LA CA)

PALM DOOR ON SIXTH PATIO

8:00pm **Soia** (Vienna AUSTRIA)
9:00pm **Tomar and the F0s** (Austin TX)
10:00pm **Playboys** (Austin TX)
11:00pm **Lorine Chia** (Bamenda CAMEROCANADA)
12:00am **Tiny Ruins** (Auckland NEW ZEALAND)
1:00am **Tameca Jones** (Austin TX)

PARISH

BELLA UNION
TBA **Ezra Furman** (Chicago IL)
TBA **Field Division** (Des Moines IA)
TBA **Ari Roar** (Dallas TX)
TBA **Hilang Child** (London ENGLAND)
TBA **Tiny Ruins** (Auckland NEW ZEALAND)
TBA **Xylouris White** (Anogia GREECE)

PARLOR ROOM

MALTESERS LIGHT SHED HOUSE
10:00pm **Dot Copy** (Melbourne AUSTRALIA)

PLUSH

FEEDBACK ALLIANCE
8:00pm **Inflatable Robot** (Austin TX)
9:00pm **Devras Plexi** (Austin TX)
10:00pm **BRAINWAVE** (Austin TX)
11:00pm **BoomBaptist** (Austin TX)
12:00am **Dr. Bobby Banner, MPC** (El Paso TX)
1:00am **Homeboy Sandman** (NYC)

RUSSIAN HOUSE

SOUNDS FROM THE WORLD
TBA **Lolo Lovina** (Sydney AUSTRALIA)
TBA **OY** (Berlin GERMANY)
TBA **Hans Nayna** (Mahebourg MAURITIUS)
TBA **Bajaga and Instruktori** (Belgrade SERBIA)
TBA **Kimokai** (Jakarta INDONESIA)

SAXON PUB

8:00pm **Chrisai Poland** (Jersey City NJ)
9:00pm **Lizzie and The Makers** (New York TN)

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Recommendations for the county, state, and country

BY THE *CHRONICLE* EDITORIAL BOARD

The *Chronicle* editorial board offers the following endorsements to registered Democrats. Our reasonings are truncated in this issue; full writeups are available at austinchronicle.com/elections. We only endorse in contested races, so if you're not seeing an endorsement for a position, that's because a candidate is running uncontested. We urge readers to be thorough with their ballots, and cast a vote in every race.

Statewide Races

Governor: Lupe Valdez

We wish Valdez would refine and polish her policy proposals, better study the mechanics of state politics, and offer greater detail and continuity about her vision. But even with the shortcomings, she could mobilize Latino voters and the state's progressive base.

Lieutenant Governor: Mike Collier

Collier's platform diverges in all the best ways from the Senate's current right-wing overload, from immigration to LGBTQ rights to women's health. He plans to fund public schools by closing corporate tax loopholes, and will fight to make tuition affordable.

U.S. Senate: Beto O'Rourke

Railroad Commissioner: Roman McAllen

Comptroller: Joi Chevalier

Land Commissioner: Miguel Suazo

U.S. Congress

CD 10: Mike Siegel

Austin assistant city attorney Mike Siegel is the only candidate (with the exception of Katy attorney Tami Walker) with sufficient professional experience and organizational support to become a substantial challenger to deep-pocketed GOP incumbent Michael McCaul.

CD 17: Rick Kennedy

The software engineer seems more likely to have sufficient professional experience and resources to mount a practical November campaign than graduate student Dale Mantey.

CD 25: Chris Perri

We narrowly endorse Perri over the four other candidates, largely on grounds of his legal and pro bono activism, and his apparent ability to create and engage organizational support for a campaign capable of an uphill climb. We also thought very highly of attorney Julie Oliver and health care professional West Hansen.

CD 31: Mary Jennings Hegar and Christine Eady Mann

Of four candidates, Dr. Christine Eady Mann is running the most explicitly progressive campaign, and decorated veteran Mary Jennings "MJ" Hegar might be the most electable in this very conservative district.

CD 21: Derrick Crowe and Elliott McFadden

That we've opted for a dual endorsement reflects the strength of several candidates, as well as the real possibility that this House seat should actually be in play. Voters may prefer Crowe for his focus on climate change and his Capitol Hill experience; others may respond to McFadden's record of local activism on health care and transportation (i.e., B-cycle), and affordable housing. We also acknowledge the considerable institutional Democratic support for Joseph Kopser, who argues that his entrepreneurship and military experience makes him likely to appeal to independent and crossover voters.

Travis County

Commissioners Court, Pct. 4: Margaret Gómez

We wish voters had better choices.

Justice of the Peace, Pct. 3: Sylvia Holmes

Either choice will result in a reasonably functional court – but on balance, it's time for a change, and a breath of fresher judicial air.

Travis County Democratic Party Chair: Dyana Limon-Mercado

Travis County voters choose between two excellent candidates with bona fide credentials in the fundraising space. We urge voters to vote for Dyana Limon-Mercado, whose connection to Austin's activist network and commitment to grassroots fundraising makes her the ideal candidate to reform the party.

Judicial

459th District Court: Aurora Martinez Jones

The 459th is new, established to handle civil cases. Each candidate appears fair, progressive, and thoughtful; Martinez Jones is the only one with judicial experience, as an associate judge in the civil courts.

331st District Court: Chantal Eldridge

Incumbent David Crain has been a judge for 33 years, and for the past seven has presided over the 331st District Court, which handles felony cases. He carries an establishment opinion of how to be a judge, placing an unfettered focus on trials. He's unapologetic about not running specialty dockets, running counter to colleagues and certainly his challenger, an indigent defense attorney who sees diversion programs as being just as vital with felonies as they are with misdemeanors. Eldridge ran for the 450th District Court in 2016 and lost, but has returned a stronger candidate, with plans that would place her among the busiest judges in the district. We don't work in judges' chambers and can't say with certainty how much time it takes to oversee administration of a felony case. But we're willing to give Eldridge a chance to prove she can do more.

County Court-at-Law No. 3: John Lipscombe

Lipscombe has prided himself on creative forms of adjudication during his seven-year tenure, namely his specialty court on Wednesday nights, wherein low-level offenders meet with him sans attorney. Paul Quinzi, a defense attorney who focuses on expunctions and nondisclosures, has made that docket a target of his campaign, yet had never attended a session nor talked to a defendant from one. While we may prefer Quinzi's explicit progressivism, presumptive accusations are not a good look for a prospective judge.

County Court-at-Law No. 5: Nancy Hohengarten

Challenges to the incumbent have never been about serving those who come through CCL 5.

March 6 Party Primaries

EARLY VOTING FEB. 20-MARCH 2

TRAVIS COUNTY VOTERS may vote at any precinct polling place in Travis County.

VOTER ID: Texas requires registered voters to show one of seven current photo IDs issued by either the Texas Dept. of Public Safety or U.S. government. No photo ID is required when voting by mail.

ADDITIONAL ELECTION INFO:

Travis Co.: www.traviscountyelections.org or 512/238-VOTE(8683). Williamson Co.: www.wilco.org/elections or 512/943-1630. Hays Co.: www.co.hays.tx.us/elections.aspx or 512/393-7310.

EARLY VOTING LOCATIONS

All locations open Mon.-Sat., 7am-7pm; Sun., noon-6pm.

CENTRAL

Fiesta Mart, 3909 N. I-35
Howson Library, 2500 Exposition
Travis Co. Granger Bldg., 314 W. 11th
UT Flawn Academic Center, 2400 Inner Campus Dr.

EAST

Carver Library, 1161 Angelina
Manor ISD, 10335 Hwy. 290 E.
Parque Zaragoza, 2608 Gonzales

NORTH

County Tax Office, 15822 Foothill Farms Loop, Pflugerville
Disability Rights TX, 2222 W. Braker

NORTHWEST

Old Quarry Library, 7051 Village Ctr.
Randalls, 10900-D Research
Ben Hur Shrine Center, 7811 Rockwood (7am-5pm on Feb. 24)

WEST

Randalls, 5145 FM 620 N.
Randalls, 3300 Bee Caves Rd., West Lake Hills
Randalls, 2301 RR 620 S., Lakeway
Bee Cave City Hall, 4000 Galleria

SOUTH/SOUTHWEST

Gardner/Betts Annex, 2501 S. Congress
Randalls, 2025 W. Ben White
Randalls, 9911 Brodie
Randalls, MoPac & William Cannon

SOUTHEAST

Dan Ruiz Library, 1600 Grove
Fiesta Mart, 5510 S. I-35
Del Valle ISD, 5301 Ross

NORTHEAST

Urban League, 8011-A Cameron
Travis Co., 5501 Airport

MOBILE VOTING

FRIDAY, FEB. 23

Hartfield PAC, 5800 McNeil, 8am-6pm
YMCA North, 1000 W. Rundberg, 8am-5pm
AIDS Perf. Arts, 1500 Barbara Jordan, 9am-7pm
Travis Building, 1701 N. Congress, 8am-5pm
Christ Episcopal, 3520 W. Whitestone, 7am-7pm

SATURDAY, FEB. 24

Deer Creek Elem., 2420 Zeppelin, 10am-5pm
Wheatsville Co-op, 4001 S. Lamar, 10am-6pm
Parsons House, 1130 Camino La Costa, 9-11am
Heritage Park Ctr., 2806 Real, 1-4pm
Westminster Manor, 4100 Jackson, 10am-4pm
Christ Episcopal, 3520 W. Whitestone, 7am-7pm

SUNDAY, FEB. 25

Volente Fire Dept., 15406 FM 2769, noon-6pm
Oak Hill Fire Dept., 9211 Circle Dr., noon-6pm
Aus. Fire Sta. #33, 9409 Bluegrass, noon-6pm
Ce-Bar Fire, 353 S. Commons Ford, noon-6pm

MONDAY, FEB. 26

Comm. Ctr. Jonestown, 18649 FM 1431, 9am-6pm
Comm. Center Oak Hill, 8656 Hwy. 71, 9am-6pm
Comm. Ctr. Del Valle, 3518 FM 973 S., 9am-6pm
Heritage Pointe, 1950 Webberville Rd., 9-11am
Lakeside Senior, 85 Trinity, 1-3pm
RBJ Residential, 21 Waller, 5-7pm

TUESDAY, FEB. 27

Unity Church, 9905 Anderson Mill, 9am-5pm
Longhorn Village, 12501 Longhorn Pkwy., 10-4pm
Montopolis Rec Ctr., 1200 Montopolis, 10am-2pm
Southwest Key, 6002 Jain, 4-6pm
Heatherwilde Assisted Living, 401 S. Heatherwilde, Pflugerville, 8-10am
Cambridge Villas Senior Living, 15711 Dessau, Pflugerville, noon-2pm
Conservatory Wells Branch, 14320 Tandem, 4-6pm

WEDNESDAY, FEB. 28

St. Thomas More Catholic Church, 10205 FM 620 N., 9am-6pm
Brookdale W. Lake, 1034 Liberty Park, 8-11am
Brookdale Beckett, 7709 Beckett, 1-4pm
Cantu/Pan Am Rec Ctr., 2100 E. Third, 8-11am
David Chapel Church, 2211 E. MLK, 1-6pm
Travis County Admin., 700 Lavaca, 8am-5pm

THURSDAY, MARCH 1

Austin City Hall, 301 W. Second, 8am-7pm
YMCA Northwest, 5807 McNeil, 8am-6pm
Sam Houston Bldg., 201 E. 14th, 8am-5pm

State Legislature

Senate District 25: Steven Kling

The former Army Reserve captain and Bronze Star recipient served two tours in Iraq and Afghanistan before returning home to help lead an IT consulting firm. Beyond his pro-choice and pro-LGBTQ views (in stark contrast to GOP incumbent Donna Campbell), Kling is an advocate for anti-corruption and campaign finance reform.

House District 46: Chito Vela

In a race that includes two formidable candidates and one tenured incumbent, we believe Vela is best suited to lead the district. The former Workers Defense Project board chair, Austin Planning Commissioner, and Open Records Division assistant A.G. learned the Capitol's ins and outs while serving as general counsel to former state Rep. Solomon Ortiz Jr. We're confident he knows the way the game is played.

House District 47: Elaina Fowler

Elaina Fowler is a former chief of staff to state Rep. Helen Giddings and is currently State Director for Texas AFSCME retirees. She has a demonstrable record of working across party lines, having co-written a bill (among the handful she's written) with former right-wing firebrand Rep. Molly White, yet of the candidates we believe she will most successfully fight for local control.

Chantal Eldridge has dangerous judgment

As Seen in the Austin American-Statesman

Chantal will hire a registered sex offender to work in our courtroom

Zamarripa, 53, pleaded guilty in 1990 to sexual assault of a child after an incident with a family member at a South Austin home. According to a March 1988 arrest affidavit, a 14-year-old girl said she was watching TV with Zamarripa when he began to kiss her and had sex with her.

Chantal hired Zamarripa as her legal assistant and he assaulted 2 female inmates. He has been charged with Assault by Physical Contact

Court records show Zamarripa has a pending Class C misdemeanor assault by physical contact charge stemming from an August incident in Travis County.

Chantal has been indicted for using force against an officer

heretofore on or about the 15th of March, 1995, in Putnam County, Tennessee, and before the finding of this indictment, did unlawfully and intentionally prevent or obstruct John Bilbrey, Cookeville Police Department, known to CHANTAL MELISSA ELDRIDGE to be a law enforcement officer, from effecting a stop, frisk, halt, arrest, or search, by using force against the law enforcement officer, in violation of T.C.A. 39-16-602, and against the peace and dignity of the State of Tennessee.

Chantal tried to keep a Republican in public office after he murdered his Democratic opponent

Bad judgment has no place on a district court bench.

FEEDBACK LETTERS & COMMENTS

OOPS!

The introduction to last week's Endorsements incorrectly listed the date Early Voting begins. It was Feb. 20, as noted in the Early Voting info, not Feb. 22.

There were two errors in last week's News feature. The preview of the House District 47 race got the chronology wrong on candidate Elaina Fowler's professional experience. She used to run an environmental remediation company, and is currently state director of Texas AFSCME Retirees. We originally had them flipped. And the look at the race for County Court-at-Law No. 3 incorrectly stated that Carlos Barrera is the only CCL judge with defense experience. In fact, Nancy Hohengarten spent nearly three years as a defense attorney.

News Editor Chase Hoffberger was not featured in last week's photo gallery of *Chronicle* employees with their pets. In fact, he loves pets.

GEOGRAPHICAL INTERLOPERS

Dear Editor,

In "Chronicle Endorsements" [News, Feb. 16], the editorial board says that Congressional District (CD) 25, "anchored near Ft. Worth, ... reaches southward into Travis and Hays counties," and then endorses Chris Perri in the Democratic primary and says that the board thought highly also of candidate Julie Oliver. Yes, well, where CD 25 *doesn't* reach is to 7903 Swindon Lane, where Perri lives, according to Googles leading to the Search.com, BlockShopper.com, and Nwuber.com webpages, nor to 115 Nellie Street, where Oliver lives according to the Travis County Appraisal District website. Both of those locations are CD 21, not CD 25. As long as we have gerrymandered districts and there isn't an incumbent Democrat in CD 21, is it too much to ask for Perri and Oliver to run instead in their own districts rather than commandeering CD 25 as geographical interlopers? Ditto, as regards 10120 Vaquero Trail (CD 10), where candidate Chetan Panda lives according to Zabasearch.com, Nwuber.com, and Neighbor.me?

So I'll be voting for West Hansen, who actually lives in CD 25, and does not favor, as the other CD 25 resident according to her campaign website favors, thorium-powered electricity (think nuclear, via a simple Wikipedia check), much less distributed thorium-powered electricity (think nuclear waste being generated at many locations).

Chris Kuykendall

LAZY, AT BEST

Dear Editor,

After anxiously reading the editorial board's recommendations for county, state, and national elections ["Chronicle Endorsements," News, Feb. 16], I was disturbed to discover that before making an endorsement for Rick Kennedy for CD 17, not all candidates were bothered to even be interviewed to best judge the potential of all candidates. Additionally, I found your chosen reference to Dale Mantey as simply a "graduate student" insulting – at best. Does anyone on your staff understand the skills necessary to pursue a doctorate in epidemiology? Did your staff bother to even research Dale's actual career experience, including working with the Texas Legislature and community coalitions to create change? How is a software engineer more qualified for this leadership position than someone with real experience reviewing hard data in order to choose policies that are based on sound scientific principles, and not ideology?

The people of Central Texas are looking for real change, and that change will come from Dale Mantey, who has more actual "sufficient professional experience and potential resources to mount a practical November campaign." I am disappointed that your newspaper did not even try to independently examine all candidates equitably. You should feel ashamed; I know I do.

Sincerely,

Thoroughly Disappointed Reader
Crystal Davis

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*,
PO Box 4189, Austin, TX 78765

YES, AND ...

Dear Editor,

I concur with your endorsement of Beto O'Rourke ["Chronicle Endorsements," News, Feb. 16]. In addition to the positions you mentioned, in regards to the issue of the century – global climate change – O'Rourke's website states, "It is crucial now more than ever that the U.S. and world leaders act urgently to address the issue of climate change."

In contrast, Sen. Cruz's website notes that he introduced legislation "to encourage responsible energy exploration (including hydraulic fracturing), build the Keystone pipeline, modernize refineries, [and] increase offshore drilling..."

Philip Russell

A DISSERVICE TO CRAIN

Dear Editor,

I have known Judge David Crain since he was born. In fact, I grew up with the entire Crain family. David is like the rest of his family in being exceptionally bright, thoughtful, compassionate, and more than willing to listen to those whose voices go so easily unheard and to work on behalf of those whose faces go so easily unrecognized.

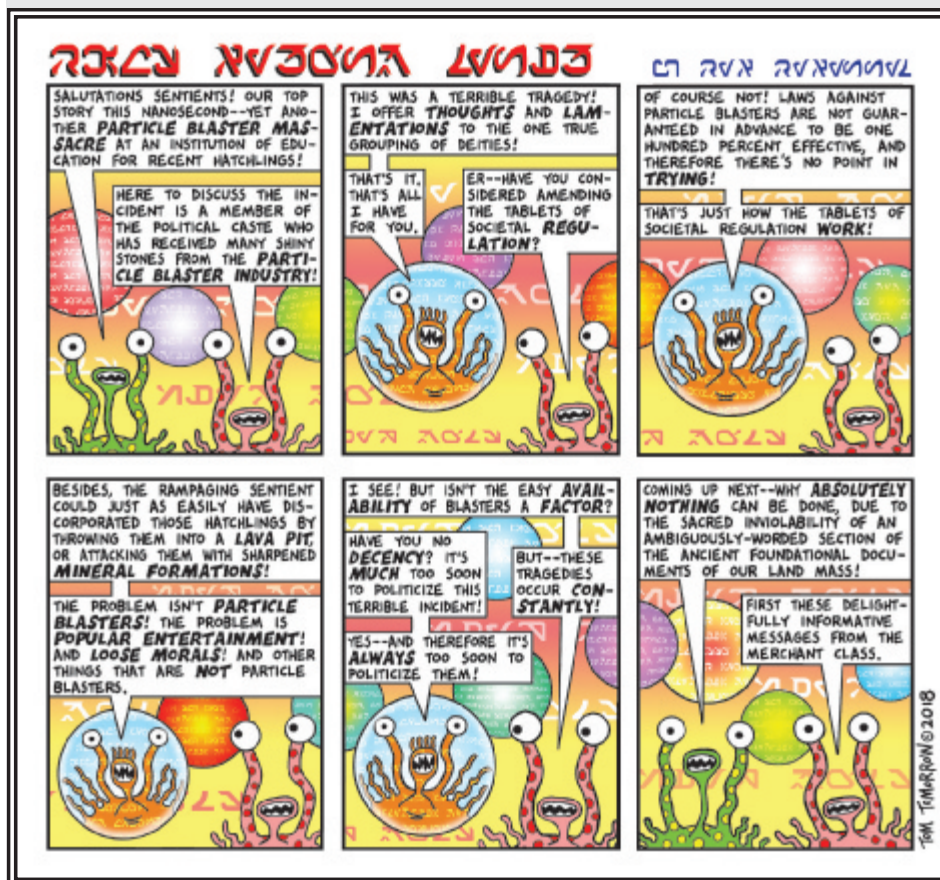
In my life as a parish priest, I have also accompanied people who have gone before his court. I have seen his sense of fairness and deliberateness up close with those caught up in a justice system that is not always just.

In your description of him and his experience of being a judge in our county for 33 years ["Chronicle Endorsements," News, Feb. 16], you have somehow made him sound like the one thing I know he is not. He is not lazy. "Handing off" important work to his magistrate is evidence of his capacity for delegating, not lack of interest or attention.

Certainly, you may endorse whichever candidate you deem more appropriate. But, since you have told us that you do not work in a judge's chambers and cannot say with certainty how much time elements of that work might take, I would recommend that you take the time to learn more before offering an endorsement to someone who doesn't know any more than you do about "how to be a judge." Judge Crain certainly has earned his place within our community with dignity, grace, and even wisdom. I believe you have done him a disservice here.

Sincerely,

The Rev'd Jeffrey H. Walker



el Interior

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While John Lipscombe is busy sleeping on the bench, people of color in Travis County are spending significantly longer periods of time in confinement and are being jailed at much higher rates.



FACT:

In Travis County, African Americans face a consistent jail time discrepancy for Misdemeanor bookings, even when the number of charges on the booking and the severity level of the charge are the same.

Despite representing only 8% of Travis County in 2015, African Americans represented 22% of the unique individuals booked into the Travis County Jail that year. This is unacceptable and it is one of the reasons why I am running.

African Americans spent an average of nearly two full weeks more in jail compared to Whites for bookings that included a felony charge.

SOURCE: <https://grassrootsleadership.org/sites/default/files/reports/racist-jailing-report.pdf>



Criminal justice policy in Travis County impacts the people of our community at all stages of the process; before, during, and after arrest. As a former prosecutor, and current defense and expungement attorney, I propose policies rooted in progressive values to ensure the fair treatment of all people in our community:

Before:

Sensible arrest policies: Stop arresting first-time offenders for possession of marijuana, driving while license is invalid (DWLI), and other non-violent misdemeanors.

During:

Ensure that people without the means to make bail are not kept in jail until they have no option but to plead guilty.

After:

Ensure the automatic sealing of arrest records for first-time offenders charged with nonviolent misdemeanors.

“After 15 years in the courts, I’ve seen far too many people saddled with undue burdens that follow them forever. Travis County needs progressive changes in our criminal court system, and I’m ready to fight for those changes.”

PAUL QUINZI



Political advertising paid for by the Paul Quinzi for Judge Campaign in compliance with the voluntary limits of the Judicial Campaign Fairness Act, Betty Blackwell, Treasurer



Early Vote
Feb. 20 - Mar. 2

Election Day
March 6, 2018

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QuinziForJudge.com

Find me on Facebook:
Paul Quinzi For Judge

Vote for Democrat Judge John Lipscombe for County Court at Law #3 Judge



"No person's life should be ruined because of a pot conviction. For years, I have not allowed people who come before me to plead guilty and have worked with them and their lawyers to avoid convictions."

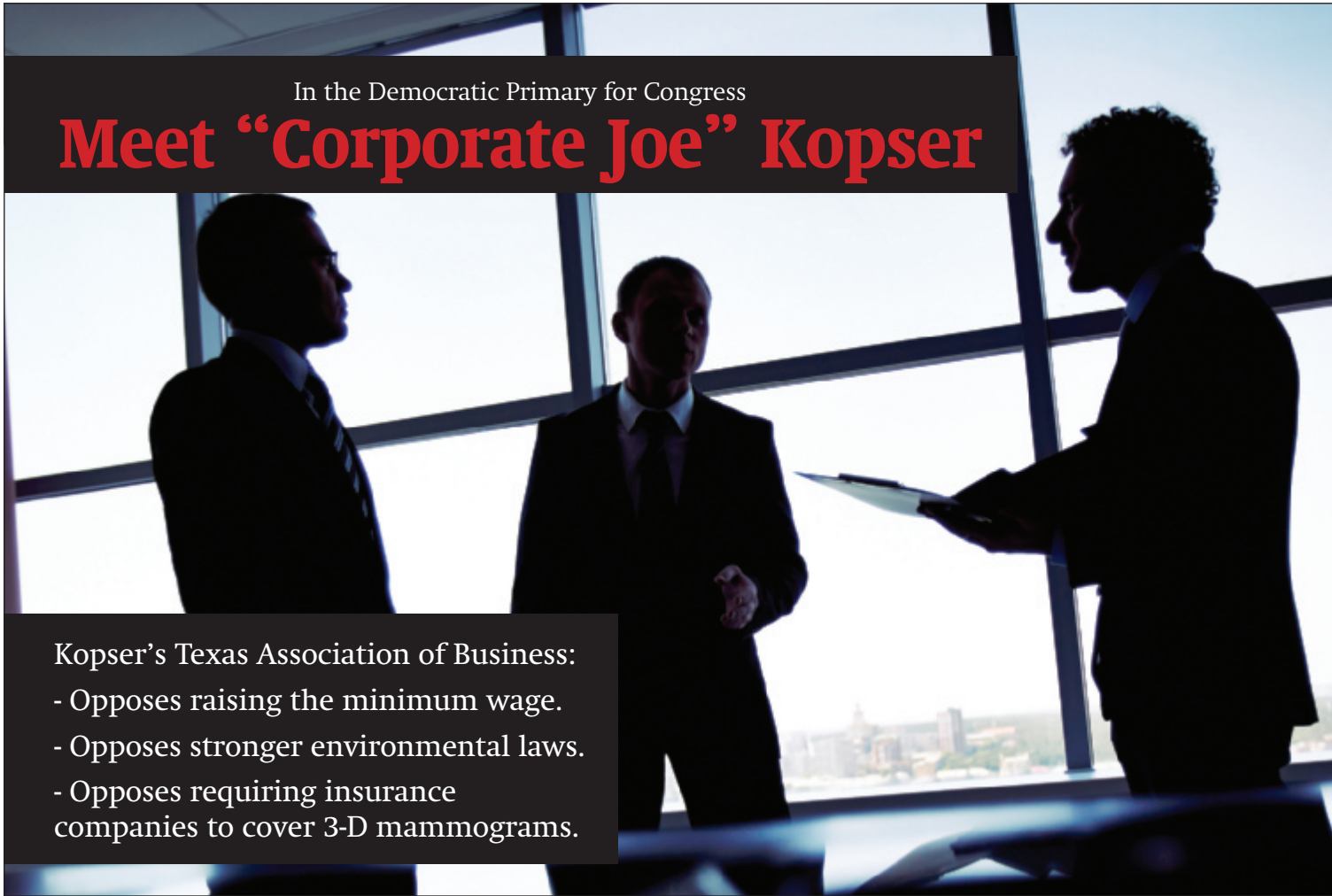
- Judge John Lipscombe

**Vote for Democrat Judge John Lipscombe
for County Court at Law #3**

Vote Early: February 20 - March 2

Election Day: March 6

Pol. Ad. Paid for by John Lipscombe Campaign. Sylvia Camarillo, Treasurer, who has rejected the voluntary limits of the Judicial Campaign Fairness Act.



In the Democratic Primary for Congress

Meet “Corporate Joe” Kopser

Kopser’s Texas Association of Business:

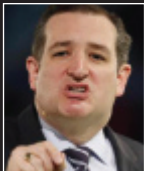
- Opposes raising the minimum wage.
- Opposes stronger environmental laws.
- Opposes requiring insurance companies to cover 3-D mammograms.

Joe Kopser is a former Republican who says he’s now a Democrat and wants to go to Congress.

Don’t be fooled.

Kopser’s on the Board of TAB – the Texas Association of Business – the conservative pro-Republican business group.

TAB endorsed these guys:



Sen. Ted Cruz



Gov. Greg Abbott

Chronicle Endorses Elliott McFadden for Congress

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Education Austin
Bexar County Tejano Democrats of SD 19

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THE AUSTIN CHRONICLE

AUSTIN CHRONICLE ENDORSES MCFADDEN

“...McFadden’s lengthy record of local activism on health care, transportation...and affordable housing.”

NEWS



QUOTE of the WEEK

“Victims’ rights should mean something in this state, even when the victim is asking for mercy and not vengeance.”

— Kent Whitaker, at a press conference on Tuesday, before the Texas Board of Pardons and Paroles issued a recommendation to commute his son Thomas’ death sentence to life in prison. See “Naked City,” p.18.

COURTESY OF KENT WHITAKER

HEADLINES

NO REGULAR CITY COUNCIL meeting this week (the next is March 1), but Council resumed budget work sessions on Wed., Feb. 21, with the initial official presentation by new City Manager **Spencer Cronk**, who was introduced to Austin’s public style at the post-midnight Feb. 15 meeting. “Cronk: Engagement and Transparency,” p.20.

EARLY VOTING for the March 6 primaries kicked off Tue., Feb. 20, and runs through Fri., March 2. You can vote at any number of Travis County voting sites (including some mobiles), and there is similar information for Hays, Williamson, et al. See the *Chronicle* **endorsements** and **voting information**, p.10.

TRAVIS COUNTY COMMISSIONERS voted on Tuesday to solicit proposals from private businesses for not only the construction of a **new courthouse** to replace the one at 1000 Guadalupe, but also the land where a new courthouse would be built. Typically the county secures a site before soliciting a developer to handle building.

PIO RENTERIA FILED an application on Tuesday that would rename **Manchaca Road** (with an a) to Menchaca Road (with an e). The argument is that the road is already named after Texas Revolutionary soldier **José Antonio Manchaca** and should be listed appropriately on the street. No telling what this would do to the tiny unincorporated community of Manchaca just to our south.

MONDAY NIGHT SHOOTING Three locations, an attempted kidnapping, and an executed carjacking of a Yellow Cab all factored into an incident in Southeast Austin Monday night that left one man dead and seven officers on leave for firing their weapons. See the Daily News online for more.

NEARLY 500 STUDENTS from Austin-area schools walked out of class Wednesday to support the Parkland, Florida, students demanding stricter gun laws. That included 100 students from Clint Small Middle School. Meanwhile, at UT, students learned Wednesday that two guns had been found unattended – one in the McCombs Building and another on the Pickle Campus.

AUSTIN LEADS TEXAS in the rate of its diversion of waste through recycling, at 42%, above the state average of 22% and the national average of 34%. That’s according to a new report by TexPIRG: “**Trash in America: Moving From Destructive Consumption to a Zero-Waste System.**” The full report is available at www.texpirg.org.

CHRIS MILAM, developer of the embattled **Backyard** project in Bee Cave, was arrested Tuesday for indecency with a child, multiple outlets report. Milam, who is accused of exposing himself to a young girl on two occasions, denies the charge.



Spencer Cronk arrives at his first media spot as city manager. More on Cronk on p.20.

“Austin Will Still Be Austin”

ADLER’S “STATE OF THE CITY” IMAGINES A BULWARK AGAINST “A GIANT HONKING MESS”

Mayor Steve Adler’s “State of the City” speech Tuesday night was a fairly subdued affair, with little of the razzmatazz of a couple of its predecessors, one staged at the then-new AISD Performing Arts Center and another at Zachary Scott. A capacity crowd in City Council chambers heard the mayor declare that “the state of our city is stronger than ever.” He made it clear, however, that he isn’t so certain about the state of the country.

More on that below. In the meantime, the occasion gave the mayor plenty of opportunity to cite statistics celebrating Austin’s continuing prosperity and the various accomplishments of the mayor and Council. The highlights, some statistical and some from those ubiquitous “Best” lists:

- 30,000 new jobs in the metro area;
- Second-lowest unemployment rate in the U.S.;
- Best place to start a small business;

- “Best place to live in America.”

That last headline should be qualified as highly subjective, and dependent upon on your particular magazine subscriptions.

There was more of that, most of it a little closer to the ground, in favor of preserving “the spirit and soul of Austin.” Along those lines the mayor recounted specific 2017 progress in addressing major city challenges: “traffic, affordability, racial and economic inequality, homelessness, and climate change.”

- The catalog included:
- Work funded by the 2016 Mobility Bond – improved intersections, corridors, sidewalks;

- Work on a regional mobility plan this year, a collaboration among the city, Cap Metro, the Regional Mobility Authority, and CAMPO;
- New affordable housing units (2,000 completed, 6,300 in progress since 2015);
- Senior/disabled property tax cuts; various programs to assist creative artists;
- Joint Austin/Travis County workforce plan, target of 10,000 job upgrades.

The State Taketh Away

And so on. Some are concrete accomplishments, some remain aspirational. Interestingly, joking that he was “channeling Ross Perot,” on the subject of affordability, Adler took a graph-aided detour to address a major factor undermining local efforts: the “State Property Tax” – his term for that portion of AISD property taxes that “the state takes and isn’t used to educate children in Austin” (aka “recapture”). Over

CONTINUED ON P.18





"A vote for me is a vote for a progressive, trauma-informed courtroom that guarantees fairness for all."

May. Guerra Gamble

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MAYA

Guerra  Gamble

for 459TH DISTRICT JUDGE

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MAYA GUERRA GAMBLE

ENDORSEMENTS:

- Hon. Cindy Anderson
- Hon. Alison Alter
- Hon. Gonzalo Barrientos
- Hon. Gus Garcia
- Hon. Sean Hassan
- Hon. Celia Israel
- Hon. Garry Mauro
- Hon. Nan McRaven
- Hon. Sabino "Pio" Renteria
- Austin Tejano Democrats
- East Travis County Democrats
- Dove Springs Proud
- Greater ATX-National Women's Political Caucus
- Left Up To Us
- Northeast Travis County Democrats
- Our Revolution Central Texas
- University Democrats

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ELECTION DAY
MARCH 6, 2018

www.MayaGuerraGamble.com

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✓ **COURTROOM WITH COMPASSION**

Maya will be a judge who operates her courtroom with thoughtful practices to produce just, efficient, and clear rulings. Every litigant, no matter who they are, will know that they have been heard, they have been understood, and the decision was carefully and thoughtfully made.

✓ **ENDING DISCRIMINATION**

As a Latina and as the child of an immigrant, Maya is fully aware that discrimination based on race and gender still take a toll on our community and on our progress. Every single person in her courtroom will be treated with absolute fairness.

Political advertising paid for by the Maya Guerra Gamble Campaign in compliance with the voluntary limits of the Judicial Campaign Fairness Act, and in compliance with the Code of Fair Campaign Practices, Belinda Roberts, Treasurer



POINT AUSTIN CONTINUED FROM P.16

the last five years (said the bar graphs), of an overall \$1,408 increase in property taxes on median-value homes, \$1,023 is due solely to the increase in state recapture money, which leaves AISD (the money available for Austin students has actually declined).

Adler began sounding that alarm during last year's budget deliberations, and he and Council are aware that it's only going to get worse this year – the state is now collecting more in property taxes than even the city itself. Instead of even attempting to fix the broken school funding system, Gov. Greg Abbott recently announced his intention that the Lege cap local property tax increases (without an election) at 2.5%. Yet cities are simultaneously expected to maintain (and expand) the roads, defend public safety, and increasingly, supply all the social services that the Legislature would rather ignore or underfund.

Rejecting Fear

That also helps explain the framing of Adler's speech, which began with a spirited introduction by Carlos González Gutiérrez, Austin's consul general of Mexico, who thanked the mayor for the opportunity and for his friendship. González Gutiérrez cited Adler's defense of immigrants, and quoted his responses to Mexican questions about the new official U.S. policies: "Austin has always been an open, plural, and inclusive city for newcomers; it has always been that way, and it will continue to be that way in the future."

In addition to their personal friendship, it was apparent that Adler's choice of the consul general was a statement of renewed solidarity. Neither mentioned President Trump, but the mayor promised, "We will not use fear to divide our community." The bulk of the speech was celebratory, but in addition to his talk of distorted state priorities, Adler opened and closed with acknowledging the shadows of national political divisions that have forced their way into every corner of the country.

"If we're going to work together," the mayor challenged, "we're going to have to address what can charitably be called a gigantic honking mess in our civic life." The mayor explicitly noted the recent federal indictments charging Russian interference in the 2016 elections, efforts explicitly intended to "exacerbate divisions in our country and to increase our distrust of our own institutions." He asked Austinites to reject the impulse to "make enemies of those that merely have differences of opinion," and to "reject politics based on dangerous stereotypes and simplifications intended to make us scared of one another."

If it was odd to hear these cautionary notes struck in a speech otherwise devoted to the sort of pothole-fixing we normally associate with municipal politics, well, it's a very unusual political era. The mayor hopes by reiterating "regardless of what happens elsewhere, together we will show the world what Austin is made of," that the current hurricane of national political reaction can be kept at bay. We can only hope he's right. ■

NAKED CITY

GILES' SHOOTING DEATH RULED SUICIDE

New details in the Jan. 26 officer-involved shooting on the 4500 block of Avenue G that left **Christopher Giles** dead: Though Austin Police initially said that Giles, who drove from Albuquerque, N.M., due to an obsession with former Rooster Teeth host **Megan Turney**, was shot and killed by police during an exchange of gunfire as he tried to escape from breaking into Turney's house, the **Travis County Medical Examiner's** preliminary ruling reports that Giles actually died from a self-inflicted gunshot wound. APD Public Information Manager Anna Sabana said the department awaits a final written report, but that evidence secured at the scene independently supports the M.E.'s ruling. — *Chase Hoffberger*

THWARTED UNIONS

In early January the *Chronicle* caught word of workers at the **U.S. Farathane** manufacturing plant (820 W. Howard) who were trying to unionize with the **United Automobile Workers**. In interviews, two employees requesting anonymity described harsh working conditions at the plant, notably scorching indoor temperatures in the summer, short lunch breaks, and a lack of sick leave. "When I say hot, the seat of my pants from sitting on the fork lift are soaked," said one. Both were eager to unionize, but noted challenges convincing co-workers to sign up due to fear of retaliation from management, who in veiled terms have told workers to ignore calls from UAW organizers. In addition, the company earlier this month announced an across-the-board pay increase, citing December's federal tax cuts.

Since the bump, however, the UAW has been impossible to reach. **Beatriz Lopez**, the communications specialist it had apparently contracted with, did not respond to interview requests. A woman answering the phone at the nearest UAW office in Dallas said, "We usually don't do interviews; have a good day," before hanging up. There was no response from the UAW's

primary office in Detroit, either. Sources from various labor groups in town say the UAW has given up on the organizing drive. Says one: "They probably can't talk to you because the efforts have stopped." — *Jack Craver*

ICE RETALIATES AGAINST HUTTO DETAINEE?

After accusing a **T. Don Hutto** detention center guard of sexual abuse, immigrant detainee **Laura Monterrosa** was held in solitary confinement for 60 hours earlier this month as an act of retaliation by **Immigration and Customs Enforcement**, according to advocacy group **Grassroots Leadership**, who say Monterrosa was told she would not be released until she publicly stated no sexual abuse occurred. Adding to criticism over how ICE has handled the case, Austin City Council Member **Greg Casar** on Tuesday was denied entry to Hutto to visit Monterrosa – because he is a "public official" who may "talk to the media" after the visit.

Since Monterrosa's revelation last November, ICE and for-profit detention center managers **CoreCivic** have increased punishment tactics with discipline and verbal aggression. Monterrosa tried to take her own life by ingesting 51 pain pills on Jan. 11. "I feel very desperate because I tried to report the abuse from ICE and facility officials, but they continue to psychologically abuse me through intimidation," she said last month. "I do not feel safe or secure. I am not receiving the medical treatment or help I need." Two weeks ago, an ICE official identified as "**Soto**" demanded she call Grassroots' **Bethany Carson** and tell her she would no longer work with them; and that if she did not recant her story of sexual abuse to the media, she would face solitary confinement indefinitely, the organization claims.

Responding to the allegations, ICE spokesperson **Nina Pruneda** did not refer to "solitary confinement," but said Monterrosa was taken to a "medical unit" on Feb. 9 for "evaluation [and] close observation" after staff became aware of a self-reported medical situation. ICE offered to transfer Monterrosa to another facility but she declined the offer, Pruneda said. Carson said Monterrosa did not receive substantial medical treatment and was instead taken to a secluded room in a different part of the facility that ICE and CoreCivic "never admit actually exists." — *Mary Tuma*

DEATH WATCH: THOMAS WHITAKER

The state's Board of Pardons and Paroles voted unanimously on Tuesday to recommend a commutation of sentence from death to life in prison for **Thomas Whitaker**, who was scheduled for execution this evening, Feb. 22, for conspiring to kill his brother and parents in December of 2003. (His brother and mother were killed by a hired gunman. His father survived a gunshot wound to the chest.) It was the first time since 2007 that the board recommended clemency for a death row inmate.

The recommendation comes on the heels of a Request for Commutation filed by Austin attorney Keith Hampton last month on behalf of **Kent Whitaker**, Thomas' father, who since the murders has urged the state to spare his son from execution, and pleaded that ending his life would bring no form of closure, healing, or justice (see "Quote of the Week," p.16).

The board's recommendation now sits on the desk of Gov. **Greg Abbott**, who has until tonight to either accept the board's recommendation or reject it outright. — *C.H.*



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 2/22

CNU & EVOLVE AUSTIN HAPPY HOUR Casual discussion and networking with Congress for the New Urbanism Central Texas Chapter and Evolve Austin. 5:30pm. Boiler Nine, 800 W. Cesar Chavez. Free. www.centraltexascnu.org.

PROTECT OUR WATER COMMUNITY MEETING Learn about pink water and the Onion Creek dye trace study. 6pm. Hudson's, 381 Mercer St., Dripping Springs. www.protectourwaternow.org.

WALLER CREEK CONVERSATIONS – FOOD A public feedback session gathering community input on what food and experiences should be found along Waller Creek parks. 6-8pm. Mexican American Cultural Center, 600 River St. Free. www.wallercreek.org.

FRIDAY 2/23

YWCA MONTHLY DIALOGUE A discussion on racism and discrimination that asks: Is it an option to turn off these conversations? And who's responsibility is it to keep them going? Noon-1:30pm. YWCA of Greater Austin, 2015 S. I-35. www.austinywca.org.

SAFE BABY ACADEMY – SPANISH For expectant families, parents, and caregivers of kids under 12 months. Register online or call. 5pm. CommUnityCare North Central, 1210 W. Braker. Free. www.austintexas.gov.

SATURDAY 2/24

SAFE BABY ACADEMY Register online or call the EMS Safety Hotline. 9am. CommUnityCare Clinic, 2901 Montopolis. Free. www.austintexas.gov.

WOMEN EMPOWERING WOMEN POP-UP DRESS SALE Dress for Success Austin hosts a fashion fundraiser. Donated, new designer dresses will sell for \$25 each. Funds raised benefit women seeking economic independence. Sat., Feb. 24, 9am-4pm. The Refinery, 612 Brazos. \$5.

WALLER CREEK CONVERSATIONS – FOOD See Thursday. 10am-noon. Metz Rec Center, 2407 Canterbury. www.wallercreek.org.

ANTI-DISPLACEMENT TASK FORCE COMMUNITY FORUM Seeking public input on how to address Austin's gentrification and displacement issues, through conserving and expanding affordable housing, supporting small businesses, and preserving our cultural assets. 1-4pm. Conley-Guerrero Senior Activity Center, 808 Nile. www.austintexas.gov/page/anti-displacement-task-force.

SUNDAY 2/25

LITTLE WALNUT CREEK GREENBELT PUBLIC MEETING Learn more about the effort to develop a Greenbelt Master Plan for this 206 acres of largely undeveloped land near the intersection of 51st and U.S. 183 in East Austin. 1-4pm. Givens Rec Center, 3811 E. 12th. www.austintexas.gov/parks.

BAD BLACK & BLUES: A POLITICAL PARTY Black Austin Democrats hosts a party to raise cash and educate black voters. 6-9:30pm. Hanovers 2.0, 16912 N. I-35. \$30-1,000. www.blackaustindemocrats.org.

TUESDAY 2/27

SOUTH CONGRESS AVENUE OPEN HOUSE Learn about the proposed Corridor Mobility Plan for SoCo Avenue. 5-8pm. Fulmore Middle School, 201 E. Mary. www.austintexas.gov.

CURBSIDE COMPOSTING PRES-ENTATION for Heritage Hills residents. 6:30pm. Hart Elementary, 8301 Furness. www.austintexas.gov/departments/austin-resource-recovery.

CENTRAL TEXAS AFRICAN-AMERICAN FAMILY SUPPORT CONFERENCE A two-day event to discuss mental health challenges, raise awareness of health care services, reduce stigma, and increase access to care. Tue., 9am-5:15pm; Wed., 9am-4:15pm. Palmer Events Center, 900 Barton Springs Rd. \$10. www.ctaafsc.com.

THURSDAY 3/1

AMPLIFY AUSTIN DAY I Live Here, I Give Here hopes to raise over \$10 million in 24 hours in the seven-county metro area. 6pm March 1, through 6pm March 2. www.amplifyatx.org.

ONGOING

EARLY VOTING Get a head start on the March 6 primaries. Through March 2. Wherever it says Vote Here. www.votetravis.com

WARRANT AMNESTY PROGRAM Resolve active warrants with fees waived and no arrest. Multiple walk-in dockets scheduled, with judges available to address cases. No appointment needed. Mon.-Fri., 8:30-11am, 1:30-3:45pm; also Thu., 6-8:30pm, and Sat., Feb. 24, 8am-noon. Austin Municipal Court, 700 E. Seventh. www.austintexas.gov/departments/municipal-court.

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• **Foundation Communities** Six locations with varying hours – see www.foundcom.org.
• **StreetCred** Two locations www.mystreetcred.org.

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“I’ve known Greg for over 15 years. I’ve worked with Greg. I trust Greg. I know the kind of work ethic and professionalism he’ll bring to the office. I know Greg will be an excellent Judge. The Democrats have a lot of good candidates in this primary, but Greg Hitt is an exceptional individual. I believe his passion for the rule of law and the rights of all people to have access to the courts regardless of their race, gender identity, age, socio economic status, or sexual orientation speaks volumes as to what he will bring to the 459th District Court. Greg would be an excellent choice to fill this spot. Greg is intelligent, patient, and compassionate. I am honored to be his friend. I am asking you to vote for Greg Hitt to be Judge for the 459th District Court.”

STATE REPRESENTATIVE **GINA HINOJOSA**



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KEEPING AUSTIN KINKY SINCE 1981



Greg Casar, the Austin City Council member who shepherded the city's sick leave policy into ordinance ...

... and Paul Workman, the state representative who promised to kill it



Texas Republicans Vow to Repeal Ordinance

It was mere hours after the **Austin City Council** voted to pass an ordinance mandating private employees receive compensation when they're sick, that Texas GOP legislators, on their continued hypocritical crusade against local control, sounded their alarms. Rep. **Paul Workman**, R-Austin, held a press conference at the Capitol on the day after the vote to admonish the "liberal" Council for "declaring war" on small businesses, and for "trampling on the rights of citizens." Never mind that the governing body that passed the measure is democratically elected by the citizens of Austin ...

Workman promised to file a bill on the first day of the 2019 Lege session that would do away with the local ordinance. He said the legislation would have "no problem" passing the House and claims to have several supporters in the Senate, as well. Count Sen. **Donna Campbell**, R-New Braunfels, among them. She posted on Twitter that she's "fully prepared" to pass statewide legislation to "stop Austin's intrusion into the private sector and protect small businesses in Texas."

Workman and Campbell's attacks on Austin ordinances are part of a larger war on progressive municipalities from the Lege, which hit an unprecedented zenith last session ("Departing From Local Control," June 16, 2017). But while Workman voiced confidence in getting the anti-sick-pay measure passed, he failed at pushing through a bill last session that would have repealed Austin's **Fair Chance Hiring** ordinance; that bill (HB 577) didn't see a House vote. Workman has vowed to bring that one back to the table next session, as well.

— *Mary Tuma*

Sick Leave Passes

AUSTIN'S IS FIRST SUCH ORDINANCE IN THE SOUTH

At nearly 1am last Friday morning, after more than five hours of public testimony, City Council enacted an ordinance that (as of Oct. 1) will require most private businesses in Austin to provide six to eight days of annual **paid sick leave** to employees. The vote was 9-2 (with **Ora Houston** and **Ellen Troxclair** voting against), enabling passage on all three readings.

Hundreds of people packed Council chambers and the City Hall lobby, and hundreds signed up to testify. In overwhelming numbers they spoke in favor of the ordinance as a matter of necessity, equity, and justice. There were also numerous witnesses, includ-

ing many employers or their representatives, who opposed the ordinance "as written," as an imposition on employer prerogatives, or because they believed the question had not been given sufficient public airing or review.

Although the arguments for and against ranged widely through the evening, those opposing the ordinance objected to it as an unnecessary mandate on employers, as potentially endangering the survival of small businesses, or as reducing the number of local jobs. Supporters argued – most doing so from their own working experience – that allowing employees sick leave for various health and family emergencies means health-

PHOTOS BY JOHN ANDERSON

ier workers (and customers), more stable families and workplaces, and is simply a matter of justice.

There were some amendments to the original proposal, generated by previous Council discussions, that adjusted the periods of education and enforcement, the proportion of sick days for large and small businesses, and added an annual review of various effects. **Alison Alter** proposed an amendment, unsuccessfully, that would have granted a year's exemption to nonprofits. Troxclair somewhat bitterly proposed ("I know it's pointless") an amendment that would have exempted what she called "microbusinesses" (15 or fewer employees). She was joined only by Houston and Pool (Alter abstained). Houston was similarly worried about "small minority businesses," acknowledging that her opposition would not be receiving "handclaps and woo-hoos" from the audience.

Near the end of the discussion, Public Health Director **Philip Huang** cited the currently deadly flu season, and reiterated the medical position that "it's clearly good for public health to make it easier for sick people to stay home when they have the flu," and said the same for food service workers when they have gastrointestinal illnesses, or employees with chronic medical conditions.

Greg Casar, who sponsored and promoted the ordinance over the last several months (with co-sponsors **Delia Garza**, **Ann Kitchen**, and **Kathie Tovo**), concluded debate by congratulating and thanking the "unprecedented coalition" that had supported the ordinance and worked to make it happen. "Without your organizing," he told supporters, "this would never have come to pass. And without your organizing, we will not be able to spread this across the state and eventually across this country."

— *Michael King*

Cronk: "Engagement and Transparency"

In his first **City Council** meeting Feb. 15, new City Manager **Spencer Cronk** got a bit of baptism by fire – or at least, by intensity, as the session lasted past midnight and featured several prolonged, contentious debates, culminating in a five-hour finale over the proposed paid sick leave ordinance ("It's About Damn Time," Feb. 19). Several witnesses welcomed him to Austin, and one – frequent Council kibitzer **Gus Peña** – added, "Welcome to combat."

Peña is a proud military veteran, so presumably he knows whereof he speaks. But on first impression, the city's new executive-in-chief seems uncombative and unflappable. In a Tuesday morning meet-and-greet with City Hall reporters, Cronk was affable, outgoing, and keeping his early policy cards very much close to his vest. He said he was still learning, as rapidly as he can, and emphasized engagement with "policymakers, city staff, and community," before he recommends or takes major managerial actions.

That kept the conversation light, despite a Monday police incident that ended in the fatal shooting of a hijacking suspect (see "Headlines," p.16). Asked about that incident in

relation to his experience working with Minneapolis and Minnesota police, Cronk said only, "You have to take each situation on its own." He declined to discuss any potential aspects of the upcoming renewed meet-and-confer negotiations with the **Austin Police Association**. Asked about any Minneapolis parallels in police accountability structures, he said only that the city does have "the equivalent" of what has been the Austin Office of the Police Monitor.

Cronk said he was impressed with the apparent level of community engagement represented by last week's Council meeting, but added that he wants to make certain that all elements of the community take part in public policy, especially those residents who might be missed at public meetings or through the usual channels. He wants to engage "a broad range of stakeholders" and "ensure that all voices are raised up." He said he would be asking three questions of city staffers as well as Austin residents: "As the city continues to grow, what needs to be retained, what needs to change? What advice do you have for me? What gives you hope?"

Cronk said he was learning about City Hall and Austin as quickly as possible, and beginning to assemble an informal "kitchen cabinet" of various voices and advisers. He declined to put a timetable on official appointments – many department heads have moved on since the 2016 departure of his predecessor **Marc Ott**, and many major positions remain "interim" – saying that he wants to take sufficient time to be certain he'll make the right choices.

In that vein, he asked several times for patience while he takes on the learning curve, saying that he's conscious of coming to Austin as "an outsider," and wants to make certain that he frames his approach to the new job "grounded in the city of Austin, with its residents." He said he's aware that he'll have to begin ranking levels of importance, because "when everything's a priority, nothing's a priority."

"I am here to learn," Cronk said, and to design a framework for action "in the unique spirit of Austin." When asked about his understanding of the distinction of Austin, within Texas, on LGBTQ issues – Cronk is openly gay, and married – he answered, "I am thrilled to be in a community that embraces all perspectives. ... I am proud, as a gay man, to be able to enter this space and reflect on the opportunities I have been given, and I want to open doors to everyone else to be at the table."

— *M.K.*

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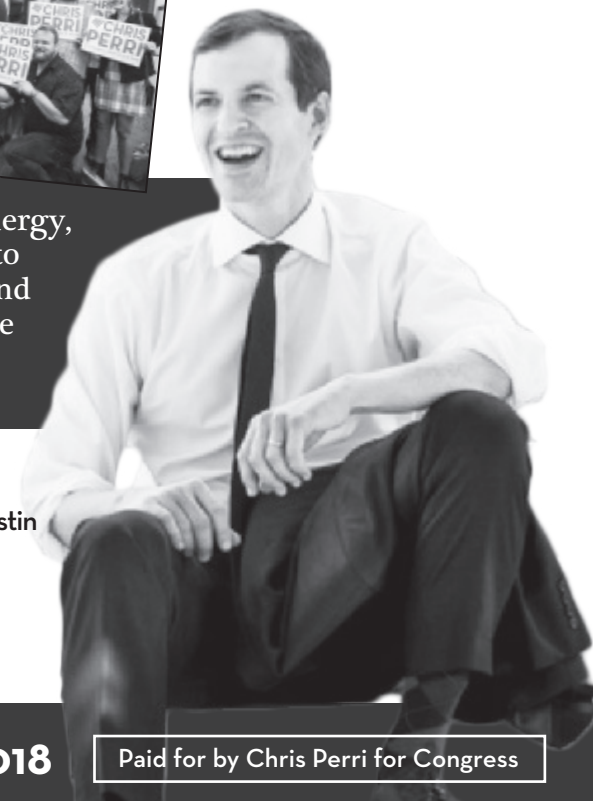


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Handcuffed

IS THIS WHAT THE AFRICAN-AMERICAN ACHIEVEMENT PLAN LOOKS LIKE AT AISD?

Eighth grader **DaVont'e Murray** was in Spanish class at Clint Small Middle School when School Resource Officer **Mike Zardiackas** asked him to step outside. It was Oct. 5, 2017, and DaVont'e had only been at Small for a few weeks. He said he had no idea why he was in trouble when Zardiackas summoned him.

The two parties offer conflicting accounts of what happened next. In a police report filed that day, Zardiackas says he and Officer **Joseph Manor** took DaVont'e "outside the view of other students" and put him into handcuffs. He assured in an email to DaVont'e's aunt, **LaTisha Anderson**, one week later that he "had the opportunity" and "chose" to relocate DaVont'e to an area "out of view of students/staff prior to being handcuffed to avoid any unnecessary embarrassment." DaVont'e, however, said the classroom door has a big window, and he felt like his classmates could still see him. Months later, he said that he has been able to move on. "Some people have forgotten about it, so it's easier for me to talk to people now," he said. "It's been easier, making friends, and the teachers don't look at me differently now."

Zardiackas' report cited the account of a white female classmate who had told school administrators that morning that one week before she had heard DaVont'e joking with a friend about having a gun stored in his locker. But DaVont'e said that never happened, and just prior to pulling him from class, Zardiackas had gone to the locker room with Assistant Principal **David Sammon**, where athletic coaches helped them cut off the personal lock to DaVont'e's locker. Zardiackas wrote that he found it "empty." A search of DaVont'e's backpack

and person after he'd been cuffed also came up with no gun.

Upset about what had happened to her nephew and unsatisfied with the school's response, Anderson attended the Oct. 23 meeting of the **AISD Board of Trustees**. She wanted to know why there were no repercussions for students making false accusations. "I'm calling a spade a spade," she said. "I'm saying it was racism. I know it was."

DaVont'e, who is African-American, had previously attended Gus Garcia Young Men's Leadership Academy in East Austin, which has an African-American student population of 28% and a white population of 2.4%. Small's student body is 4.4% African-American and 47% white. The schools run on opposite sides of the disciplinary spectrum. During the second six-week period of the 2017-18 school year, Garcia had the most home suspensions among district middle schools and the third most in-school suspensions, while Small had one of the lowest suspension rates. **Pamela Murray**, DaVont'e's mother, said she wanted to transfer him so he could have a better learning experience – and DaVont'e remains grateful to be at Small. The classes are smaller, programming that was only offered afterschool at Garcia is now built into the curriculum, and the food tastes "much better." He also does not have to worry about the drug and gang activity he saw at Garcia. "All the teachers that I have believe I can be something and do something with my life," he said.

Last year, AISD began implementing an **African-American Achievement Plan** to devote extra attention to its African-American students. The initiative was prompted by a 2012 report from the Texas Civil Rights Project that highlighted the disparity in academic success among African-Americans in the district. For the 2016-17 school year, the biggest gaps on the STAAR tests for reading and math among measured demographics were between African-American and white students. **Gilbert Hicks**, AISD's lead for the plan, said that to

There is no established criteria that dictates when a student should or should not be handcuffed. Interim Chief **Chris Evoy** said it's important that school officers maintain a level of professional discretion. AISD officers undergo extensive specialized training, including on racial profiling, and coordinate with the administration on cultural diversity training. School resource officers give regular presentations to students and staff, and one of the resources they discuss is Capital Area Crime Stoppers, which students can call to anonymously report anything, from bullying to concern over a weapon. While the presentations inform students that they can call to report being subjected to racial discrimination, racial bias on the part of the student making the call is not covered. AISDPD has not been involved in the rollout of the African-American Achievement Plan, and in general play a more supportive role to the administration. Evoy said they are always willing to do more: "If there's something that we can do better, then let's do it better. Why not? Whatever the police department can do collaboratively with our school district to enhance the education for students, let's do it."

Yet even as the school district works to address the problem, it is losing African-American students. Over the past decade, the African-American population has dropped from 10% of the student body to 6.9%, according to enrollment records. Murray believes the district must scrutinize AISDPD's interactions with students of color in order to keep that number from dropping any lower. "I just really think they need to look at how they treat kids east" of I-35, she said. "If it had happened to a white kid, I don't think that white kid would have been handcuffed."

– Joseph Catherine



THINKSTOCK

DAVONT'E REMAINS GRATEFUL TO BE AT SMALL. THE CLASSES ARE SMALLER, PROGRAMMING THAT WAS ONLY OFFERED AFTERSCHOOL AT GARCIA IS NOW BUILT INTO THE CURRICULUM, AND THE FOOD TASTES "MUCH BETTER."

minimize classroom exclusions for African-Americans, the district has doubled down on its social-emotional learning model for those students; performs regular check-ins with principals; and also uses "restorative practices" to give students a way to clear their record. This summer, Hicks and his team will review disciplinary data to evaluate the effectiveness of those strategies. Notably, the data that the administration collects on students' interactions with AISD police will not be included in the plan's evaluation.

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There’s the Corridor

BIG MONEY FOR BIG ROADS

Before Election Day in 2016, when the \$720 million **Mobility Bond** was still but a glint in Mayor **Steve Adler**’s eye, questions were already mounting about how city staff would allocate and actually put to use such a significant amount of money. The cash is divided into three pots; the largest being \$482 million for both revamping nine of the city’s major thoroughfares and conducting preliminary engineering and design work on eight other stretches of road. Spread throughout the city, the nine corridors represented five years of study and community engagement. But that work found that the projects would need roughly \$1.4 billion to complete, which the bond package wouldn’t come close to fulfilling. So how would staff decide what to prioritize?

The city’s **Corridor Program Office**, created to oversee implementation, has help in that arena from the “contract with voters” that **City Council** approved before the bond election. The legally binding document serves as a guide for staff, and promised that staff would, by implementing the funds, prioritize congestion, multi-modal transportation service, connectivity, and transit service. Beyond that, the project is guided by a slate of “community considerations,” including preservation and development of affordable housing, preservation of local business, mixed-income housing, and pedestrian access and safety.

If that all sounds like a lot of consultant speak, you’re not alone – but those principles are what resulted in the **proposed Corridor Construction Program** that Council will review next month. The program lays out the nitty-gritty: things like where to place new pedestrian hybrid beacons or bike lanes, or which traffic signals need improvements. **Sara Behunek**, the CPO’s

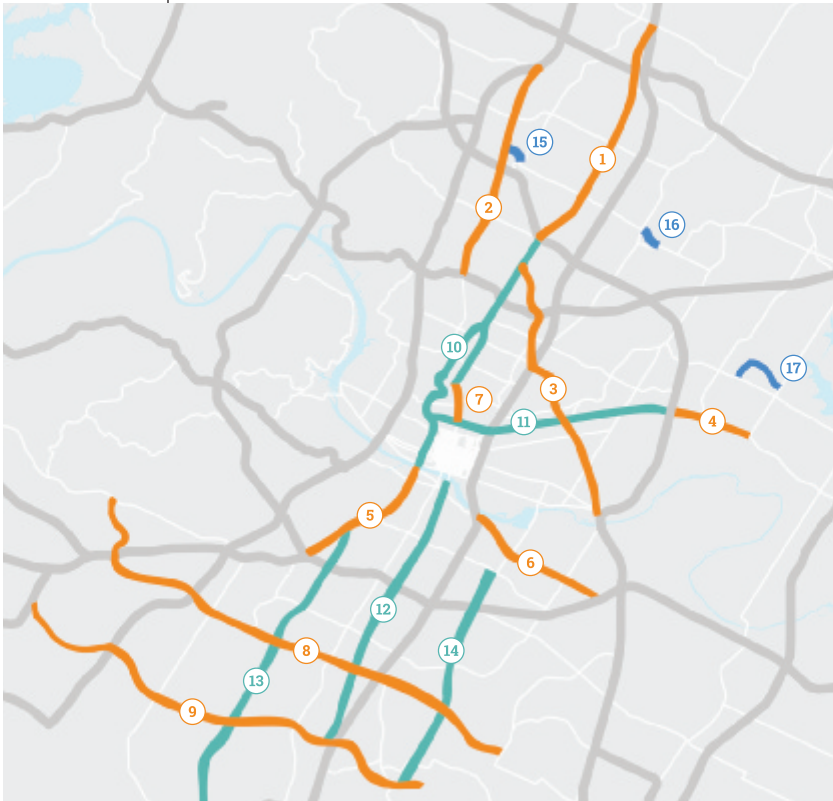
public information specialist, noted that the improvements span the entire length of the corridors. “These huge swaths of very important roadways for people using all modes of transportation,” she said, “I think there’s really a lot there for people to like.”

The effort took work on the part of at least 30 staffers working at a breakneck speed for much of the last year, through weekends and even traditionally observed holidays. The **Transportation Department**, **Watershed Protection Department**, **Planning and Zoning Department**, and **Austin Energy** all contributed to the work. Staff estimates that the improvements suggested in the report should reduce the average delay times for vehicles by 25%, bring the city’s crash rate down by 15%, and address 13 of the city’s most dangerous intersections. The city is also trying to get the missing billion dollars funded through grants and partnerships with other entities such as TxDOT.

Despite those initial numbers, local transportation and safety advocates have mixed opinions about the proposal. Urban planner and **Vision Zero ATX** member **Heyden Black Walker** told me that while

PROPOSED CORRIDOR CONSTRUCTION PROGRAM

The corridors on which improvements are eligible for construction are shown in orange. In addition, the city will be doing preliminary engineering and design work to develop Corridor Mobility Plans for those corridors shown in green, plus preliminary and design work on the corridors shown in blue.



CONSTRUCTION

- 1) North Lamar Boulevard
- 2) Burnet Road
- 3) Airport Boulevard
- 4) East Martin Luther King Jr. Boulevard
- 5) South Lamar Boulevard
- 6) East Riverside Drive
- 7) Guadalupe Street
- 8) William Cannon Drive
- 9) Slaughter Lane

CORRIDOR PLAN

- 10) North Lamar Boulevard
- 11) East Martin Luther King Jr. Boulevard
- 12) South Congress Avenue
- 13) Manchaca Road
- 14) South Pleasant Valley Road

PRELIMINARY DESIGN

- 15) West Rundberg Lane
- 16) East Rundberg Lane
- 17) Colony Loop Drive

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the elements it puts into place are important, the plan doesn’t call for the complete overhaul these “deadly” streets truly require. She acknowledged there remains a lot of work for staff to do filling in the initial proposal, but believes too much of the status quo will remain after the work is done. Rather than make surface-level changes to streets that were built specifically for cars, Walker hoped for an approach that would fundamentally change how roads serve all travelers. She referenced the city’s contract with voters, which emphasizes pedestrian safety and a holistic approach to transit. “To me, we’ve got to keep going back to that core value statement, and we can’t let engineering design standards override that,” she said. “Especially when, in my opinion, some of those standards are outdated. I think we should do what we said we’re going to do.”

Walker said she’s particularly concerned about the city’s current 40 mile-per-hour design speed for the corridors. Vision Zero estimates that a pedestrian hit at that speed has a roughly 10% chance of survival. Designing roads with those speeds wastes an opportunity to improve on those bleak odds. As Walker’s fellow transportation advocate **Jay Blazek Crossley** put it, “It’d be a disaster to spend \$400 million on unsafe roads.”

Those weren’t the only questions raised about the proposal. Local urbanist group **AURA** started a petition to demand dedicated transit lanes on Guadalupe. Those lanes are included in the **Guadalupe**

Corridor Improvement Program, released last December, but didn’t make it into this round of the implementation process due to funding constraints. “With so much data and so many plans calling for extended transit priority on Guadalupe, AURA was disappointed to see that the **Draft Corridor Construction Plan**, which will determine how funds from the 2016 Mobility Bond are spent, does not include transit priority lanes along the Drag, other than a small contra-flow section between 18th Street and MLK,” reads the petition. Board chair **Susan Somers** said the group expects **Capital Metro**’s sweeping plan for high-capacity transit in Austin (**Project Connect**) to recommend the Guadalupe lanes. If that’s the case, AURA has a hard time understanding why they aren’t a priority. “So are they really coordinating?” she asked rhetorically. “It’s hard to tell. Will Project Connect come out and then they rework everything they’ve talked about? I don’t know. But it starts to make me feel uneasy.”

City Council will consider the proposal next month. In the meantime, the CPO is making the rounds on various city commissions, including a Feb. 27 appearance before the **Hispanic/Latino Quality of Life Resource Advisory Commission**. If Council gives it the OK next month, staff will continue the implementation process, which they hope to have completed within eight years.

– *Nina Hernandez*

See the full Corridor Construction Program at data.austintexas.gov/stories/s/gukj-e8fh.

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MONTE MONTGOMERY	6.7	MICHAEL GRIMM	9.20
RIPPINGTONS	6.22	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	9.23
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Police: Special Pay Benefits Back, Contract Negotiations Coming Soon

After a confusing bit of parliamentary gymnastics, **City Council** last week approved a pair of amendments directing the city manager to resume meet-and-confer negotiations with the **Austin Police Association**, and also restoring most of the special pay provisions officers lost when union membership voted against extending the old contract back in December. Though police interests praised the action, the city's activist community left the meeting on Thursday feeling like Council had forgotten the voices that only two months ago called for a new approach to public safety spending. At the tail-end of talks, Grassroots Leadership organizer **Chris Harris** summed up the afternoon: "We're banging our heads against a wall."

The new language enshrines certificate, education incentive, shift differential, court time, mental health, and bilingual pay (in addition to a small clothing allowance) into city ordinance, as each appeared in the last contract, but leaves out longevity and field training incentives. (Those two are already in ordinance and will stay at those base funding levels.) During public hearing, Council heard from APD officers forced to adjust to losing benefits. Officer **Albino Cadenas**, a member of the APA's negotiating team, said the loss of his bilingual, shift differential, and mental health pay amounted to \$850 per month. He said many of his colleagues were being forced to make tough decisions to continue paying their bills; he had to spend more hours away from his wife and toddler working to make up the difference.

Activists countered with their own financial argument. Austin Justice Coalition founder **Chas Moore**, wearing a sweatshirt that read "Basic Math," reminded Council of the coalition that filled City Hall in December, asking Council to



Chris Harris



Chas Moore

PHOTOS BY JANA BIRCHUM

spend less on police and more on other public safety initiatives. While not necessarily opposed to the idea of specialty pay, Moore said the money could be spent in a better way. "We talked about saving up and freeing up some money so we can actually apply money to other areas of public safety, whether it be DNA lab or forensics or some of the other things that community members had concern about," Moore said. "Yet here we are"

Harris was more blunt, asking why Council would restore funding when union membership could've agreed to an extension in December. "Three weeks ago, **Bryan Richter**, the officer that brutalized **Breaion King**, was finally fired after another brutal arrest," he said. "This is a force that still employs **Patrick Spradlin**, the officer who made blatantly racist remarks to King in the back of the vehicle. Instead of restoring perks that they walked away from, we ask that you restore the oversight that was also lost when the police left the negotiation table and killed their own contract."

Despite those arguments, council members expressed concern about the impacts on officers and ultimately approved both resolutions. Negotiators will be tasked with increasing field training and longevity in the next round of bargaining. APA President **Ken Casaday** expressed satisfaction in the results and indicated that the union will be ready to go back to the table as soon as Council gives them a date. As that happens, the activist coalition will continue its work on a plan to overhaul the oversight process with an **independent complaint system**. "We'd like to see a chance for something like it to get off the ground and see what it can do," Harris said. "And then see how it could be strengthened, potentially, via contract or some other method."

— Nina Hernandez

Champion Act 3?

City Council voted for the second time to approve an amendment to the settlement agreement governing the **Champion Tract 3** last Thursday, closing another chapter in the long saga of the hotly debated Northwest Austin property. The amendment, which exchanges existing entitlements for other environmental waivers and variances that some area residents oppose, was first approved in November of 2016. But a lawsuit from four of those residents – formed together as the **Lake Austin Collective** – alleging violations of the Texas Open Meetings Act, got Council's approval voided in district court, and sent back to the dais for a second consideration. Only Mayor Pro Tem **Kathie Tovo** changed her vote, siding against the proposal last Thursday, citing a deeper analysis of environmental concerns for the 45-acre tract.

But just as soon as Council approved the amendment, LAC was busy putting out the word that ownership of the tract may soon change hands, to someone who intends to develop the land in a way that the group believes would be more friendly to the environment and pose fewer threats to public safety. Entrepreneur **Jonathan Coon**, who already owns 145 acres near the tract, confirmed on Saturday that he has signed an option agreement with Slate Real Estate Partners, the tract's current owner.

Coon, the founder and former CEO of 1-800-CONTACTS, is already planning to build a series of homes on his current

acreage, known as the **Camelback tract**, but intends to leave more green space than required under the PUD rules that apply, and to build a lakefront park. He said he'll seek to extend the PUD to encompass the Champion tract, and build a **senior living facility** on that site. At 120,000 square feet, the facility would be smaller in scope than Slate's previously planned apartments, and should reduce the amount of generated traffic. He said his agreement with Slate gives him until Sept. 1 to get approvals from the city for his plans on both



tracts before the purchase would become final. He emphasized his intention to continue working with the neighbors to achieve a positive outcome. "We are all partners now for the next six months trying to get the combined package done with the city," he said.

Slate founding principal **Mark Stevenson** expressed a similar spirit of cooperation, despite what has been a bitter history with the project. "We are in a joint effort moving forward," he said. "We are providing [Coon] our engineers, architects, legal expertise. Anything we know or that we have at our disposal, we are assisting" Coon. While Stevenson said his firm would ultimately achieve less profit should the sale go through, he said the goodwill of doing it this way would be worth it. "We do like the idea that this is a solution that makes more people comfortable," he said. "We have more development to do in Austin and have no interest in having [sic] a bad taste with anyone." He said Slate will continue on with its original plan for the tract should the deal with Coon fall through.

— Margaret Nicklas

Election Notes



Saying "we need a steady hand at the helm of the Travis County Democratic Party," state Rep. **Eddie Rodriguez** released a statement this week supporting **Anne Wynne** for TCDP Chair. Other members of the Central Texas delegation supporting Wynne include Sen. Kirk Watson, Rep. Donna Howard, Rep. Celia Israel, and Rep. Gina Hinojosa. Her opponent, **Dyana Limon-Mercado**, counts several local officials among her supporters: Council Members Delia Garza and Pio Renteria, County Commissioner Jeff Travillion, and former Council Member and mayor Gus Garcia. (M.K.) ... U.S. Rep. **Roger Williams** was recently granted a "True Blue Award" from the Family Research Council, for his steadfast defense of "Family, Faith, and Freedom." The FRC is designated a Hate Group by the Southern Poverty Law Center (particularly for its anti-LGBT activities). **Julie Oliver**, a Democratic candidate in Williams' CD 25, responded via statement: "These may be your ideals, Congressman Williams, but they are not ours. I look forward to the day we return Congress to the hands of the decent majority." (M.K.) ... While the **Texas AFL-CIO's** political arm initially declined to endorse U.S. Senate candidate Rep. **Beto O'Rourke**, D-El Paso, after he failed to show up to their state convention due to scheduling conflicts, they've since come around. President **Rick Levy** attributed the switch to O'Rourke's dedication to talking to members and answering "tough questions" about key issues for working people. "His answers to those questions, as well as his strong labor voting record, have demonstrated that he shares our priorities and values," said Levy. (M.T.) ... Democratic gubernatorial candidate **Lupe Valdez** has finally hired a campaign manager: **Bill Romjue**, a longtime Dem strategist. Romjue helped lead U.S. Sen. **Doug Jones** to victory over Roy Moore in Alabama and worked on seven presidential campaigns, including **Joe Biden's** in 2008. In other Valdez news, she appears to be leading in the primaries, according to the latest poll from UT and the Texas Tribune. Valdez had support from 43% of likely primary voters, while her main primary challenger, **Andrew White**, claimed 24%. (M.T.) ... The race for the **331st District Court** was already hot, and last week boiled over when word got out that **Chantal Eldridge**, a defense attorney challenging **David Crain**, employs a registered sex offender. Eldridge announced the news on Feb. 12, knowing it would be raised by Crain's campaign. The staffer, **John Zamarripa**, sexually assaulted a 14-year-old family member in 1990, but Eldridge says she employs him because of her stance on rehabilitation. (Zamarripa, who also worked on **Mike Martinez's** mayoral campaign in 2014, completed 10 years of deferred adjudication. Eldridge says he's "met every condition required of him of the last 27 years.") A flier paid for by "Friends of Judge David Crain" warns voters that Zamarripa has an outstanding misdemeanor assault by physical contact charge, which his attorney **Charlie Baird** called frivolous. Keep an eye on the *Chronicle's* Daily News for the full story. (N.H.)

Central Health: "Well-Functioning"

Last week, **Central Health** received the results of a "performance review" study commissioned last year and delivered by health care consultants **Germane Solutions**. Overall, the study concluded that Central Health is "a well-functioning hospital district that compares favorably to similar systems across the country." It noted that there are performance areas needing improvement, several of which the agency has already begun to address: supplying additional specialty care to underserved communities, better public communication about the agency's functions, some changes in governance (e.g., term limits for board members), and diversifying funding sources (e.g., through grants and philanthropy). For a full breakdown of the report, see coverage online.

— Michael King



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A conversation alfresco with a passionate birder is likely to be interrupted by the birds nearby. Jane Tillman, a master naturalist and one such birder, will often break mid-sentence, mid-phrase, even mid-word, at the sight or sound of a bird. When this happens, she may abruptly lean back, hand shoved into her back pocket to brace herself, as she points her hat brim to the sky and scans for what she has just heard or sighted.

I met Tillman early one cold morning in mid-December for the Austin Christmas Bird Count. She was our group leader and that much was evident upon arriving at our meeting point – the H-E-B parking lot on East William Cannon. It was 7am, and we were there to count the grackles. You know the grackles; they dot telephone wires around town and their large flocks sometimes perform arabesques across the sky. You might mistake them for crows, but they are not. Counting the grackles is kind of a joke to the birders, but not completely. Just before sunrise, the inky birds are relatively still around the parking lot. Our group estimated how many per wire, performed some quick multiplication, added in others in the sky and just beyond the lot, always aware of our group's boundaries, to account for about 3,500 grackles. This total went into our official tally.

Every year around the holidays, small groups of volunteers count the grackles and any other birds they see in participation with this international citizen science project, sponsored by the National Audubon Society. Originally conceived at the onset of the 20th century, the Christmas Bird Count is an adaptation of a much older avian tradition. Previously, hunters would engage in a competitive bird hunt around the holidays, aiming to bring in the most feathered kills. Then ornithologist Frank M. Chapman had the wild thought: Instead of shooting the birds, why not count them? Since 1900, birders have done just that, and the results have provided remarkably extensive sets of data on bird populations. This data has been used to study long-term developments of migratory patterns and population trends. Ecologists frequently point to the unique advantage the data sets from hobbyist birders provide in tracking wildlife response to habitat loss and climate change.

Frank La Sorte, an ecologist at the Cornell Lab of Ornithology, regularly uses citizen science data in his research on birds and climate change. "Birds are easy to observe, and you have this large community of people who enjoy observing birds," he says. "So, we get a wealth of data. Birds are the best-studied taxon or group of species in the world."

"Another thing is they're highly mobile. So, if there's a change in environment, a change in land cover, a change in temperature, precipitation, birds can move to accommodate that. So, they're very useful for scientists. Information has been gathered across time, so we can chart that data."

Well, what are the birds telling us? It depends on the species. "You have birds that are resident birds, that are here year-

round; birds that are short-distance migrants, they'll move from Canada to the United States or Mexico; and birds that are long-distance migrants, they'll move from Canada all the way down to South America," says La Sorte. "And each of those birds are functioning under a different set of parameters across the year, and they have cues that tell them when to do certain activities, and as the climate changes, each group is responding." The annual count tries to systematically record them all.

hardy. The temperature stayed in the 40s all day, and once the thick woolen blanket of clouds overhead finally began to seep rain in the early afternoon, it didn't stop. My jacket did little to keep out the wet, and lifting binoculars quickly became futile, as droplets obscured the lenses. That didn't stop the mission: That day, we were to tally birds sighted within our designated area – Area 11 of 13 areas – and so we stuck with the program.

Our next stop was Onion Creek Park, still the morning. Tillman introduced the area:

Birds Fly North

Reports on a changing climate, from our friends up in the sky

BY MELANY JEAN



Jane Tillman, Ken Zaslow, and Skip Mencio on the lookout at the Christmas Bird Count in South Austin

THE EARLY BIRDS

After the grackles, we embarked on the rest of the count in earnest, packing into vehicles bound for Kendra Page Park. I joined Tillman and Skip Mencio, who'd recently retired from computer software work and has been birding since his first bird watching experience at a count, many years ago. "I liked being outside," said Mencio. "I was a zoology major in college, and the guy who sat across the aisle from me on a cubicle farm invited me on a Christmas Bird Count. Then I started a little bit here, a little there. It's a great and inexpensive hobby. After you've got the binoculars, it's just a matter of getting up early in the morning."

Birders are early risers. They are also astute observers. Excellent describers, birders are able to specify exactly which shade of brown plumage they saw; where on the body to find a stray identifying marker; where along the tree line to point your binoculars; and the distinction between one bird's caw and another's chatter. They are also awfully

"This is the old flood plain. So they've closed it off and they're buying up people's houses, and it's turned it into this nice, open sp– hey, look there!"

A hawk swooped by and landed on a stump. "That's a nice look. It's a red-tail. It's a young one. It's got a yellow eye."

Mencio noted how the hawk bore stripes on its tail.

"Yeah, but it's got a red tail," said Tillman. "It's not a red-shouldered, which is what you're thinking, maybe. He's got a belly band. You don't think so?"

"I'm not so familiar with the younger ones."

We entered a red-tailed hawk into our tally.

MAN-MADE PROBLEMS

Dr. Camille Parmesan studies wildlife response to climate change from her research and teaching positions at the University of Texas and Plymouth University in the UK. She focuses primarily on butterflies, but is well-versed on how these effects may be and are extending into bird populations.

"The trouble with humans driving climate change is it's not that we have 0.8 degrees centigrade of warming, and then it staying there," she said. "It's constantly changing. That's one of the most difficult things for wild species, is that their target is constantly changing. So maybe they can adapt even quite rapidly. But if the climate is changing faster than they can adapt, then they're never again going to evolve to be in sync with the maximum number of resources. And that is one of the big conservation problems, that it's a moving target."

The National Climate Assessment, published in 2014, summarizes the current and predicted effects of climate change across the United States. The report goes into detail on regional threats, one of which is storms on the Texas Gulf: "Texas' Gulf Coast averages about three tropical storms or hurricanes every four years, generating coastal storm surge and sometimes bringing heavy rainfall and damaging winds hundreds of miles inland. The expected rise in sea level will result in the potential for greater damage from storm surge along the Gulf Coast of Texas."

Since 2014, Texas has seen seven tropical storms or hurricanes, most recently the Category 4 Hurricane Harvey, whose damage is still being measured and processed. In late August last year, the storm drenched the Gulf region. The National Weather Surface added two new colors to its rain index. The cataclysmic event was unignorable and scientific consensus ascribed the severity of its violence to anthropogenic, or human-originating, climate change.

"It's not like wildlife hasn't dealt with extreme events before; of course they have," Parmesan explained when I asked her about the effects of such events. "But you normally have several years or even decades in between these extreme events, so you allow those numbers to recover. Then you get hit again, but by then the population is high enough that you're not causing the population to go extinct. But as these events get more and more frequent, you don't get the recovery time, and then the populations have a much higher likelihood of going extinct rather than just their numbers going down."

Following Harvey, the species tallies at counts along the coast were unsurprisingly down. The storm had indiscriminately flooded and destroyed lives and homes, local wildlife not excluded. Salt marshes were flushed with rainwater, trees where songbirds gathered were demolished, and coastal habitats were eroded. The Port Aransas boardwalk where the local CBC group typically gathers was wiped out, something Mencio recalled seeing on a recent visit to the coast as we settled in for lunch during the count.

"Down at the coast, just the reports they're seeing now, the number of species is down, but also the number of individual common species, resident species is down, which is kind of ... so, they got killed," Tillman concluded. "A lot of birds got killed."

CONTINUED ON P.30

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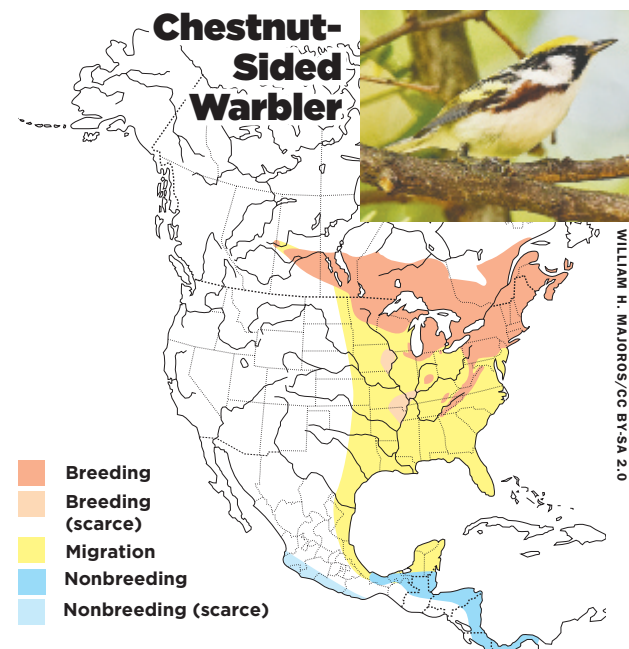
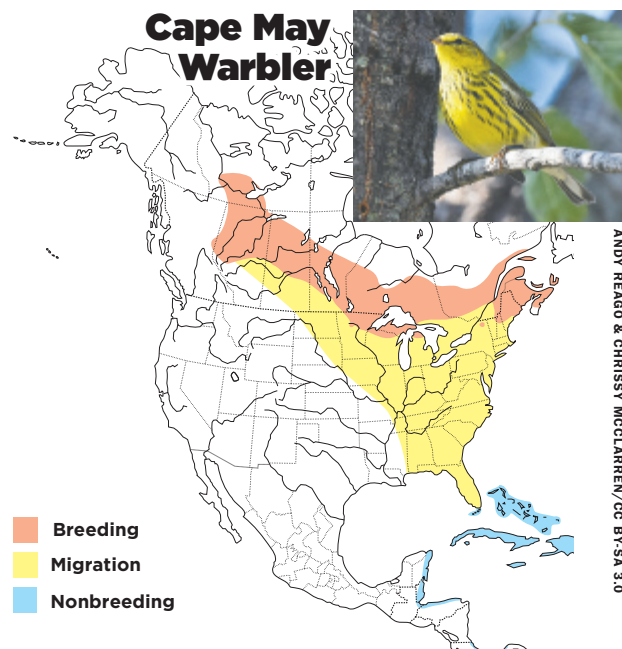
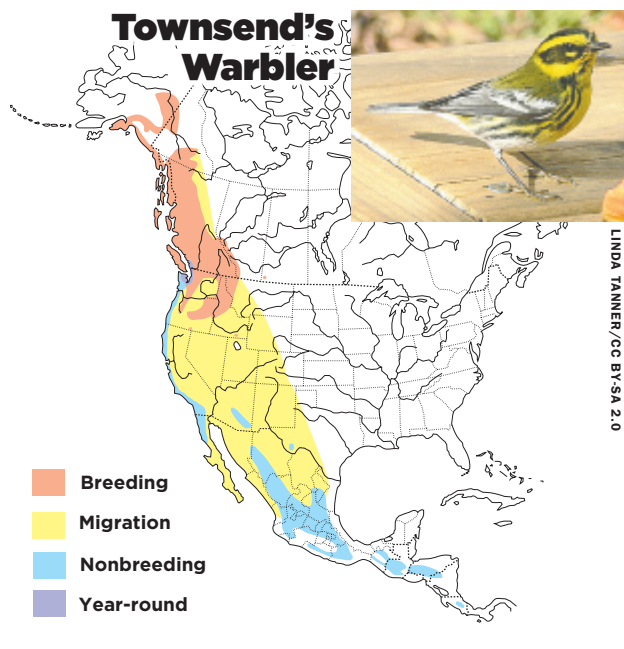
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These maps, from the Birds of North America as maintained by the Cornell Lab of Ornithology, detail the flight paths of three warblers seen in Austin during the Christmas Bird Count in December of 2017. The CBC takes place when the three species should be in their nonbreeding ranges, as noted in blue. For each bird, Austin is nowhere near those ranges. See more maps at www.birdsna.org.

BIRDS CONTINUED FROM P.28

Ken Zaslow, a retiree and regular CBC participant, chimed in, noting the delicate balance of plants, water, and wildlife that mesh together to create a healthy ecosystem. “If the trees are killed, say by salt water,” he said, “that will affect birds that stop there on migration. Resident birds, they need a place, a habitat.”

Tillman agreed: “I imagine some things are going to be favored and others, if the trees are destroyed, like your egrets need trees to have their nests, and if that’s destroyed and they have to breed on the ground, then ...” She ladled some soup into her spoon and considered other effects of the storm, whether or not encroachment of saltwater in freshwater marshes would be a problem. “In the old days, you had places for them to move, but now ...”

“We’re so built up,” interrupted Jackie O’Keefe, a ponytailed native plant enthusiast. Tillman nodded. “We’re so built up, you know, they don’t have enough room to roam. It’s not a very good future for birds and other wildlife, I don’t think.”

CONSIDER THE WARBLER

The study of the delicate balance of all the components in an ecosystem and the ways that balance is mapped onto the climate and seasons is called phenology. It’s an important part of what both Parmesan and La Sorte study, and it has been disrupted by climate change. Birds lay their eggs in spring, and they do so on a timeline evolved to have the most food available for their brood, be they bugs or seeds or whatever. Their food also operates on a seasonal timeline, hatching or producing seeds in the spring. But this timing is getting disrupted and the synchrony lost. Without a stabilized seasonal calendar ensuring the availability of resources necessary to suc-

cessfully reproduce, birds and other wildlife populations are at risk.

Another change in the annual routine of birds is the shift in their range. Birds and wildlife in general are documented as moving poleward and upward (in elevation) in patterns corresponding to global warming.

“Individual birds are not saying to themselves, ‘Oh gee, it’s a little warmer, I can go a little further north than I usually go,’” Parmesan said of this phenomenon. “They’re going back to the same place they’ve always gone. It’s the accident or maybe the occasional good weather spell that leads them to go somewhere new, and if it turns out that – as we’ve been getting climate change – that somewhere new is becoming more suitable, you’ve got the accidental pair that ends up further north, if they breed and that breeding is successful, then their offspring are trained in that new place, and they’re more likely to go back to that spot a little further north. It’s a slow process. So, to be finding, at this point, that about 50 percent of species have moved poleward, it’s sort of a surprisingly high number.”

The naturalists at the Bird Count were aware of the results of the research their data entry serves. They have observed the trends themselves over time, noting the increased presence of birds previously uncommon to the area, like the white-winged dove, which was historically more restricted in summer range to the Sonoran Desert, and the Eurasian collared dove, whose range has expanded from Florida to much of the contiguous United States. They have also noted the earlier arrival of other migratory birds to their winter homes here, like the rare and endangered golden-cheeked warbler, whose winter habitat is limited to within Texas. Both observations

are in keeping with expectations of an overall warming climate, one that arrives at spring earlier and sustains warmer temperatures throughout the year.

Over a sandwich, Zaslow remarked, “The data shows that the range of birds has changed. Birds that normally wouldn’t go north, their range is extending further north because of climate change. Also, bird migration – are birds migrating earlier or ...?”

“I think it’s kind of hard to say,” Tillman responded. “I know golden-cheeked warblers seem to be coming back earlier. Last year the Christmas Bird Counts were showing some birds are wintering further north, yeah, and of course we have a lot of birds that used to be South Texas birds and they’re coming into Central Texas and they’re here all the time, you know.”

O’Keefe noted a change last fall. “We had great South Texas butterflies here! A lot of the plants are getting out of sync as well, in terms of blooming earlier and that, you know, those things don’t coincide with their birds or their bugs, then you can have some real disjointedness.”

“Yeah, and butterflies, they’re noticing that they’re coming out before their plants. So that’s why you have to go out and enjoy what you’re seeing,” Tillman concluded. “Except for the grackles. It never occurred to me how many people think grackles are crows. They really look very different.”

We finished the count that day on the land of a man Tillman only knows as “Christmas Bird Count Joe.” He lets her observe the ponds on his land every year, as it falls within the boundaries of Tillman’s usual area. We arrived there in the late afternoon, rain still dampening us and our equipment. We plodded around puddles and cow patties to peek into Joe’s barn for

any owls and set up a scope to tally the birds on the ponds. We entered our last tally for the day and left to join the other groups for a final count.

POLEWARD AND UPWARD

A few weeks later the data compiler emailed me: “The total official number of countable species was 145. The Townsend’s Warbler found by John Marsh during the count on the south shore of Lady Bird Lake was refound the next day. This is a very unusual bird for Travis Co at any time of year. While refinding the Townsend’s, on the 17th, birders found, in the same location, a Cape May Warbler and a Chestnut Sided Warbler. All these birds should be in central or South America now.”

It is unclear whether these wayward individuals spotted by CBC birders will pair up with a partner and serve as a pioneer of winter range expansion. They are, though, well outside of their regular range. The Townsend’s warbler winters along the edge of the Pacific Coast and in Central America and Mexico. During its winter, it feeds almost exclusively on scaly insects’ secretions, so an abrupt change in timing or winter range that disrupts the availability of such insects could present a problem for population survival. Similarly, the Cape May warbler spends its winter in the West Indies, where, with its uniquely adapted curled, semitubular tongue, it collects nectar. The Chestnut-sided warbler winters in moist tropical forests throughout Central America. While there would need to be more than individual sightings to mark a range shift – according to data entry, all of these sightings appear to be either the only or one of two recorded in Central Texas in the winter of 2017-2018 – with 50% of species expanding their ranges poleward and upward, they may well be harbingers of a forthcoming shift in range.

LIKE A BIRD ON THE WIRE

Dr. Parmesan notes some steps conservationists can take to help birds access the resources they need and mitigate the negative consequences of climate change. One important step is the protection and extension of habitats to “recover the corridors between habitats that we’ve taken away to allow that movement of species through the landscape, which is what climate change is driving them to do.” Another is landscape management: the provision of native plants, of vegetation and lakes that create a cooler habitat. “There are a lot of things that conservation biologists can do even if you can’t do anything about the amount of CO₂ going in the air,” she says.

Texas has witnessed some successful conservation programs, most notably championing the striking, formerly endangered brown pelican. In 1973 a census tabulated a paltry 12 breeding birds. That number has since risen to about 12,000, though undoubtedly Harvey has dented their population numbers. This resurgence is largely due to a concerted effort from Audubon Texas’ Coastal Conservation program, who organize along some 600 miles of Gulf coastline.

Conservation efforts in Texas can be difficult, with the vast majority of the massive state – about 95% – privately owned. Shifts in population demographics and the parsing of private land into smaller pieces exacerbate the ability to effectively organize. Wildlife management associations are a type of co-op that allow landowners to come together and address habitat management, but they depend on a similarly minded effort from all participants. It may perhaps be easier to focus on maintaining the status of protected land and working within those habitats to make them as amenable as possible to the birds who populate the area, be they longtime residents and migrants or species newly expanded into the area.

Such efforts are going to become increasingly necessary as threats to wildlife arise from many directions and in increased severity. There are the more subtle disruptions of natural rhythms that limit their resources. There are also the catastrophic storms and events that do violent, immediate damage to populations. Loss of habitat like prairieland and nesting islands has been observed to dent population tallies. The rare golden-cheeked warbler depends heavily on the availability of the juniper trees in which they nest, and the loss of these trees has negatively affected their population numbers. Seasons of drought and destructive fires, not uncommon in Texas and both exacerbated by climate change, mean a loss of habitat and wildlife.

Ecologists fastidiously analyze citizen science-provided data to track and tally bird populations and examine the ways they respond to all of these threats. This research shows marked trends in behavioral responses. It also points to anthropogenic climate change as the impetus for these trends, leaving the concerned and conservation-minded wondering, beyond birds, how people will adjust their behavior in response to climate change. ■

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SUMMER CAMPS

GUIDE 2018

This is only a portion of the camps listed in our complete guide at austinchronicle.com/sc.

ART AMORE Weeklong camps and specialty workshops mixing art and science show kids the diverse world of visual art. *Ages 4-15. 6507 Jester #107, 512/983-7022. \$285-513. www.artamoreaustin.com.*

ART GARAGE A variety of camps including pottery, jewelry, tie-dye, art history, and drawing fuel the inner artist. Camps have themes including Disney, Unicorn Magic, Marvel, and others. *Ages 4-13. 11190 Circle Dr. #202, 512/852-9900. \$269. www.theartgarageaustin.com.*

ART+ ACADEMY Half-day camps balance fun and instruction for young artists seeking to improve their drawing and painting skills. Select from a variety of themed art camps for all ages and interests. Two different locations are offered, with camps in both Cedar Park and Northwest Austin, which means double the course options and double the creativity for your child. *Ages 5-17. 512/415-8267. \$223. www.artplusacademy.com.*

AUSTIN ARTERY Kids are encouraged to nurture their inner artist and express themselves with the help of award-winning instructors at one of these weeklong day camps. Extended care available after camp each day. *Ages 5-10. Austin International School, 4001 Adelphi Ln. \$220-250. www.theaustinartery.com.*

AUSTIN CHAMBER MUSIC If your child has already been playing an instrument for a year, this is chance to hone those skills over the summer and learn to compose at the same time! *Ages 7-18. Butler School of Music, 2406 Robert Dedman Dr., 512/454-7562. www.austinchambermusic.org.*

AUSTIN CREATIVE ART CENTER offers weekly, half-day sessions in painting, drawing, sculpture, and ceramics. *Ages 5 and up. Austin Creative Art Center, 1207 W. Sixth, 512/695-6263. \$280 (\$550, full day). www.austincreativeartcenter.org*

BAND AID SCHOOL OF MUSIC One summer is all it takes to turn your singer, guitarist, bass player, drummer, or keyboardist into a band member ready for the stage or their own video. Kids will do more than just cover classic rock tunes, they'll learn to compose their own jams. Beginners and experienced players are invited. *Ages 4-18. Band Aid School of Music; 2309 Thornton, Studio E; 4214 Capital of TX Hwy. N., 512/730-0592. \$250-559. www.bandaidsschoolofmusic.com.*

CREATIVE ACTION SUMMER CAMP The camps offer an environment where teens reflect on their world and experiences through their art. Alongside pro artists, campers will gain hands-on experience with professional-grade equipment as they move, write, and compose through hip-hop culture; create, shoot, direct, and star in films; or create visual art across various mediums. *Ages 5-11. 512/442-8773 x107. \$295 (\$590, two weeks). www.creativeaction.org.*

SCHOOL OF MUSIC Put the twang and bang into the summer with week-long sessions for future superstars. Guitarists, keyboardists, vocalists, and drummers are placed in bands based on their ages and abilities. *Ages 5-15. Locations in Southwest Austin, Dripping Springs, West Lake Hills, 512/712-5187. \$230-340. www.lonestarschoolofmusic.com.*

MOTHER FALCON MUSIC LAB Whether it's writing an original song, crafting a new take on an existing one, or making band logo T-shirts to sell at your future gig, this camp keeps it real. *Ages 11-18. St. Andrew's Episcopal School, 1112 W. 31st. \$425. mfml.org.*

SHUTTER BUGS PHOTOGRAPHY CAMP From learning how to use a camera to how to direct a subject to how to create a backdrop, there are classes for all experience levels. In addition to photography, children will work with other mediums, including painting, collage, and more. *(Ages 4 and up). Shutter Bugs, 2311 Thornton. \$500-1800. www.shutterbugsatx.com.*

YOUNG METALSMITHS Half-day camps are available to get your kids familiar with the tools and skills needed to work with metal and make your own wearable art. The fully equipped studio will have the little crafters working alongside professionals. *Ages 10-15. Creative Side Academy of Austin, 321 W. Ben White #204, 512/799-0731. \$385. www.creativeside.org.*

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art & music CAMPS



Shutter Bugs Photography Camp

CONTEMPORARY AUSTIN ART SCHOOL With hundreds of classes, the budding artist in the family will surely find something that gets the creative juices flowing. They offer everything from art safaris and dinosaur sculptures to Photoshop and flying clay on Laguna Gloria's 14 lakeside acres. Feeling jealous of your child? Adult classes are also available on a wide variety of topics. *Ages 4-18. The Contemporary Austin at Laguna Gloria, 3809 W. 35th, 512/323-6380. \$99-209. www.thecontemporaryaustin.org.*

AUSTIN DANCE ACADEMY This studio offers all manner of dance courses from musical theatre and ballet intensives to intro and Moana-themed classes. *Ages 2-15. 8708 S. Congress #530, 512/644-7013. \$125-475. www.austindanceacademy.com.*

BALLET AUSTIN CAMPS Get your children ready for the stage with one of Ballet Austin's weeklong, half-day courses in dance, acting, and singing with a performance at the end of the camp. Ballet classes for your young dancers are also available once to twice a week, should your child be looking for more formal training. *Ages 18 months-10 years. Ballet Austin, 501 W. Third, 512/501-8704. \$185-300. www.balletaustin.com*

ESTHER'S FOLLIES SCHOOL OF COMEDY Who better than the talent at Austin's longest-running comedy revue to teach your kids the art of sketch, improv, and general stage antics? *Ages 8-16. Esther's Follies, 525 E. Sixth, 512/320-0553. \$325. www.esthersfollies.com.*

HIDEOUT IMPROV CAMP This Austin troupe has been entertaining kids with its improv for a while, and it shares its comedic skills every summer. Spend a week gaining confidence onstage before you have to be off-the-cuff funny in a show at the end of the week. *Ages 5-18. The Hideout Theatre & Coffeehouse, 617 Congress, 512/443-3688. \$325, full day; \$225, half day. www.hideouttheatre.com.*

KIDSACTING Awarded "Best of Austin" by *Chronicle* readers, KidsActing has a slew of single- and multiweek, pre-kindergarten to high school, half-day and full-day camps all over and around town to keep your little thespian occupied. *Ages 4-18. 512/836-5437. \$235-335. www.kidsactingstudio.com.*

KIDSDANCE! The young'uns can test out their feet with half- and full-day camps with themes. More experienced dancers should register for their summer intensives in ballet, tap, jazz, hip-hop, and more. *Ages 2-10. 11150 Research #107, 512/349-7197. \$62-84. www.dancersworkshopaustin.com.*

LEAP OF JOY! THEATRE & DANCE CAMP Get your kids movin' and groovin' using both theatre and dance with a performance on the last day. It's a week filled with jazz, contemporary dance techniques, theatre basics, improvisation skills, and more. *Ages 6-13. 700 Dawson Rd., \$200 (\$150 for additional child). www.leapofjoy.org.*

PARAMOUNT PERFORMING ARTS CAMPS Kids are invited to partake of one of the technique intensives in songwriting, stand-up comedy, and film acting. Other camps cover musical theatre, acting, playwriting, and design. *Grades 1-10. Paramount Theatre, 713 Congress, 512/692-0524. \$650-700. www.austintheatre.org/camps/.*

theatre & dance CAMPS



Sky Camp



Zach Theatre Camp

SKY CAMP Kids can find out just what their bodies can do as they learn the art of trapeze, juggling, improv, hooping, and more with the pros at Sky Candy. After a week of working on flexibility, coordination, confidence, and strength, campers showcase their abilities at a performance. *Ages 6-13. 507 Calles #117, 512/800-4998. \$400. www.skycandyaustin.com.*

ZACH THEATRE CAMPS The venerable South Austin theatre hosts weeklong sessions all summer. There are offerings for every level of performer including themed weekly variety camps, advanced musical theatre workshops, and teen actor intensives. *Ages 3-18. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0594 x236. \$400-600. www.zachtheatre.org.*

LEGO Robotics Summer Camps

(512) 844-2724 RoboticsAcademy.com



Business Office: 55 N. IH-35, Austin, TX

SUMMER CAMP 2018

- Activities: Swim Trips | Field Trips | Sports | Enrichment Activities | Arts & Crafts | Reading & SO Much More
- Locations: Elementary schools in Austin ISD | Hays CISD | Del Valle ISD | Charter Schools
- Sessions: Weekly sessions with weekly themes
- Hours: 7:15 a.m. - 6:30 p.m. (*7:00 a.m. for Hays)
- Fees: Affordable Prices | Reduced Fees Available
- Ages: Providing Licensed Child Care for Ages 3-12
- Infant/Preschool programs available as well



Austin Zoo Summer Camps!

A fun, outdoor living classroom where your child will get excited about nature & science!

- Experienced instructors and well-trained counselors.
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A Roaring Good Time!

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Summer Camp Checklist? We can help!



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kidsActing



COMING THIS SUMMER!

kidsActing has the **magic touch** that keeps kids coming back for more! Brantley May, parent

FULL-SCALE PRODUCTION CAMPS (8-18)

3-week play: *Treasure Island*
4-week musical: *School of Rock*

SINGLE-WEEK CAMPS (age groups 5-15)

Triple Threat Musicals

Aloha Moana, Annie, Beauty & the Beast, Descendants, High School Musical, Legally Blonde, Peter Pan, Sing, Sound of Music, Tangled, Trolls, and Wicked

Adventures in Acting

Alice in Wonderland, Lightning Thief, Pirates of the Caribbean, and Star Wars - The Force Awakens

Glee! Show Choir

The Greatest Show: Broadway with hits from Hamilton & Matilda!

Creative Kids (1/2 day for ages 4-8)

Aloha Moana, Peter Pan, and Sing!

ENROLLING THRU MOST OF MARCH

SPRING SEMESTER CLASSES
and SPRING BREAK CAMPS

SEMESTER CLASSES

Triple Threat Musicals (ages 5-12): *Aloha Moana, Sing!*, and *Trolls*
Adventures in Acting (ages 6-12): *Star Wars - The Force Awakens*
Glee! Show Choir (ages 7-14): *Kids' Choice!*
Imagination Friends (ages 3-5): *Little Mermaid* and *Frozen*

SPRING BREAK CAMPS

Pirates of the Caribbean, Annie, Tangled, and Trolls

www.KIDSACTINGSTUDIO.com

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AFF FILM CAMP The Austin Film Festival's summer camp season has classes for the aspiring screenwriter, filmmaker, or animator. Kids receive hands-on instruction from industry professionals. **Ages 9-18. St. David's Episcopal Church, 301 E. Eighth, 512/478-4795. \$195-390. www.austinfilmfestival.com/yfp/summercamp.**

AFS FILMMAKING CAMP The Austin Film Society sponsors these weeklong camps that give your kids the hands-on techniques to make short digital films and animation. Go from idea to final edit, and premiere the films for family and friends at the end of the week. **Ages 9-18. Austin Public, 1143 Northwestern Ave., 512/322-0145. \$295-345. www.austinfilm.org.**

AMERICAN ROBOTICS ACADEMY Half-day and full-day courses teach little builders how things work, and then they pit their robots against their classmates' creations. Teens dive a bit deeper into coding, hardware, motors, and more. Camps take place at various locations all over town. 10% discount with code AC9. **Ages 6-13. \$175-325. www.roboticsacademy.com.**

AUSTIN SPANISH ACADEMY IMMERSION CAMP Drop your kids into an engaging environment where learning Spanish and about other cultures is always enhanced by fun and interactive activities. **Ages 5-12. The Magellan International School, 7938 Great Northern Blvd. and 8650 Spicewood Springs Rd. #123. \$250-350. www.austinspanishacademy.co.**

AUSTIN ZOO SUMMER CAMP Your child will learn about science through fun experiments, arts & crafts, and learning about animals and the environment through up-close encounters. **Austin Zoo, 10808 Rawhide Trl., 512/288-1490. \$275 (members \$250). www.austinzoo.org.**



Austin Zoo Summer Camp

instructional CAMPS

CAMP SPIKE Twenty minutes east of Austin is a ranch where your kids can read, write, play, meditate, and generally learn to express themselves better. Email to register. **Ages 10-15. Tiny T Ranch, Garfield. \$400 per camper per week; \$700, two campers. www.campspike.com.**

FILM & DIGITAL ARTS CAMPS With animation, digital, and 16mm filmmaking classes, you'll be fostering the next [insert favorite auteur here] in no time. **Ages 9-18. Austin School of Film, 2200 Tillery, 512/236-8877. \$395. www.austinfilmsschool.org.**

GAME WORLDS Make your own video game from top to bottom: programming, art, design, audio, and business. Taught by real game developers. **Ages 9-18. ACC Highland Business Center, 5930 Middle Fiskville, 512/609-0052. \$550-650. www.gameworldscamp.com.**

PREESCOLARTE SPANISH IMMERSION Kids will barely realize they're learning Spanish as they enjoy one of these themed camps ranging from Green Thumb to Art Lab. **Ages 2-6. 8305 Hwy. 71 W. \$199-399. www.preescolartespainish.com.**

STEM SUMMER CAMP Kids aren't going to want to learn science during the summer months unless it's fun and interactive. Sessions on crystals, ocean exploration, space, chemistry, and the science of feed help the learning pill go down easier. **Ages 9-11. Prince of Peace Lutheran Church, 1711 E. Oltorf, 512/577-1744. \$180. www.keepeustinsmart.com.**

SUMMER SPARK Each week's camp involves a problem to solve or a goal to reach and lets the kids' creativity and smarts lead them there. **Ages 5-12. Headwaters School, 801 Rio Grande and 9607 Brodie Ln., 512/593-5393. \$350 per week. www.summerspark.com.**

UT FILM & MEDIA CAMPS Various camps get kids involved in video-game production, music production with GarageBand, animated or live-action shorts, and more. It's the perfect blend of creativity and technical know-how under the guidance of Austin's finest media mavens. **Ages 6-18. UT campus, 512/471-6617. \$575-1150. rt.utexas.edu/camps.**

JUMP! GYMNASTICS Keep the kids active mentally and physically as they explore art, gymnastics, music, dance, and more with themes ranging from princesses to pirates. **Ages 3-12. 2117 W. Anderson and 2919 Manchaca #205, 512/593-6226. \$220 (\$270, full-day; \$350, extended). www.jump-austin.com.**

LIFE KI-DO KARATE CAMP Help your child find happiness and confidence from within themselves rather than looking to others for validation. In addition to martial arts drills and games, activities include an obstacle course, padded nunchakus and swords, and more. **Ages 5-10. Life Ki-do, 3636 Bee Caves Rd. #212, 512/327-2900. \$175-199. www.lifekido.com/karate-camp.**

sports CAMPS



Rock-About Climbing Adventures



Soccer Shots

ROCK-ABOUT CLIMBING ADVENTURES Does your kid prefer his or her summer activities to be somewhat on the rough and tough side? You should consider this five-day rock-climbing program, where campers will scamper up stony surfaces in Austin, Reimer's Ranch, and Enchanted Rock. All under adult supervision, naturally. **Ages 9-18. 3755 Capital of TX Hwy. S., 512/415-0804. \$399. www.rock-about.com.**

ROUND ROCK EXPRESS BASEBALL CAMPS

Learn the fundamentals and how to take your baseball and softball skills to the next level from knowledgeable and experienced coaches. Register online. **Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$99-375. www.rrexpress.com.**

SURF CAMP Surf the summer away with this instructional camp with a showcase at

the end of the week. **Ages 8-14. Nland Surf Park, 4836 Hwy. 71 E., Del Valle, 512/806-1900. \$649. www.nlandsurfpark.com.**

UT SPORTS CAMPS Who knew the University of Texas had a sports program? Get in on the action with one of the many camps being offered, including softball, soccer, baseball, basketball, football, golf, sports medicine, rowing, diving, tennis, volleyball, swimming, track, and more. Go online for more info. **www.texasports.com.**

SOCCER SHOTS Various camps in and around town teach the little ones all the kicking, ball-handling, and coordination they need to improve their skills. They also learn to be good human beings in the process. **Ages 3-8. 512/420-9450. www.soccershots.org/austin.**

TEXAS A&M SOCCER CAMP This camp of kickers focuses on speed and plyometric training along with more traditional soccer conditioning, and gives campers exposure to university-level coaches and, for the older kids, dorm living. **Ages 5-18. 1228 TAMU, College Station, 979/862-3369. www.texasamsoccercamp.com.**

UT SOCCER CAMP offers programs for players at all levels of experience, has a strong instructor-to-athlete ratio, and gives campers the opportunity to train with university-level coaches. **Mike A. Myers Stadium and other locations. Further details sent prior to camp. www.texasoccer.com.**

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K-6th graders
8:00am-3:30pm
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Summer Camp Registration Now Open

- For ages 4-14
- Sites in Travis, Hays and Bastrop counties
- 5 days a week
- Financial assistance is available

Spaces Are Limited!

Register at AustinYMCA.org/camp
or call Program Services at 512.236.9622



AxelB Photography unless noted

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Summer Theatre Camps

Broadway Kids | Musical Theatre | Dance | Acting | Improv

Weekly camps June 4 - August 16 for grades K-12
Main Campus, 1510 Toomey Road • North Campus, 12129 Ranch Road 620



Summer Camp Presenting Sponsor



This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the Cultural Arts Division of the City of Austin Economic Development Department.

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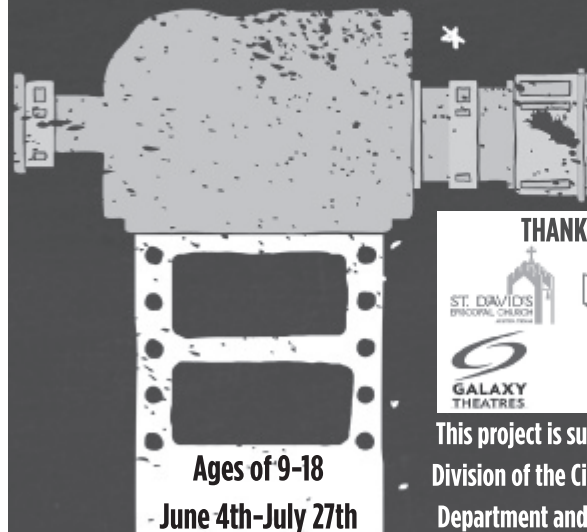
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June 4th-July 27th

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FOR MORE INFORMATION CALL 512-478-4795
OR VISIT WWW.AUSTINFILMFESTIVAL.COM

ASIAN AMERICAN RESOURCE CENTER SUMMER CAMP A combination of standard games and nontraditional activities, this summer camp has everything you could want for summertime fun – from coding to dancing and crafts of Asia. **Ages 5-12. 8401 Cameron, 512/974-1700. \$128-330. aarc@austintexas.gov.**

AUSTIN CHILDREN'S ACADEMY Between science, fashion, art, writing, food, archaeology, and more, you shouldn't have a problem picking a camp that interests your child. Camps are divided into age groups, so your child can foster friendships alongside their curiosity. **Ages 4-18. 12310 RR 620 N., 512/331-2075. \$175, half day; \$275, full day. www.austinchildreacademy.org.**

AUSTIN PARKS & RECREATION CAMPS The city offers all manner of camps that incorporate sports, hiking, art, dance, theatre, and much more. Go online to find one that's right for your kid. Prices vary for residents/nonresidents, and the Parks Department offers financial aid for families in need of assistance. **Ages 4-17. 512/974-6700. www.austintexas.gov/summercamp.**

BLUEBONNET SCHOOL Indoor and outdoor play and instruction abound at these camps featuring water fun, field trips, learning, sports, and specialized activities on demand. There are two locations: one at Cedar Park and one at Canyon Creek with nearly identical programming. **Ages 6-11. 512/219-5100. \$249. www.bluebonnetschool.com.**

BUILD BETTER KIDS This week-long summer day camp teaches elementary and middle school kids about poverty and encourages them to reach out and serve others in need. **Emmaus Catholic Parish, 1718 Lohman's Crossing. \$150. www.milfcamp.org.**

CAMP BALCONES Camp Fire's Summer STEM Camp is a nature and science day camp that sparks curiosity and inspires learning. It offers campers the opportunity to hike, swim, learn archery, and discover nature. Each week features a different STEM theme including Week of Wings, Camping 101, Shark Week, and more. Transportation is available if scheduled in advance. **Ages 6-12. Emma Long Park, 1600 City Park Rd., 512/349-2111. \$350. www.camp-fire.org.**

CAMP ERIN CENTRAL TEXAS Formerly Camp Brave Heart, Camp Erin Central Texas is three days of swimming, hiking, hayrides, and more, intertwined with therapeutic components for children who have recently lost someone to death. This environment, deep in the Texas Hill Country and provided by the good folks of Hospice Austin, gives kids a chance to learn about grief and healing among peers. **Ages 6-17. July 30-Aug. 1. John Knox Ranch, outside Wimberley, 512/342-4700. Free. www.hospiceaustin.org.**

CAMP INDIGO Help your kids find their inner creative spirit through nature hikes, dance, drama, and yoga, while learning confidence, communication, and respect for themselves and others. **Ages 4-12. Whole Life Learning Center, 10801 Old San Antonio Rd., 512/476-8884. \$275. www.amalafoundation.org.**

CAMP TRINITY Whatever your kid is into, Trinity's camps cover it. With class subjects ranging from engineering and theatre to courses about Hogwarts and

Jedi Training Camp, Trinity offers dozens of fun summer classes that your kids will love! **Ages 6-14. Trinity Episcopal School, 3901 Bee Caves Rd., 512/904-2915. \$260, half day; \$470, full day. www.austintrinity.org/summer.**

CAMP WILDFLOWER Future conservationists, botanists, horticulturists, and ecologists can choose from several themed, weeklong camps on the grounds of the Wildflower Center. **Ages 6-11. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0277. \$200-250. www.wildflower.org/camp.**

CITY OF AUSTIN'S SUMMER PLAYGROUND PROGRAM

This Austin Parks & Rec program staffs parks all over town with camp counselors eager to play all day – all you have to do is drop in. They've got board games, arts & crafts, nature activities, sports, water games, cookouts, and even field trips on some days. See their website for the park nearest you. **Ages 5-12. 512/974-3922. www.austintexas.gov/department/summer-playgrounds-program.**

DRAGON'S LAIR BOARD GAME CAMP Campers get to choose from a wide variety of themed camps to join including Pokémon, Magic the Gathering, Dungeons & Dragons, Magic Camp, and more. **Ages 8-16. Dragon's Lair Comics & Fantasy, 2438 W. Anderson Ste. 1-B, 512/454-2399. \$250. www.dlair.net/austin.**

EARTH NATIVE WILDERNESS SCHOOL Turn off the TV and have some old-school fun at Earth Native Wilderness School where your kids



Wet & Wild Adventure Camp



Iron Horse Country Ranch

can learn all about the natural world of Central Texas through exploration and games. Expert naturalist instructors teach your kids lasting skills and how to make the most of the outdoors. The older kids get into some survival techniques at the overnight camp in Bastrop. **Ages 3½-16. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 512/299-8870. \$285 day camp; \$595 overnight camp. www.earthnativeschool.com.**

EL RANCHITO CAMP An overnight camp specifically created for children from low-income families, this is a great chance for your child to get the traditional summer camp experience, complete with swimming, horseback riding, and campfires. **Ages 9-18. Shield Ranch, 16037 Hamilton Pool Rd., 512/710-8368. \$30-\$50. www.elranchito.org.**

EPIC ADVENTURES Choose from the 15- or 22-day overnight camp that forgoes all the usual trappings of cabins and cafeterias for tents and campfires. Sleep under the stars after a day of biking, climbing, rafting, caving, and/or backpacking. **Ages 13-17. 512/417-6127. \$1,600-3,400. www.mypicadventures.com.**

EXTEND-A-CARE FOR KIDS Keep your kids mentally and physically active all summer with a well-rounded, diverse program including cooking, crafts, reading, nature walks, and more. With this year's theme, "Around the World in 50 Days," kids will learn all about different customs, crafts, and cuisine from around the world. **Ages 3-12. 512/472-9402. \$144-190. www.eackids.org.**

GIRLSTART At Girlstart Summer Camp, girls are encouraged to explore the various fields within STEM through fun and empowering activities. Choose one of the weeklong camps and learn about science, math, and technology with room to have fun and channel your favorite superheroes! **Ages 9-15. 1400 W. Anderson, 512/916-4775. \$325. www.girlstart.org.**

IRON HORSE COUNTRY RANCH It's the motorcycle summer camp for kids. This dirt-bike camp has shuttles from North Austin and even Downtown Austin Metro. They supply the dirt bikes, safety gear, and the training. Just show up! A pool, a rec center, and a lake for fishing during downtime: What else could a kid

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- **Overnight Camp**
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(2 nights • June 6–8, July 1–3 & 5–7)
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want! Ages 8-15. 9100 E. FM 243, Bertram, 512/917-5733. \$680-1560. www.ironhorsecountry.com.

STEPPING STONE SCHOOL This summer, the Stepping Stone School's summer break camp will become pioneers and explorers adventuring through time and space. All of the camp's bi-weekly lesson plans are based on their unique Platinum Learning for Life curriculum, with science, technology, engineering, arts, and mathematics principles and projects incorporated throughout the week. Ages 5-13. Various Locations, 512-459-0258. www.steppingstoneschool.com.

SHERWOOD FOREST CAMP Learn archery, blacksmithing, leatherworking, sword-play, and other Renaissance activities, and spend the night in an air-conditioned castle. In other words, the kids get the whole times-of-yore experience. Choose from three six-night sessions, or send your kid to all three! Ages 7-15. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$795. www.sherwoodforestfaire.com.

THINKERY CAMPS Austin's children's museum offers day camps focusing on math, science, engineering, and nature with an emphasis on fun, which is kinda this place's m.o. Pre-K through fifth grade. Thinkery, 1830 Simond, 512/469-6201. \$365-385. www.thinkeryaustin.org.

WET & WILD ADVENTURE CAMP Every day is a new adventure: kayaking, tubing, biking, bowling, rope-swinging, laser tag, rock climbing, and more. Most weeks feature a trip to a nearby premier water park with three pickup locations in town. Ages 6-15. See website for multiple pickup locations, 512/771-3188. \$360. www.wetwildcamp.com.

YMCA CAMP TWIN LAKES This is the classic summer camp vibe: swimming, hiking, sports, and making friends. Overnight and day camps all summer long. Ages 5-16. Camp Twin Lakes, 204 E. Little Elm Trail, Cedar Park, 512/250-9622. \$113-188.

 **Discounts and Scholarships Available**



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COMICS & FANTASY

June 4th - August 10th

We will be hosting a number of summer camps for

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 Magic the Gathering
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These camps are great for beginners and experienced players alike, so don't miss out! Sign ups are online!

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 MARCH 9-11 10AM-5PM DAILY
 SPECIAL HISTORICAL DEMONSTRATIONS
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 WEEKEND OF SPRING BREAK

**St. Patrick's Day
 Festival**
 SATURDAY, MARCH 17
 ONLINE TICKETS ONLY, NO GATE SALES
 DETAILS & PRICING AT PIONEERFARMS.ORG

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Austin Chamber Music Workshop
 July 2018

Primary Division: July 9-21 (ages 7-10)
 Young Artists Division Commuter: July 9-21 (ages 11-18)
 Young Artists Division Residential: July 6-22 (ages 14-18)
 Adult Division: July 5-19 (ages 18+)

Open to all instruments
 Small ensemble coaching
 Music electives
 Held at the University of Texas

Registration Open February 15
 Financial aid available

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 summer-workshop**



CALENDAR

FEB. MAR.
22-1

RECOMMENDATIONS FOR THE WEEK-MINDED

22 THURSDAY



"BENTHOS"

Dimension Gallery, 6-9pm

KIDS: **Austin Energy Regional Science Fair**
Palmer Events Center, through Saturday

LITERA: **Steven Saylor: The Throne of Caesar** BookPeople, 7pm

FILM: **Space Race Texas** Texas Spirit Theater, 7pm

DANCE: **Shen Jun Movement Effect**
KC Grey Home, 7:30pm

COMEDY: **Brian Posehn** Cap City Comedy Club,
8pm

MUSIC: **No Idea Festival** Museum of Human
Achievement, Thursday-Sunday

23 FRIDAY



TEXAS INVITATIONAL

McCombs Field, Friday-Sunday

FOOD: **Bird Bird Biscuit Pop-Up**
Hops & Grain Brewery, 5pm

FILM: **Variety** AFS Cinema, 7pm

GAY PLACE: **Tea Time With T Boys Live**
Sellers Underground, 9pm

MUSIC: **Dan Auerbach & the Easy Eye**
Sound Revue Stubb's

MUSIC: **La Cuneta Son Machin** Cactus Cafe

COMEDY: **Date or Die** Velveeta Room, 11pm

24 SATURDAY



AUSTIN OYSTER FESTIVAL

The Lawn at Seaholm, noon-6pm

COMMUNITY: **Austin Modern Home Tour**
10am-6pm

VISUAL ARTS: **"Photo/Montage 12 X 12"**
grayDUCK Gallery, 7-10pm

COMMUNITY: **Jugglefest** Texas School for the
Deaf, 7:30pm

THEATRE: **Agent Andromeda: The Orion**
Crusade Ground Floor Theatre, 8pm

MUSIC: **The Texas Gentlemen** Continental Club

MUSIC: **Mighty Mystic** Flamingo Cantina

25 SUNDAY



FOUR CORNERS IN A CIRCLE

AustinVentures StudioTheater, 7pm

FILM: **Luminous Motion** AFS Cinema, 1pm

CLASSICAL MUSIC: **LOLA: Exploring Voice**
Types Mexican American Cultural Center, 1 & 3pm

CLASSICAL MUSIC: **Inversion Ensemble:**
Colors Harmonic Westminster Presbyterian
Church, 3pm

SPORTS: **Texas Roller Derby**
Palmer Events Center, 6pm

MUSIC: **Jordan Davis** Parish

26 MONDAY



DEXTER @ 95

Parker Jazz Club, Monday & Tuesday

FILM: **The 36th Chamber of Shaolin** Alamo
South Lamar, 7:30pm

COMEDY: **The Joke of Painting** Spider House
Ballroom, 8pm

MUSIC: **1000Mods** Come & Take It Live

27 TUESDAY



MOLOTOV

Mohawk

COMMUNITY: **African-American Family**
Support Conference Palmer Events Center,
7:30am-5pm

CIVICS 101: **Warrant Amnesty Program**
Community Q&A Pleasant Hill Library, 4-7pm

FILM: **A Soldier's Story** Willie Mae Kirk Branch
Library, 5pm

28 WEDNESDAY



AUSTIN MUSIC AWARDS

ACL Live at the Moody Theater

COMEDY: **ACGC Night Live**
Cap City Comedy Club, 7pm

LITERA: **Bonnie Siegler: Signs of**
Resistance BookPeople, 7pm

FILM: **Do the Right Thing** Blue Starlite Drive-In
(Mueller II), 8pm

MUSIC: **Cupcakke** Come & Take It Live

1 THURSDAY



BLAME IT ON BIANCA

Paramount Theatre, 8pm

CLASSICAL MUSIC: **La Clemenza di Tito: A**
Retelling Scottish Rite Theater, 7:30pm

THEATRE: **Wakey, Wakey** Hyde Park Theatre, 8pm

COMMUNITY: **Amplify Austin Day**

MUSIC: **Rob Mazurek** Beerland

MUSIC: **Maceo Plex** Kingdom

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SNAPSHOT BY DAVID BRENDAN HALL

There's nothing like a preposterously cute puppy to lift one's spirits, but the lunisolar calendar's Year of the Dog (which began with Feb. 16's new moon) goes much deeper than that.

Elaine Hsu, president of the Buddha's Light International Association at Xiang Yun Temple in Northwest Austin, summarized it during Sunday's Lunar New Year festivities: "We wish this new year is peaceful and prosperous and blissful for everyone – for our whole society, the whole country, the whole world. Especially lately because ... it's been a little rough."

"Snapshot" spent the weekend documenting several such celebrations, exploring how their elements are not only important as cultural time capsules, but likewise as ingredients in the glue that helps unite an increasingly globalized world.



Buddhist monks lead chanting on Sunday morning at Xiang Yun Temple to usher in the new year: "I brought my two young daughters here because I don't want them to forget where they came from," says Austin resident David Chaign, who hails from Taiwan and grew up Buddhist. "On Chinese New Year – especially Year of the Dog, which is about loyalty to family – I wanted to expose them to this because of what it teaches: Be kind and honest to everybody [and] be polite to your elders."



See more online at austinchronicle.com/arts. Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: dhall@austinchronicle.com.

A family dons traditional new year garb (áo dài) during the Vietnamese American Community of Austin, Texas' Tet Festival at KIPP Austin Collegiate: "Growing up in Vietnam, wearing new clothes on the first of the year to the grandparents' house was a sign of respect," reflects Hoa Ngo (second from right), alongside her husband and three children. "We did it then [and] today because it increases the chances of good luck for everyone."



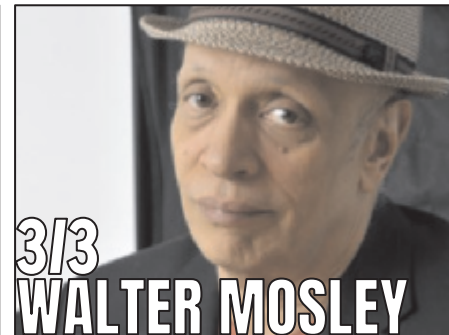
Lion dancers wind through Wu Chow's lobby Monday night, accepting red envelopes filled with money to bring prosperity in the new year: "The luck lions scare away evil spirits – like a sage cleanse," says Wu Chow co-owner C.K. Chin. "A lot of it is tied in with martial arts discipline ... an alignment of yourself that's meant to extend to others for a fresh start in the new year. And yeah, it's also just fun, but I think that at any given moment ... we can use all the edge we can get."

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THURS 3/1 7PM

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ARTS & CULTURE

Peach Fuzz Editor-in-Chief Kelly Dugan (l) and Assistant Editor Laura McNairy



JANA BIRCHUM

The Nudie Mag Stripped

With *Peach Fuzz*, Kelly Dugan and Laura McNairy deliver all of the skin with none of the grossness

BY MELANY JEAN

Peach Fuzz co-creators Kelly Dugan and Laura McNairy tend to interrupt each other. It's unmistakably the result of an intimate friendship, most often an instance of them finishing each other's sentences, though it may also mean hashing out the details of their origin story like an old couple trying to recall the first time they met. In one instance, it means Dugan, editor-in-chief, abruptly redirecting our attention to the watercolor sunset outside the Eastside coffee shop where we're chatting. "Look at these cotton candy skies; they're insane! I keep getting distracted."

In terms of a *Peach Fuzz* origin story, what they arrive at is: Both from Austin, they met each other through mutual friends at University of Colorado Boulder. Then, in the summer of 2013, Dugan was exploring a cur-tained "adult" section of a closing bookstore when the idea hit her: "a nudie mag but with modern and progressive ideals and without all the misogyny and, like, grossness." She found a partner in McNairy, assistant editor, whose enthusiastic response to Dugan's idea stood out among others' hesitancy. That

was in June. They put out their first issue in October the same year.

The irony of the fact that they were endeavoring to start a print-only nudie publication based on an idea hatched inside a closing bookstore and in a time saturated with free online porn either did not register or did not matter. "Honestly, at the beginning, confidence of like 1,000. I thought, we're going to change



Dugan and McNairy's handling of sex and sexuality is playful, prioritizing fun and pleasure. "Like, be the sexiest you can be in your own skin and that's what we want to put in a magazine."

the world," Dugan says, laughing. McNairy counters, "Then, maintaining is a different thing. You start it and put it out, but then you need to put out more magazines"

Since their first issue, they have steadily published quarterly, learning a lot on the way. The magazine has maintained its origi-

nal vintage, sun-soaked aesthetic, largely the result of an insistence on shooting with film and a shared instinctual taste. The photographs comprise the bulk of an issue, though there are other forms of voyeurism on offer: erotic poems, vivid essays, and intimate interviews. Oh, and a recipe. Every issue has one, an intersection of passions for Dugan, who also works as a pastry chef at Justine's Brasserie. Food appears with some regularity in the magazine. There's the name on the cover, first of all, but also the shoots inside of volunteer models, frequently accessorized with fruits or sweets and not much else.

Dugan says food and sex are important and sometimes overlapping aspects of her relationship with her body. "I had this eating disorder when I was younger, and it was pretty bad, and one of the things that helped me get out of it – rehab and all that stuff – was learning to cook. I think that cooking in general is this really amazing thing you can do for yourself and for people, which I think goes hand in hand with self-love and body acceptance," she explains. "And also, I find food very sexual." McNairy agrees, "Feeding people, taste, textural elements ... just, that's sexy."

Food comes up again when they describe a recent shoot. "We just hung out and had key lime pie and got naked. It was awesome," Dugan remembers. "For us, it's like every other day, it's just a workday, but for other people who are involved in the shoot," McNairy begins. "Especially if you're not a model," Dugan interjects.

"Exactly, we're not looking for models, we're looking for real people that just want to be naked and have fun."

"And celebrate themselves!"

"Yeah! Like, be the sexiest you can be in your own skin and that's what we want to put in a magazine."

Dugan and McNairy's handling of sex and sexuality is playful, prioritizing fun and pleasure. McNairy quips at one point, "We're not trying to make hipster art porn!" But it's also a thoughtful approach. They take the quality of their publication seriously, and all the potentially sensitive nerve endings of their subject matter, too.

Peach Fuzz's originating vision as a nudie mag stripped of misogyny means it wields its playfulness to an end in a fraught sexual culture. "I feel like not teaching youth about pleasure is really detrimental to this conversation society is having right now about consent. That Aziz Ansari piece that came out," Dugan says, referring to the

SEEN



SHADOWS KEEP MOVING after you stop with *Shadowing*, a public art installation that lets streetlights record movement beneath them and play it back in silhouette. While spooky if you don't know what it is, seeing your shadow with a life of its own is cool. Three spots near East 11th at Rosewood, three near South Congress at Monroe. Through March 18. For more information, visit austinchronicle.com/daily.

SOON



SAM LIPMAN GETS his portrait done this week, thanks to new music champion Tetractys in the second concert of its "composer portrait" series. Not only will you hear several chamber works from this composer-in-residence at UT's Department of Theatre & Dance, you'll hear the man himself blow some tenor sax on jazz tunes with bassist Chris Maresh and drummer Brannen Temple. Sun., Feb. 25, 2pm. 4th Tap Brewing Co-op, 10615 Metric. www.tetractysnewmusic.com.

comedian's alleged conduct in a recent contentious article on Babe.net, "it's so interesting a lot of people were like, 'Yes, this is sexual assault,' or 'No, this isn't,' but I think everyone can agree that what he didn't care about was this woman's pleasure. He did not worry about her pleasure and what a problem that is for consent, for women's confidence in their body, for men having healthy sexual relationships, for people of any gender feeling comfortable with what their genitalia are and what their body is doing. Teaching pleasure is so overlooked and so important."

The latest issue of *Peach Fuzz*, Vol. 5, Issue 1, is available at www.peachfuzzmag.com.

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Long Center's Dell Hall
Concert at 8:00 p.m.
Pre-concert talk with Bob Buckalew
at 7:10 p.m.

The ASO will keep the romance alive in February with performances featuring composers from the Romantic Period. The night will include Robert Schumann's Symphony No. 2 and his haunting *Manfred Overture*. Austin's own Rick Rowley will perform the Piano Concerto No. 2 by American composer Edward MacDowell.

Still want more? How about enjoying activities like playing on stringed instruments provided by our friends at Violins Etc., texting with ASO staff and musicians using #aso107, and capturing a memory in front of our photo wall?

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ARTS LISTINGS

Key Movements

Ballet Austin's triple bill *Masters of Dance* was a tribute to the piano and its range, excellently performed

BY JONELLE SEITZ

Piano moves the body. It's a rule that ballet dancers live by – in the daily class, the pianist coaxes out their first gentle exercises and buoys their jumps in bounding grand allegros. (Before the modern piano came into wide use, dancers eked out their tendus to the violin.) Ballet Austin's triple bill of piano-centric abstract works was an ode to the instrument and its range, performed excellently by the company and guest musicians.

The program opener, Justin Peck's *In Creases* (2012), was danced to the first and third movements of Philip Glass' *Four Movements for Two Pianos*, which make you feel you're ready to stand up and do something. It was the first work that Peck made for New York City Ballet, where he is now a soloist and resident choreographer. Eight dancers in light gray leotards began in a circle, facing one another, as did pianists Michelle Schumann and Faith DeBow, at two grand pianos behind them. Snowflake designs, precise, quiet, and brightly lit (by lighting designer Mark Stanley), were the first forms to emerge. Arms and legs pointed like arrows, and one dancer's leg became the hand of a clock when her partner turned her

(the surrounding dancers ducked out of her way). In single-file lines, the dancers tick-tocked their heads and posed their arms in precise, complex riffs on the old Krishna trick. Clock-time was refracted. Dancers were propelled by time, as in a bounding yet spritely solo performed by Kevin Murdock-Waters, but also made their own time to savor, as in the languid moments of a duet danced by Brittany Strickland and Christopher Swaim.

After intermission, members of the Austin Symphony Orchestra and conductor Peter Bay appeared in the pit to play a David Lang score for *Shade*, a premiere by acclaimed choreographer Pam Tanowitz. In unisex white swing tunics splashed with jewel tones (designed by Reid Bartelme and Harriet Jung), small groups of dancers appeared in front of a center-stage column of light. At the top of the column, a red guillotine-like jagged-edged blade hovered, rising and falling throughout the work. The dancers' lexicon of straight-armed, wide-legged shapes evoked modern and old-world allusions all at once – friezes and robots, mazurkas and neoclassics, Nijinsky and Balanchine. Perhaps the dancers were



MASTERS OF DANCE
Dell Hall
at the Long Center,
701 Riverside
Feb. 16



members of a society, somewhere muddy and bright (the earthy, organic lighting was designed by Clifton Taylor), and perhaps they faced extinction; they sometimes placed one hand on the opposite torso, as though shielding an injury. The music built to an almost Sisyphean question-and-answer motif, with the pianos repeatedly being interrupted mid-sentence by the strings. Pairs of dancers had parallel "conversations," stomping the balls of their feet into the floor to make their points.

Ballet Austin Artistic Director Stephen Mills' *Kai* (2007) displayed another ecosystem, slipperier, lively, and just as complex. Between striped panels angled to evoke the hull of a ship, eight dancers in teal and orange leotards (by Monica Guerra) flitted and undu-

lated to the exotic clanging of John Cage's music for prepared pianos (a recording). They moved as though propelled by currents, with changes in the lighting, designed by Tony Tucci, eliciting the sun's filtering at various depths. The women wore pointe shoes, but they were just as likely to be carried and dipped, their legs swooping up like mermaids' tails, as they were to rise on the tips of their toes. Relationships were cool but symbiotic, matter of fact, purposeful. An extended duet between Jaime Lynn Witts and Oliver Greene-Cramer showcased exquisite partnering: sure, smooth, and generous, entirely free of grappling. Against the staccato sounds of the amended pianos, their fluidity (ironically, the product of daily practice with plain old – not amended – pianos) was mesmerizing.

THEATRE

OPENING

ENRON Lucy Prebble's new stage play explores the rise and fall of the Houston-based energy company, presenting the tale as an epic myth with a cast of women and nonbinary actors. Directed by **Hannah Wolf** for UT's Department of Theatre & Dance. Feb. 22-March 4. Tue.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$15-26.

GLORIA Brandon Jacobs-Jenkins' sharp comedy is about an ambitious group of editorial assistants at a notorious Manhattan magazine, each of whom hopes for a starry life of letters and a book deal before they turn 30. Directed by **Marcus McQuirter** for the ACC Drama Department. Feb. 22-March 4. Thu.-Sat., 7:30pm; Sun., 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/223-7199. \$8.

RED SCARE: A MUSICAL COMEDY Set in 1950s Houston, this new show tells a mostly true story – based on a takeover of the Houston school board by the Minute Women, a group of suburban anti-Communist crusaders. Created by that **John Cecil** for **Texas Comedies**, the company formerly known as **Crank Collective**. Feb. 22-March 3. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/569-6155. \$12-25. www.texshows.com.

REVEAL ALL FEAR NOTHING: A JOURNEY IN SEX, LOVE, PORN, AND FEMINISM Here's a new adaptation of **Annie Sprinkle's** *Post Porn Modernist*, written and performed by **Madison Young**, directed by **Sophia LaPaglia**, exploring underground worlds of **BDSM**, pornography, and **kink**, celebrating and demystifying these often misunderstood and misrepresented communities and movements. Feb. 22-25. Fri.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15-35. www.vortexrep.org.

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THE AUSTIN SÉANCE WINTER SERIES

In which **A. Lucio** and **Jake Cordero** demonstrate tools used by working mediums and then employ those tools in a modern re-creation of an old-time séance. Feb. 22-25. Thu.-Sun., 6:45 & 8:45pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$15. www.austinseance.com.

AGENT

ANDROMEDA: THE ORION CRUSADE Galaxy Corps and **Blood and Glitter Productions** present the re-mount of this high-flying, award-winning show, originally developed with the daring aerialists of **Sky Candy**. Written by **Reina Hardy**, directed by **Rudy Ramirez**, featuring **Caroline Poe** in the titular role, with music by **Tyler Mabry**.

Note: strong sexual themes; intended for mature audiences. Feb. 23-March 4. Thu.-Sat., 8pm; Sun., 6pm. Ground Floor Theatre, 979 Springdale, 512/926-2203. \$10-100. www.agentandromeda.com.

TOAST, AN INTERGALACTIC SPACE OPERA

The **Tiny Black Hearts** send the sister-and-brother duo to outer space this time. Strawberry becomes Queen of the Universe – can Dandilion save her? Can Strawberry save him? Do I smell toast? Is that normal? Is that a laser? Feb. 23-25. Fri., 7pm; Sat., 3 & 7pm; Sun., 3pm. Big Medium, 916 Springdale #101, 512/939-6665. \$7. www.tinyblackhearts.com.

NAUGH-TEA AND NICE: SEX IN THE THEATRE YESTERDAY, TODAY, AND TOMORROW

Join **Annie Sprinkle** and **Bonnie Cullum** as they host an inter-generational discussion – with **Madison Young**, **Jeff Jones**, **Micah Gause**, and **Coco Lectric** – looking at the evolution of sex in theatre. Bonus: homemade cakes and succulent fruits! Note: ages 21 and older. Sat., Feb. 24, 4pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free.

RADIO PLAY: A DOUBLE-DYED DECEIVER

The **O. Henry Players** present a live old-time radio dramatization of an action-packed Western that begins with a Texas shoot-out, escape across the Gulf of Mexico, and concludes with a classic O. Henry twist. Sun., Feb. 25, 2pm. Austin History Center, 810 Guadalupe, 512/974-7480. Free, but RSVP: www.brushsquaremuseums.org.

SCRIPT READING: SNAKE BIT Here's a reading, courtesy of **Austin Film Festival**, of three unfortunate love stories – all darkly comedic, and all to be played by the same two actors. Sun., Feb. 25, 2pm. The Clay Pit, 1601 Guadalupe, 512/322-5131. Free. www.austinfilmfestival.com.



Annie Sprinkle

THE NEIGHBORHOOD BARBERSHOP: WHEN LOVE FADES

This live musical comedy features a cast including Academy Award-winning **Monique** and **Allen Payne**, with **Diggy Simmons**, **Melanie Carmacho**, **AJ Johnson**, **Reginald Ballard**, **Vanessa Fraction**, and more. Sun., Feb. 25, 5pm. Frank Erwin Center, 1701 Red River, 512/477-6060. \$39.50-59.50.

THE CURATE SHAKESPEARE: AS YOU LIKE IT

"When the prolific Don Nigro was asked by a professional theater company to adapt *As You Like It* so it could be performed by a company of seven, he devised an original work about a ragtag group of players led by a dotty old curate who must present Shakespeare's play in the face of a whole host of challenges." Now let's see what **The Baron's Men** can do with this methodic madness. March 1-17. Thu.-Sat., 8pm – except March 10 (6:30pm). The Curtain Theatre, 7400 Coldwater Canyon. \$15-100. www.thebaronsmen.org.

WAKEY, WAKEY "Though the man telling the jokes is sitting down (he's in a wheelchair), dying is a stand-up routine in this glowingly dark, profoundly moving new play by **Will Eno**," states *The New York Times*. From the playwright of *Thom Pain* (based on *nothing*) comes this stunning work of theatre, embodied here by **Ken Webster** and **Rebecca Robinson** for **Hyde Park Theatre**, and so you know that's already like five good reasons to attend. March 1-31. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays).

CLOSING

A DELICATE SHIP This is the Austin premiere of **Anna Ziegler's** poetic play about "one night in New York City that changes the lives of three people forever," directed by **Elizabeth V. Newman** for **Filigrée Theatre**. Through Feb. 25. Thu.-Sat., 8pm; Sun., 5pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$30. www.filigreetheatre.com.

A Musical Comedy

Feb. 22
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THE SEAGULL

Rollins Studio Theatre at the Long Center, 701 Riverside
www.austinshakespeare.org
Through Feb. 25
Running time: 2 hr., 20 min.

I've always loved the relationship between Irina and Konstantin in *The Seagull*. It's a beautiful theatrical allusion; the mother and the son, the former a famous relic of "stuffy" classical theatre, the latter the "new" avant-garde, here to destroy the old conventions and "fix" everything. It's almost as though Chekhov purposely placed *The Seagull* between the two, pointing straight at its position between the births of realism and modernism. It's an apt metaphor for theatre in general, if not simply a microcosm of the theatre scene in Austin.

Austin Shakespeare Artistic Director Ann Ciccolella's adaptation, which she directs, struggles to make its own passionate stand, however. Don't misunderstand me; this is a good production of Chekhov's classic. There's just something there, or perhaps something not there, that keeps it from being great – an A- when you want the A+, although the A- is perfectly respectable.

It doesn't feel like any particularly new ground is broken, nor discoveries unveiled warranting a new adaptation. Is it a museum piece, or has Ciccolella found something new to say with an old story? Since no further information is given in the program, we're left to wonder, how is it an adaptation? And to what end? Adapted from what? Chekhov's original text, presumably? Which translation? Eagle-eyed Chekhov scholars may know the answers; the rest of the audience may not. The script does, however, remain incredibly relatable – Ciccolella is correct when she remarks in her program note that "You have all lived through your own version of these scenes" – and the performances are mostly solid, though a bit uneven in places.

Christopher Hejl's set is clever in its adaptability. A platform raised on cinder blocks and a courtyard outside a facade provide the exterior setting for the first half, along with a large scrim and beautiful hanging moon lit perfectly to resemble twilight by Patrick W. Anthony (whose lighting throughout is appropriately atmospheric). William Meadows' sound design is of note; ambience sets mood without leading or intruding. The second half sees the same space as the interior of Sorin's estate – the scrim removed and furniture applied. It's a simple but elegant use of the Rollins Theatre space, and some exposed building elements are perhaps meant to remind us that we are seeing a play – it's the words and the story they tell that are important.

Most of the performances are rich and nuanced, full of layer and texture. Helen



Tyler Layton and Matt Radford Davies in *The Seagull*

PHOTO BY ERICHH PETERSEN

Merino's Masha, for example, is lovely – fully realized, every subtle choice deliberate and often morbidly funny as she pines for Konstantin yet resigns herself to Medvedenko, a local school teacher. Tyler Layton is the perfect Irina Arkadina: a brash diva whose tender reality unravels as she pleads with Trigorin to stay ... or is this an act as well? As the estate's patriarch, Irina's brother Sorin, Ev Lunning Jr. is as lovable and charming as he is doddering. Matthew Radford Davies turns in an excellent performance as Trigorin, making him a somewhat befuddled and bemused figure rather than the impassioned, tortured writer usually seen. While his acting is terrific, I'm not sure the choice works as it seems to hamper Trigorin's development and relationships, particularly with Nina.

Other performances seem a bit hollow. There's a certain "jeans and T-shirt" vibe with some members of the supporting cast that, along with not fitting Benjamin Taylor Ridgway's period costumes, just doesn't fit the play itself – the text dealt with by speaking beautiful words beautifully, but with little weight or intent behind them. And while capable performances by Corinna Browning and Andrew Matthews as Nina and Konstantin pass muster otherwise, a lack of chemistry and authenticity bogs down their final scene together – unfortunate as it's the crux of the play.

In the end, there's more good than not-so-good in this offering by Austin Shakespeare. As a presentation of a classic, beloved piece of theatre, it flies well enough ... but for me, it doesn't quite soar. – Shanon Weaver

ROMEO & JULIET You've, ah, you've heard of this story, right? Star-crossed lovers? And that famous **Shakespeare** guy wrote it, back before there was Instagram or even lolcats in the world? For reals. Here directed by **Robert Tolaro** for **St. Ed's**, with guest performers **Brian Coughlin**, **Mary Agen Cox**, and **David Stahl** among a fine student cast. *Through Feb. 25. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$18-25.*

ONGOING

NOISES OFF Show biz is as show biz does. And this is **Michael Frayn's** hilarious comedy about *staging a comedy*, directed here by **Kevin J. Smith** for **City Theatre**. *Through March 11. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreaustin.org.*

SMOKEY JOE'S CAFE: THE SONGS OF LEIBER & STOLLER TexARTS presents this tribute to legendary songwriters Leiber and Stoller, a song-and-dance celebration of more than 40 of rock & roll's greatest hits, including "Hound Dog," "Stand by Me," "Yakety Yak," "Spanish Harlem," "On Broadway," "Love Potion #9," "Fools Fall in Love," and so many more. *Through March 4. Thu.-Sat., 7:30pm; Sun., 2pm. TexARTS, 2300 Lohmans Spur, 512/852-9079.*

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME And here 2015's Tony winner (Best New Play), based on the extraordinary novel by Mark Haddon, is directed by **Dave Steakley** for **ZACH Theatre**. You know the story, right? A young man with autism is determined to discover, in Sherlock Holmes style, who killed the family dog – an investigation "which leads him on a thrilling journey across London that will change his life forever." *Through March 4. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$25 and up.*

THE FATHER Jarrott Productions presents **Florian Zeller's** drama, directed by **Rick Roemer** and starring **David R. Jarrott**, **Amber Quick**, **Eric Austin**, **Heidi Penix**, **Joel Gross**, and **Lori Kovacevich**. *Through March 4. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-30. www.jarrottproductions.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

BRIAN POSEHN That's right, Posehn is one of the original Comedians of Comedy, and he's back in Austin for a solid weekend of laughs. *Feb. 22-25. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$18-23.*

ACGC NIGHT LIVE This second annual fundraiser is as helpful as it is funny, with all proceeds going to benefit the **Austin Child Guidance Center** and **Children's Mental Health**. And how funny is *this thing*? Well, the Alamo Drafthouse's **Craig Ries** is your host, and there's stand-up from **Martha Kelly** and **Chris Cubas**, and a right-on-time roast of Amplify Austin. Bonus: drag queen performances by **Senator Colleen DeForest** & **Louisiana Purchase**. Bonus: bellydancing by **Zein Al-Jundi**. Bonus: live music from the **Mike Malone Jazz Trio**. Do it for the kids. Do it because you want an enjoyable night out. *Wed., Feb. 28, 7pm. \$15-20.*

JON DORE He's from Canada, FFS. You know: that better, brighter, kinder, gentler nation to the north of this Trump-stained undergarment? And he's just finished production on a movie called *Corpse Tub*. What more could you possibly want in a funnyman? Compatible farandolae? *March 1-3. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtowntheater.com

☼ **STONE COLD COMEDY** This Thursday features **Frankenfriends** – that's **Dave Buckman**, **Michael Jastroch**, and **Rachel Madorsky** – a sort of multipartite modern comedy Prometheus, followed by the tectonic mysteries of **Secret Mountain**. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And, for your continuing laughs, there's that **Missed Connections** show – about **lovesick Austinites seeking a second chance at romance online** – right after **Deja Noir** on Saturday, with a potent chaser of **Midnight Society!** Sunday's got that **Stool Pigeon**, of course, and – see website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

FEBRUARY LOVE & LAFFS! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! What does the current POTUS learn when Ivana, Melania, and Marla get together for the **Trump Wives Club**? Plus, **Dating Do's and Oh, No he Didn't!** takes a look at how to meet and match your mate in today's online world, from speed dating, Tinder, OkCupid, and alla that; and dig the Valentine's action between BFF celebs Martha Stewart and Snoop Dogg. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don't think so? Then you tell me how it's done, bubba. *Thu.-Sat., 8pm. \$25-35.*

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com

☼ **IT'S ... HIDEOUTRAGEOUS!** This Thursday brings you the **Threefer** and **Free Fringe** of improv, and, on Friday, counter the patriarchy with **Don't Interrupt Me**, then enjoy some improvised **Big Bash** fanciness, the highly affected affray of **ThunderDome**, and the award-winning **Parallellogramophonograph** dazzling the late-night stage; and, on Saturday, after that genre-riddled **Story to the Death**, welcome to the Depression-era, moxie-forward, never-say-die, musically enhanced world of **Orphans!** And following that? The competitive improv donnybrook of **Maestro**. See website for more.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

☼ **DATE OR DIE** Six *real* comedians. Three *actual* blind dates. They don't know each other ... yet. No – srsly. Come revel in the **delightful awkwardness of people trying to woo each other for your amusement**. And you choose which winning couple goes home *with actually valuable prizes*. Hosted by that **Carina Magyar**. *Fri., Feb. 23, 11pm. \$5.*

ROB HAZE You know this Haze from *Adam Devine's House Party* on Comedy Central, right? And Viceland's *Flophouse*. This 2015 winner of the Laughing Skull Comedy Festival? Here he is now, rocking the Velv with opener **Zac Brooks**. *Feb. 23-24. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE'S MORE!

PEEP SHOW It's pretty simple: Every month they get four of Austin's funniest comics on stage to make **childish commentary on vintage pornography**. They are your hosts, **Lisa Friedrich** and **Zac Brooks**, and this night's porncommentators are **Rachel Hall**, **Gabe Bravo**, **Andrew Cooksey**, and **Rob Haze**. *Thu., Feb. 22, 10pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free.*

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. *Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10. www.comedysportzaustin.com.*

☼ **THE JOKE OF PAINTING** Bunch of comedians gonna give you painting pointers à la Bob Ross while telling jokes? *Fuck yeah!* Gonna provide you with the tools to create your own art while you watch? *Fuck yeah!* And **Andrew Murphy** and **Avery Moore** are hosting this artsy gig, with **Pat Dean** and **Danny Goodwin** and **Kat Ramzinski** and **Jared Hawley** and more slinging pigment? Uh, yes. Yes, *they* are. *Mon., Feb. 26, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562.*

DANCE

☼ **SHEN JUN MOVEMENT EFFECT: ANOTHER WORLD** Dancer/choreographers **Shen Jun** and **Ellen Bartel** stage a powerful show of memory and persistence, Jun portraying the ways his late mother's love has sustained him, Bartel depicting a community of individuals longing to belong someplace, anyplace that is stable and their own. Audience members are encouraged to bring photos, flowers, and significant objects "that help you connect with the memory of people you continue to love, even after they have gone." *Feb. 22-25. Thu.-Sun., 7:30pm. KC Grey Home, 211 E. Alpine. \$10. shenjunmovementeff.wixsite.com/shenjun.*

AGAINST SHADOWS In which **Stephanie Patrick Dance Company** presents this **new dance film** to the public. Bonus: live performances, and one *free beer per ticket*. *Thu., Feb. 22, 7pm. Friends & Allies Brewing Company, 979 Springdale #124. \$20. www.stephaniepatrick.me.*

THEY SAY TIME FLIES WHEN YOU'RE HAVING FUN.

Well, I can't say that the last year flew by and I can't say that it's been much fun. But it still feels like it was just a few weeks ago that I walked up to the Governor's Mansion and danced my face off in the name of queer rights, in the face of bathroom bills and bigoted politicians. It was a magical, empowering night. It always is when queers unite in all our glittery, colorful, fuck-you-if-you-don't-like-it glory. It's in those moments we remember how powerful we are. Maybe all that energy even had something to do with the defeat of the numerous proposed Texas bathroom bills. Now, one year later (see Saturday), Ezra Edwards, Jeremy von Stilb, Erica Nix, and Becca Hyatt are bringing back their Queer Dance Freakout – this time at the Capitol. This time to fight against Sen. Ted Cruz – or perhaps to *fight* for Beto O'Rourke, the Democrat, punk rock foil to Cruz's Senate seat. Consider it a reminder that as a force we are one to reckon with. So put on your dancing shoes and your fighting stance. Join the party. Be the protest.

GAYDAR

A GIANT DOG, MISSING PAGES, BOSS EYE, CALEB DE CASPER, DJ ALI DITTO Music, mayhem and a new single from Casper! *Thu., Feb. 22, 8:30pm. Beerland, 711 Red River.*

GEEKS ON FLEEK: GAME OF THRONES VS. LORD OF THE RINGS Remember: "The night is dark and full of terrors, and there's one drag show to rule them all." *Thu., Feb. 22, 10pm-1am. Elysium, 705 Red River.*

LONGHORN PRIDE Calling all UT-interested high school queers! Meet LGBTQIA students, learn about programs, and talk with campus reps. *Fri., Feb. 23, 8:30am-2pm. UT Student Activity Center, 2201 Speedway. www.diversity.utexas.edu/genderandsexuality.*

POSTURE AND MOBILITY FOR THE RESISTANCE A workshop on posture and mobility. You'll leave refreshed, energized, and ready to take on any kind of workout! *Fri., Feb. 23, 6-8pm. Transform, 1909 Wheless. \$30-50.*

PINK ELEPHANT RADIO Join Japan and YellaStud for their weekly queer hip-hop radio show. Royalties Radio can be downloaded for iPhone and Android. *Fridays, 7-9pm.*

NEON PARTY Light up the night. Neon body paint, neon clothes, neon everything encouraged. *Fri., Feb. 23, 9pm. Bout Time II, 6607 N. I-35.*

TEA TIME WITH T BOYS LIVE YouTube stars Rico and Samuel are helping raise money for the Kind Clinic cuz they're cool like that. Catch a live taping, Q&A, and drag. *Fri., Feb. 23, 9-11pm. Sellers Underground, 213 W. Fourth. \$5. www.kindclinic.org.*

FINAL FRIDAY Package Menswear's fetish night. Get a little kinky, baby. *Last Fridays, 10pm. Highland Lounge, 404 Colorado. www.packagemenswear.com.*

GAY KICKBALL PICKUP GAME Let's kick some balls, bbs! All genders, shapes, and sizes welcome. *Sat., Feb. 17 & 24, 11am-1pm. Richard Moya Park, 10001 Burleson.*



JANA BIRCHUM

GAY PLACE BY SARAH MARLOFF

LUNAR NEW YEAR It's all gone to the dogs at this epic queer and POC happy hour celebrating the 2018 Lunar New Year. Bring yer four-legged bestie for a doggo photobooth, on-site adoptions, lit DJs, drag, and more. Furry costumes encouraged. *Feb. 24, 3-9pm. Cheer Up Charlies, 900 Red River.*

QUEER DANCE FREAKOUT Taking the fight to the Capitol to encourage a blue wave in politics.

Sat., Feb. 24, 5-8pm. Texas State Capitol, 1100 Congress.

QUEER UP CHARLIES: POLITICAL EDITION Let off your Queer Dance Freakout steam at the afterparty with DJs Bloodkisses, Dylan Reece, and Mouthfeel. *Sat., Feb. 24, 9pm. Cheer Up Charlies, 900 Red River.*

OUR VIBE AS A PLANET A (mostly) queer cast of DJs take over Kinda Tropical. *Sat., Feb. 24, 9pm. Kinda Tropical, 3501 E. Seventh. \$10.*

LUNA LLENA ATX Redefine Sunday Funday with workshops, music, and more. 18 and up welcome. *Sun., Feb. 25, 3-7pm. Cheer Up Charlies, 900 Red River. \$3 door (\$2 off when you RSVP).*

THE L WORD TRIVIA Season 2. Questions like "Why is Jenny a character on this show?" will likely not be asked, but we can all think it. *Sun., Feb. 25, 6-9pm. Hops & Grain Brewery, 507 Calles. \$8.38.*

ALT GIRL CINEMA: SLUMS OF BEVERLY HILLS Bonus: Shelby Hadden will introduce her latest short and bands play after. *Sun., Feb. 25, 7pm. Cheer Up Charlies, 900 Red River. \$3-5. www.womenctx.org.*

DIE FELICIA PRESENTS HORROR CLASSICS Ladies of the night screen *Elvira*. *Sun., Feb. 25, 8:30-11:30pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B.*

THE OPEN TABLE A worship service and gathering for the spiritual LGBTQ community. *Last Wednesdays, 7pm. St. David's Episcopal Church, 301 E. Eighth. www.stdave.org.*

NOT YO MAMA'S GAME NIGHT X-rated trivia brought to you by the Southwest Sexual Health Alliance. Let's talk about sex, baby. *Wed., Feb. 28, 8pm. Barrel O' Fun, 1911 Aldrich Ste. 120-B. Free. www.sexualhealthalliance.com.*

GREETINGS FROM QUEER MOUNTAIN: MOVING RIGHT ALONG! Seeking stories about the baggage you're droppin' to meet your goals. *Wed., Feb. 28, 9-11pm. Cheer Up Charlies, 900 Red River.*

BIANCA DEL RIO: BLAME IT ON BIANCA Drag Race's season 6 winner returns to town for a night of cutting humor and NC-17 talk. *Thu., March 1, 8-11pm. Paramount Theatre, 713 Congress. \$39-202. www.austintheatre.org.*

GAYLY AHEAD

THE FINAL HAVENCON Get out and get weird while you can! *March 29-April 1. DoubleTree Hotel. \$15-200. www.havenctx.com.*

AUSTIN BLACK PRIDE New dates, new programming, same focus. Get it on the books! *June 7-10. www.fb.com/austinblackpride.*

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Join SXSW as we continue to inspire and connect professionals from around the world with the SXSW Job Market. A convenient meeting spot for innovative thinkers and equally innovative companies, the Job Market enables these professionals to match their skills with cutting-edge 21st-century employers.

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MARCH 10 - 11

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Join General Assembly and SXSW at the Palmer Events Center for 2 days of FREE classes on topics that matter for today's digital creatives. On Saturday March 10 and Sunday March 11, you'll have access to some of our most popular classes in web development, data analytics, data science, digital marketing, business development, user experience design and more. You'll learn new skills from seasoned practitioners and leave with the know-how to meet the next milestone in your professional life.



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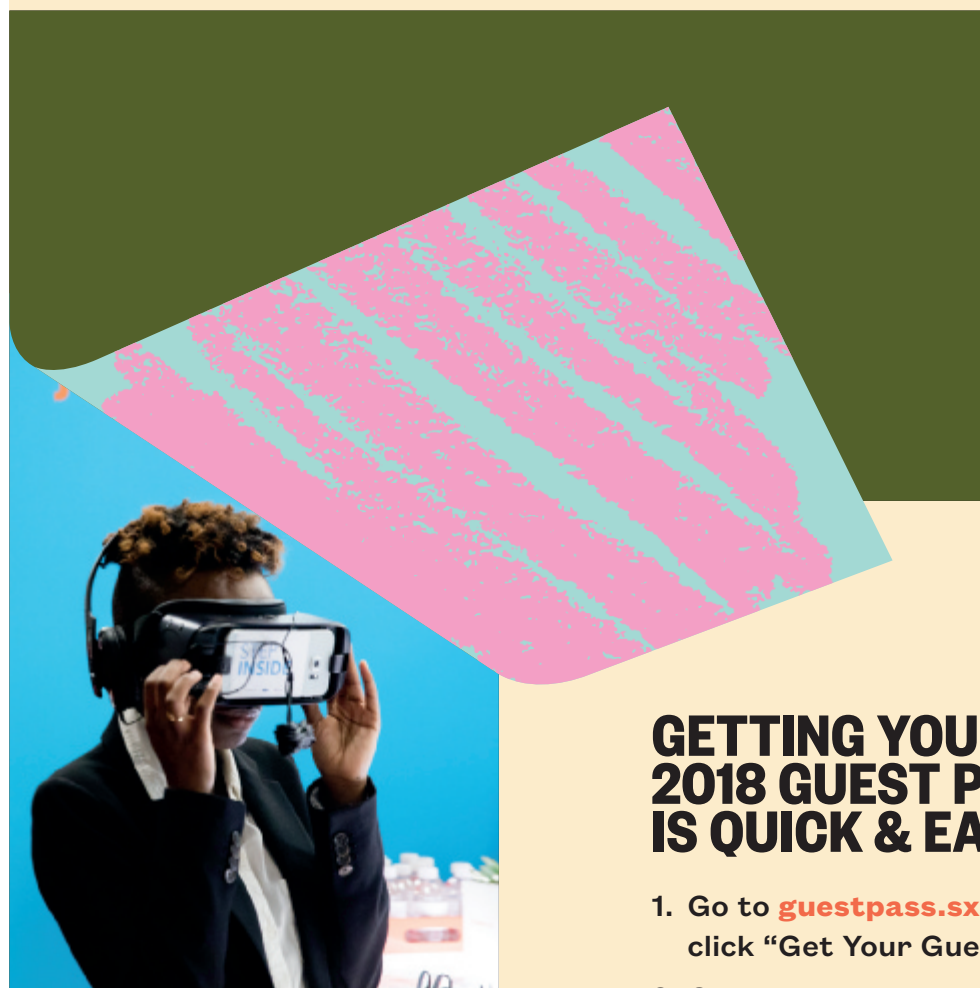
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White Gown by Gail Chovan

“GAIL CHOVAN: NO TRACE OF NOW WILL REMAIN”

Women & Their Work, 1710 Lavaca
www.womenandtheirwork.org
Through March 1

Mourning at once acknowledges the absence of someone and insists on continuing their presence in the form of ritual beyond the limitations of a lifetime. In the Victorian era, it was a prescriptive and ordered process, casting a lacelike web of commemorations across society, with the threads of remembrance tethered by women, those most bound to mourning practices. Lace was one of several pieces of trim that marked a stage of this mourning process. Jet beading, mementos with hair locks, drab black fabric, and embroidered trim were other such markers.

Fashion designer and artist Gail Chovan appropriates all of these materials, some from actual Victorian-era clothing, and warps ritual in the beautifully morbid “No Trace of Now Will Remain.” Locks of hair served as symbols of the eternal due to their resistance to the body’s decomposition. Throughout the show, tendrils sprout from Chovan’s sculptures like an infestation, an unsettling intrusion. Other specters haunt the space: anthropomorphized furnishings dressed in hand-embroidered garments, gasp-inducing gowns spewing hair and limbs, and a ring-around-the-rosie-like assembly of embroidered kid gloves.

The name calls to mind today’s uncertain digital manifestations of mourning rituals, posts that address the deceased on their feeds and walls and the virtual lighting of a candle on commemorative pages. “No Trace of Now Will Remain,” but more accurately, perhaps, so many traces of now will remain and in so incorporeal a space

that few will register any lasting significance or require confrontation with the acts of death and dying. Chovan’s work stands in direct contrast to that, using clothing to construct sculptures that speak to a literally missing corporeality and invite the viewer to confront and reconsider their fear.

The pieces divulge their creation, with loose strands of embroidery thread and visible globs of glue. For a designer as experienced as Chovan, the exposed construction of the garments is intentional, a tactile, textile form of mark-making that reminds the viewer of the intention behind each piece and serves as a point of differentiation from Chovan’s boutique designs sold in her shop on South Congress, Blackmail Boutique.

In addition to unusual natural materials like bone, wood, leather, and hair, neon has a notable presence in the show. The medium, perhaps a point of collaboration with Chovan’s husband, local neon artist Evan Voyles, punctuates the themes of darkness. The first instance is at the entrance, where a quote from the Paul Valéry poem “La Jeune Parque, or The Young Fate” is scrawled in neon once in French and again in English before entering the darkened exhibition space, where pieces are lit by dramatic spotlight or else bits of neon on the sculptures themselves: “Le noir n'est pas si noir”/ “The dark is not so dark.” The Valéry allusion is fitting. In the poem, a woman languishes on the subject of mortality: “Light! ... Or else, Death! But let the quicker seize me!” — *Melany Jean*



✧ **FOUR CORNERS IN A CIRCLE** This annual showcase of work from the adventurous **Chaddick Dance Theater** features two dance performances: **Crisis of Meaning**, an ensemble piece based on the idea of a Tibetan mandala, and **Tracking Connections**, a duet about conflicting opinions and needs in a long-term relationship. **Feb. 24-25, Sat., 8pm; Sun., 7pm. AustinVentures StudioTheater, 501 W. Third, 512/476-9151. \$15-25. www.chaddickdancetheater.com.**

DANCE THROUGH INDIA This event, a complementary presentation with the current **Beyond Bollywood** exhibition, shows the rich and diverse history of Indian dance culture through performances by children and adults. **Sun., Feb. 25, 2pm. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free.**

CLASSICAL MUSIC

ST. CECILIA MUSIC SERIES: VOX LUMINIS The acclaimed **Belgium** choral group is in Austin for one performance only, glorifying up the place with their revelatory **Bach Dynasty** concert. **Thu., Feb. 22, 7pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$40. www.scmsaustin.org.**

AUSTIN SYMPHONY: TRIUMPH OVER FATE This night of music from the ASO features works by composers **Schumann** and **MacDowell**, showcasing the lissome legerdmain of pianist **Rick Rowley**. **Feb. 23-24. Fri.-Sat., 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/476-6064. \$19-75. www.austinsymphony.org.**

INVERSION ENSEMBLE: COLORS HARMONIC Here’s a concert that centers around color as inspiration for the text and music, featuring works by **Kathleen Allan, Carson Cooman, Luke Flynn, Adrienne Inglis, Alexander Johnson, Robbie**

LaBanca, Žibuokle Martinaityte, Trevor F. Shaw, Walter Torres, and Dale Trumbore. Sun., Feb. 25, 3pm. Westminster Presbyterian Church, 3208 Exposition, 512/910-7203. Donations accepted. www.inversionensemble.com.

✧ **LOLA: EXPLORING VOICE TYPES** Join **Liz Cass** and LOLA artists **Julia Taylor, Matt Edwardsen, and Graham Yate** in an exploration of the operatic voice, the history of voice types, and development of the “fach system.” It’s a performance; it’s a lecture; it’s the best meshing of both, and your ears will thank you. **Sun., Feb. 25, 1 & 3pm. Mexican American Cultural Center, 600 River St. \$10-25. www.lolaaustin.org.**

✧ **LA CLEMENZA DI TITO: A RETELLING** **Local Opera Local Artists** presents one of Mozart’s final operas with a new spin, featuring an original character — *the Hebrew queen Berenice* — who serves as narrator and guide in exploring the show’s themes in a modern context. A powerful cast is directed by **Rebecca Herman**, with music arranged and conducted by **Peter Stopschinski**, enhancing a script by **Rebecca Whitehurst**. **March 1-4. Thu.-Fri., 7:30pm; Sun., 4pm. Scottish Rite Theater, 207 W. 18th, 512/516-7967. \$35. www.lolaaustin.org.**

VISUAL ARTS

EVENTS

RON CAMPELL’S CARTOON ART SHOW That’s right, one of the famed animators of the classic animated film **Yellow Submarine** — you know: based on the Beatles’ song — brings his vast collection of work for a rare visit to Downtown Austin. Campbell will be painting live on site, signing autographs, and talking cartoons with fans. **Feb. 23-25. Fri., 4-8pm; Sat., noon-6pm; Sun., noon-4pm. 213 W. Second.**

OPENING

AM/PROJECTED RELATION This is a **systems-based video installation** that asks the viewer to be an active participant in the search for AM’s “being.” And who is AM? AM is “a present fiction, a product of data debris.” As she says, “one day there was enough data, and then I’ve always been here.” Welcome to the future, with **Christina Smiros. Thu.-Sun., Feb. 22-25. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. www.welcometomyhomepage.net.**

CATHERINE LEE: THE NEY PROJECT A retrospective of Texas artist **Catherine Lee**’s work in diverse media will be anchored by her monumental sculpture *Hebrides #6: Clach An Trushal*, on loan from the Contemporary Austin. **Reception: Thu., Feb., 22, 6:30-9pm. Elisabet Ney Museum, 304 E. 44th, 512/974-1625.**

ICOSA: RESIDUAL In which **Katy Horan** and **Teruko Nimura** interpret the concept of hauntings, from unresolved personal and societal experiences that resonate in our present day to variations on the traditional ghosts and spirits found in superstition and folklore, Nimura’s fine work is relatively new to us, but that Horan has been thrilling us with weird beauty for years now — and we can hardly wait to scope this new show. **Reception: Fri., Feb. 23, 7-10pm. ICOSA, 702 Shady #190, 512/920-2062. www.icosacollective.com.**

LINK & PIN: SEASCAPES In which **Anissa Bryant** explores the intrinsic loneliness of humanity, the vastness of the oceans, and the interconnectivity of life with water. **Reception: Fri., Feb. 23, 6-9pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.**

NOT GALLERY: ANOTHER GROUND Since meeting on Instagram more than two years ago, the artists **Jack Arthur Wood** and **Jessica Cannon** mailed works in process back and forth between Corpus Christi and Brooklyn. This show of collaborative and independent creation is the result. **Reception: Fri., Feb. 23, 7-10pm. Bolm Studios, 5305 Bolm. www.notgallery.net.**

✧ **GRAYDUCK GALLERY: PHOTO/MONTAGE 12 X 12** Talk about cool concepts being well-executed, scope this new show of photos by **Rino Pizzi**. Except it’s not just big bold Pizzi photos: The acclaimed photographer invited 12 artists from different disciplines to create new works using at least one element from each of 12 images — *with no restrictions on size or style or anything. Duuude!* See what **Teresa Elliott, Michael Anthony Garcia, Maya Lawrence, Catherine Lee, Emily Little, Graham Reynolds, Shawn Smith, DJ Stout, w. tucker, Peggy Weiss, Steve Wiman, and Robert Ziebell** have wrought in response. **Reception: Sat., Feb. 24, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.**

SIXTH STREET GALLERY: ETHEREAL This new show, in the gallery formerly known as *Camiba on Sixth*, features six Austin-based artists: **Clarke Curtis, Mai Gutierrez, Heather Halbert, Dominic Leon, Mayu Nagaoka, and Sylvia Troconis. Reception: Sat., Feb. 24, 5:30-8:30pm. Sixth Street Gallery, 2000 E. Sixth, 512/937-5921.**



✧ **DIMENSION GALLERY: BENTHOS** It’s no secret that this place is one of our favorite galleries ever — because we appreciate well-honed craft as much as we enjoy the heady concepts of art — and now the epicenter of sculptural brilliance and creative blacksmithery reveals new work by Austin-based **Haley Woodward**. This series uses the strange and adaptable creatures found in the planet’s seabeds as influence for sculptural forms ... and Woodward uses iron like your grandma would use crochet, if your grandma were **Alberto Giacometti** as coached by **Guillermo Del Toro**. Highly recommended, with or without scuba tanks. **Reception: Thu., Feb. 22, 6-9pm. Dimension Gallery, 979 Springdale #99.**



YARD DOG: IMAGINED CITIES Chicago's **Nate Otto** is an artist whose work explores **urban landscapes and architecture** – mapping, gentrification, development, decay – all filtered through his own vision, expressed in stylized and simplified drawings, paintings, and murals. *Reception: Sat., Feb. 24, 7-9pm. Yard Dog, 1510 S. Congress, 512/912-1613.*

CLOSING

ART.SCIENCE.GALLERY.: SOLAR The **PrintAustin** wonderments continue at this excellent venue, featuring prints *about* the sun or made by our sun (as in **solar printmaking**, **cyanotyping**, or printing with **photosensitive inks**) or for the sun (concerning **sun- or star-related cultural and natural history**). *Through Feb. 24. Art.Science.Gallery., 916 Springdale #102.*

MASS GALLERY: PROXEMICS In which six artists **wield the human body** as a tool for communication through character creation, distortion, and documentation: **Ben Aqua**, **Felipe Baeza**, **Xavier Schipani**, **Silky Shoemaker**, **riel Sturchio**, and **Jaimie Warren**. *Through Feb. 24. MASS Gallery, 507 Calles #108. www.massgallery.org.*

PRIZER GALLERY: ROUX The printmaking artists of the ROUX Collective – **Ann “Sole Sister” Johnson**, **Rabéa Ballin**, **Delita Martin**, and **Lovie Olivia** – examine cultural and societal issues of genealogy, feminism, identity, and other topics affecting **women of the African Diaspora**. *Through Feb. 24. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.*

ART ON 5TH: KENNETH TOM OLSEN The Danish artist returns to Austin with his collection of spray paints, acrylics, and stencils, rendering new batches of works on the spot. *Through Feb. 25. Art on 5th, 3005 S. Lamar, 512/481-1111.*

CARVER MUSEUM: STATE OF ASCENSION Mixed-media vessel works by **Rejina Thomas**, with themes positioning **the womb as a metaphorical looking glass** from which viewers experience and understand the world. *Through Feb. 28. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.rejithomasart.com.*

SEEING BEYOND WHAT IS REAL New works by **Lawrence Jolly**, **Daniel Davis**, and **Iain Neberman**, who are “pushing the envelopes of realism to explore and connect the worlds of observable reality with the deeper realities of the imagination.” *Through Feb. 28. Imagine Art, 2830 Real, 512/448-1840. www.imagineart.net.*

★ **SOUTHPOP: 40 YEARS OF ESTHER'S FOLLIES** Four decades of the funniest topical sketches in the whole blamed city? That's exactly what **Shannon Sedwick** and **Michael Shelton** and their talented crowd of friends have brought to Esther's Follies, and now the history of those Follies – posters, prints, original artworks, doc-u-men-tation of all kinds – are on display in this bastion of local goodness. *Through Feb. 28. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.*

BOOKS

BALCONES PRIZE WINNERS READING

In which this year's literary champions **Tara Laskowski** and **Jacqueline Allen Trimble** read from their winning books. *Thu., Feb. 22, 7pm. Malvern Books, 613 W. 29th, 512/223-3355.*

STEVEN SAYLOR: THE THRONE OF CAESAR Steven Saylor. Ancient Rome. If you're not interested by now, there's no hope for you, citizen. Suggestion: *Carpe that fucking diem, already.* *Thu., Feb. 22, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

TESTIFY: RACY This month's show features true tales of the sexy, swift, and sectarian, heating up the stage with stories of sexy dads, drag racing, human furniture, marathons, and burning the Confederate flag. *Thu., Feb. 22, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*

DAVID & CHELLE NEFF: WEIRD HOMES BOOK RELEASE Yes, the folks who brought you the **Weird Homes tour** now bring you the **Weird Homes book**, chockablock with stunning photos of all that idiosyncratic architecture and extraordinary interior design that's blown touring minds for years. Recommended. *Sun., Feb. 25, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

I SCREAM SOCIAL This reading series at Malvern, hosted by **Annar Veröld** and **Schandra Madha**, features young women poets and fiction writers from Austin – this month's three featured readers are from the **Speak Piece Poetry Project**. *Fri., Feb. 23, 7pm. Malvern Books, 613 W. 29th.*

MICHAEL RYAN: A TASTE FOR THE BEAUTIFUL No, no, this isn't a new **Hannibal Lecter** novel by **Thomas Harris** using a pseudonym. This is UT zoology professor **Ryan** presenting his nonfiction book about “the evolution of attraction.” He's got lovely eyes, don't you think? *Sat., Feb. 24, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

TORCH WILDFIRE READING: JACQUELINE ALLEN TRIMBLE Featuring the author of **American Happiness**, winner of the 2016 **Balcones Poetry Prize**, with host **Amanda Johnston**. *Sat., Feb. 24, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. www.torchliteraryarts.org.*

AMY BLOOM: WHITE HOUSES The author presents her novel of “the secret, scandalous love of Eleanor Roosevelt and her longtime friend and companion.” *Tue., Feb. 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

MALVERN MULTI-VERSE MEETS I SCREAM SOCIAL Two great tastes that taste great toge – *aaaaugh!* You see what the #&! commercial media has done to our *brains*? A little literary gathering like this one might be just the antidote to our ad-bombarded (if not our adbomb-barded) times. *Tue., Feb. 27, 7pm. Malvern Books, 613 W. 29th.*

★ **BONNIE SIEGLER: SIGNS OF RESISTANCE** The author debuts her vividly illustrated book about American citizens speaking – or shouting, when necessary – truth to power. With **Alicia Weigel**, **Xochi Solis**, and **Rebecca McInroy**. *Wed., Feb. 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

MICHAEL NOLL: THE WRITER'S FIELD GUIDE TO THE CRAFT OF FICTION This mini-antology of contemporary fiction – and collection of astute and accessible craft essays – is also a funny and personal account of learning of how to read like a writer. Tonight the author reads from his book, talks with the Michener Center's **Bret Anthony Johnston**, and much is revealed. Bonus: **Owen Egerton!** *Thu., March 1. BookPeople, 603 N. Lamar, 512/472-5050. free.*



Cultural Arts Division
This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.

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NEAR-DEATH SYMPOSIUM

MAR. 23-25

Cherie Aimee - NDE survivor + Jeffrey Long - NDE research

AUSTIN OMNI SO. | NEARDEATHWISDOM.COM

The Big Bash

All-Star Improv Comedy

Every Friday 8pm

hideout theatre
617 Congress Ave.
hideouttheatre.com

COMMUNITY



Jugglefest

SUNDAY MAKER'S MARKET Local artisans bring the goods for your shopping needs and team with a different charity each month at this handcraft market. *Last Sunday of every month, 11am. Güero's Taco Bar, 1412 S. Congress, 512/447-7688. Free.*

GLOBAL GAME JAM Spend 48 hours jamming with some friends creating games and learning skills. *Fri.-Sun., Jan. 26-28. HOFT Institute, 2400 Pearl. Free. johnh@hoft.edu, www.ggj-austin.eventbrite.com.*

SOCO SELECT FARMERS & MAKERS MARKET Because you like it local, because you like it good. *Saturdays, 11am-5pm. 1511 S. Congress. www.socofarmersmarketatx.com.*

BARBARA JORDAN EXHIBIT The Barbara Jordan Freedom Foundation will display an interactive exhibit of the politician, policymaker, and activist's life. The exhibit continues through the end of the month. *Mon., Feb. 19, 9am-8pm (Sat., 9am-noon). Texas State Capitol, 1100 Congress, 512/463-4630. Free. www.tspb.state.tx.us/plan/events/tcapcal.html.*

GARDEN CLUB OF AUSTIN MONTHLY MEETING Merrideth Jiles, horticulture staff manager at the Zilker Botanical Garden asks the question, "What do you do now that everything in your garden seems dead?" *Thu., Feb. 22, 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

TRIVIA NIGHT Grab your friends and maybe get some cash knocked off your bar tab. *Fri., Feb. 23, 7pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

UNMASKED: MARDI GRAS MASQUERADE This masquerade gala benefits Wonders & Worries and features drinks, dinner, a live auction, and more. *Fri., Feb. 23, 7pm. JW Marriott Austin, 512/329-5757. \$250. www.wondersandworries.org.*

CITIZENS' CLIMATE CHANGE FORUM A public discussion on climate change and natural disaster preparedness featuring Amy Stansbury from Austin EcoNetwork, Zach Baumer, and Mike Thompson. *Fri., Feb. 23. Galvanize, 118 Nueces. Free. www.cleantx.org.*

JUGGLEFEST It's the 25th year for this renowned national gathering of talented jugglers (and unicyclists and yo-yo champions and more). Workshops, games, vendors, and more – all culminating in a mind-boggling public performance on Saturday night at 7:30. *Fri.-Sun., Feb. 23-25. Texas School for the Deaf, 1102 S. Congress, 512/850-6641. \$10 (1-day), \$20 (3-day). www.juggling.place.org.*

WOOD STREET UNDERTOLD MARKER CEREMONY Join in the unveiling of this Texas Historical Commission marker. RSVP via email. *Fri., Feb. 23. 600 Wood. Free. www.shoalcreekconservancy.org.*

AUSTIN MODERN HOME TOUR Purchase your tickets online, or just show up to one of the many local houses that will be open to the public to promote responsible urban growth. Or just tour your dream home that happens to be someone else's abode. Go online for a list of participating houses. *Sat., Feb. 24, 10am-6pm. \$40 (\$35, advance), \$99 (VIP). www.modernhometouraustin.com.*

EMPOWERHER A pop-up bazaar focusing on local Austin business women, showcasing their unique products & services. *Sat., Feb. 24, 10am-1pm. Nordstrom, 2901 Capital of TX Hwy. S., 512/691-3500. Free.*

RAW PAW ARSON BENEFIT SHOW Come out and help the folks at Raw Paw, who suffered a devastating loss last month when an arsonist torched their complex. Music, food, and warm fuzzies abound. *Sat., Feb. 24, 7pm. Spokesman, 440 E. St. Elmo, Bldg. A-2, 512/522-5872. Suggested donation. www.rawpaw.ink.*

THE AUSTIN FLEA Browse local handmade items and vintage wares and one-of-a-kind gifts. *Sun., Feb. 25, 10am-4pm. Brentwood Social House, 1601 W. Koenig, 512/362-8656. Free.*

CHIX BRUNCH FUNDRAISER Benefiting Brooke Elementary's sustainability program, which includes a backyard chicken flock, organic gardening, beehives, and even goats! *Sun., Feb. 25, noon-4pm. Texas Keeper Cider. \$10. www.texaskeeper.com.*

NURTURE MY CHILD SUMMER CAMP FAIR This fair helps parents select the right summer camp for their kids with vendors and experts. *Sun., Feb. 25, 1-4pm. Norris Conference Centers, 2525 W. Anderson. Free. www.nurturemychild.com.*

THE IMPACT OF NASA ON THE LONE STAR STATE NASA historian Jennifer Ross-Nazzal discusses the history of the Johnson Space Center's first five decades. *Sun., Feb. 25, 2-4pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$10. www.nchmuseum.org.*

DELL CHILDREN'S CBCC FASHION SHOW For this fashion show fundraiser, the models are teen patients of the Dell Children's Blood and Cancer Center. Enjoy an evening of cocktails, sweet treats, a silent auction, and more. *Sun., Feb. 25, 4-9pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$10-100.*

MINI WITCHES' MARKET Local witches peddling their handcrafted wares of potions, herbs, amulets, elixirs, body care, and more. *Sun., Feb. 25, 5-10pm. The Vortex, 2307 Manor Rd., 512/478-5282. Free. www.austinwitchescircle.com.*

YEAR OF THE DOG CELEBRATION Come celebrate with traditional dragon and lion dances, along with firecrackers and a community resource fair, as well as other family-friendly activities. *Sun., Feb. 25. Chinatown Center, 10901 N. Lamar, 512/502-8887. Free. www.chinatownaustin.com.*

SOCIAL MEDIA WEEK AUSTIN This conference put on by Best Practice Media creates a three-day immersive content experience for industry thought leaders, experts, and practitioners to share practical insights and tactical advice in the fields of social media and digital marketing. *Mon.-Wed., Feb. 26-28. CU-29, 720 Brazos, 512/474-0029. \$187. www.smwatx.com.*

UT Swimming & Diving
Big 12 Championship

CENTRAL TEXAS AFRICAN-AMERICAN FAMILY SUPPORT CONFERENCE Learn about mental health, intellectual and developmental disabilities, substance use disorder, co-occurring disorders, and physical health issues in order to reduce stigma and eliminate health disparities. *Tue., Feb. 27, 7:30am-5pm. Palmer Events Center, 900 Barton Springs Rd., 512/445-7740. \$10. www.ctaafsc.org.*

FREE DAY OF DANCE Let's Dance! Austin studios open up their doors for free classes, from tango and belly dancing to waltzing and ballet. See website for participating venues. *Tue., Feb. 27, 8am-8pm. Various locations. Free. www.freedayofdance.com.*

THE PAST, PRESENT, AND FUTURE OF BIOETHICS William Winslade gives a lecture on practical ethics and the need to create initiatives in the establishment of the Ethics Center. *Tue., Feb. 27, 4-6pm. UT Dept. of Engineering, 2901 N. I-35. Free. aliciaarmijo@utexas.edu.*

AMPLIFY AUSTIN DAY Austin nonprofit I Live Here, I Give Here is holding their sixth annual Amplify Austin Day which hopes to raise \$9 million in 24 hours online for more than 700 mission-driven organizations across seven Central Texas counties. More than 160,000 individual donations have raised over \$35 million since 2013! And you can schedule your donation in advance if that's more convenient. See website for additional details. And donate, donate, donate! *Thu.-Fri., March 1-2. www.amplifyatx.org.*

SPORTS

THE HOME TEAMS

UT SWIMMING & DIVING Big 12 Championship: men & women *Wed.-Sat., Feb. 21-24 (prelims 10am; finals 6pm).* American Short Course Championship: men *Thu., March 1. Thu., Feb. 22. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

TEXAS STARS Vs. Milwaukee Admirals: *Fri., Feb. 23, 7:30pm & Sat., Feb. 24, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$22-58. www.texasstarshockey.com.*

TEXAS ROLLER DERBY Banked-track Roller Derby with the Hellcats vs. the Putas del Fuego *Sun., Feb. 25, 6pm. Palmer Events Center, 900 Barton Springs Rd., 512/553-2578. \$17-35. info@txrd.com, www.txrd.com.*

UT BASEBALL Vs. UT San Antonio: *Tue., Feb. 27, 6:30pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$7-25. www.texasports.com.*

UT SOFTBALL Texas Invitational. *Fri., Feb. 23:* Ohio State vs. Virginia Tech 9am; Virginia Tech vs. Michigan 11:30am; Wichita State vs. Ohio State 2pm; UT vs. Michigan 5pm; UT vs. Wichita State 7:30pm. *Sat., Feb. 24:* Michigan vs. Virginia Tech 9:30am; Wichita State vs. Michigan noon; UT vs. Virginia Tech 3pm; UT vs. Ohio State 5:30pm. *Sun., Feb. 25:* Virginia Tech vs. Wichita State 11am; UT vs. Michigan 1:30pm. *Fri.-Sun., Feb. 23-25. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasports.com.*

UT MEN'S TENNIS Vs. Georgia Tech: *Sun., Feb. 25, noon. Caswell Tennis Center, 2312 Shoal Creek Blvd., 512/478-6268. Free. www.texasports.com.*

DAY TRIPS BY GERALD E. MCLEOD

Tejas Chocolate + Barbecue in **Tomball** mixes the two major food groups in a natural pairing that seems so obvious, it is a wonder that no one has thought of it before.

The chocolate company began in **Scott Moore Jr.**'s kitchen. Along with his partner Michelle Holland, Scott roasted cocoa beans and made his own chocolate. By controlling the roasting process, Scott could bring out unique flavors of the cocoa beans.

Tejas' truffles are golf ball-sized masses of pure decadence – melt-in-your-mouth goodness inside a dense chocolate shell. Michelle says they add new flavors constantly.

Brisk sales of their chocolate bars led the couple to open a storefront. The small house off of Main Street in the old part of Tomball across from the railroad tracks was the perfect fit for the chocolate factory: Texas' first bean-to-bar chocolate company.

But the business needed something extra, and the natural addition to the menu was **smoked meats**. That's when Scott's younger brother Greg joined the team as head chef. In 2017, Tejas was ranked No. 6 of the top 50 barbecue joints by *Texas Monthly*. The honor was well-deserved. The top-quality cuts of meat come with a thick, peppery bark that complements the vinegary sauce. They even have a mole sauce made with Tejas roasted chocolate.

Tejas Chocolate Craftory is at 200 N. Elm St. in downtown Tomball. Doors open Tue.-Sat. at 11am and close at 6pm (5pm



GERALD E. MCLEOD

on Saturday) or when they sell out, commonly around 3pm. You can see the status of your favorite meats on their Facebook page. For more info: 832/761-0670 or www.tejaschocolate.com.

1,387th in a series. Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

ST. EDWARD'S Baseball Vs. Regis: *Fri., Feb. 23, 1:30pm; Sat., Feb. 24, noon & 2:30pm; Sun. Feb. 25, noon Fri., Feb. 23. Lucian-Hamilton Field, 3001 S. Congress. Free.* **Basketball** Vs. Lubbock Christian: *Sat., Feb. 24, (women's 1pm, men's 3pm). Recreation and Convocation Center, 3001 S. Congress. \$5.* **Softball** Vs. Rogers State: *Sat., Feb. 24, noon. Diane Daniels Field, St. Edward's campus. Free.* www.athletics.stedwards.edu.

TEXAS STATE Basketball Vs. Georgia State: *Thu., Feb. 22, (women, noon; men, 7pm).* Vs. Georgia Southern: *Sat., Feb. 24, (women, 2pm; men, 4:30pm).* **Strahan Coliseum, 700 Aquarena, San Marcos.** **Baseball** Vs. McNeese State: *Fri., Feb. 23, 6pm; Sat., Feb. 24, 4pm; Sun., Feb. 25, 1pm.* **Bobcat Ballpark, 225 Charles Austin Dr., San Marcos.** www.txstatebobcats.com.

RECREATION & FITNESS

AUSTIN BLACKS RUGBY Vs. Little Rock RC (Division 1). Vs. Houston Athletic RC (Division 2): *Sat., Feb. 24, 3:30pm. Burr Field, 6013 Loyola. \$5.* www.austinrugby.com.

ANARCHY CHAMPIONSHIP WRESTLING Presents the "An Absence of Law," featuring the best wrestlers from across this soon to be great again country. Gregory James and Jason Silver top the bill for the heavyweight match. *Sun., Feb. 25, 5pm. Mohawk, 912 Red River, 512/666-0877. \$12-15.* www.anarchychampionshipwrestling.com.

RUNS, WALKS, & RIDES

GET YOUR REAR IN GEAR 5K Kick off Colon Cancer Awareness Month with your kicks, and walk or run to support the CareBox Program, a nonprofit that provides essential care supplies to cancer patients. *Sat., Feb. 24, 9am. Camp Mabry, 2200 W. 35th. \$15-35.* www.coloncancercoalition.org/austin.

KIDS

LATINITAS EXPRESS YOURSELF WORKSHOP Recommended for ages 8 and up, this workshop explores media and technology with an eye for self-expression. *Saturdays through March 24, 10:30am-12:30pm. St. John Branch Library, 7500 Blessing, 512/974-7567. Free.* www.laslatinitas.com.

HIPPO PAINT DAYS Austin artist Faith Schexnayder will be holding court with her large-scaled hippo sculptures and teaching the kids about painting said hippo sculptures. *Sat., Feb. 24. SFC Farmers' Market Downtown, Fourth & Guadalupe, 512/970-8310. Free.* www.sustainablefoodcenter.org.

AUSTIN ENERGY REGIONAL SCIENCE FESTIVAL One of Texas' largest science fairs, this is where the future begins. With more than 3,000

students from 3rd through 12th grade, this is where the love (and need) for science starts. *Wed.-Sat., Feb. 21-24. Palmer Events Center, 900 Barton Springs Rd. www.sciencefest.org.*

JR. BLOSSOM ONE-MILE Kids 12 and under can compete in the race and enjoy a hay maze, pony rides, and a petting zoo to wind down. *Sat., Feb. 24, 9:15am. Sweet Eats Fruit Farm, 14400 E. State Highway 29, Georgetown, 512/766-3276. \$18. www.sweeteats.com.*

CRUX FAMILY FUN DAY With obstacle courses, climbing games, yoga, and live music, at the end of the day, your kid will be asleep in no time. *Sat., Feb. 24, 10am-6pm. C. \$5. www.cruxclimbingcenter.com/family-fun-day.*

GIRL DAY STEM FESTIVAL This program gives elementary and middle school students a chance to explore science, technology, engineering, and math through grade-specific, hands-on activities and demonstrations. *Sat., Feb. 24, noon-5pm. UT-Austin, 727 E. Dean Keeton, 512/471-3434. Free. www.girladay.utexas.edu.*

OUT OF TOWN

WHOOPING CRANE FESTIVAL Take tours to see the tallest birds in North America in their natural habitat at a birding festival with talks, exhibits, demonstrations, and more. *Thu.-Sun., Feb. 22-25. Port Aransas.*

TEXAS LUNAR NEW YEAR The Asian community celebrates the last weekend of the New Year's festival with ethnic food, customs, and entertainment. *Sat., Feb. 24. Houston. Free. www.texaslunarfest.net.*

OPEN HOUSE AT JOHN KNOX RANCH The Presbyterian Camp will open to the public this summer with cabins and day-use swimming, and now's your chance to tour the ranch along with plenty of outdoor activities. *Sat., Feb. 24, 10am-6pm. Between Wimberley and Fischer. Free. www.johnknoxranch.org.*

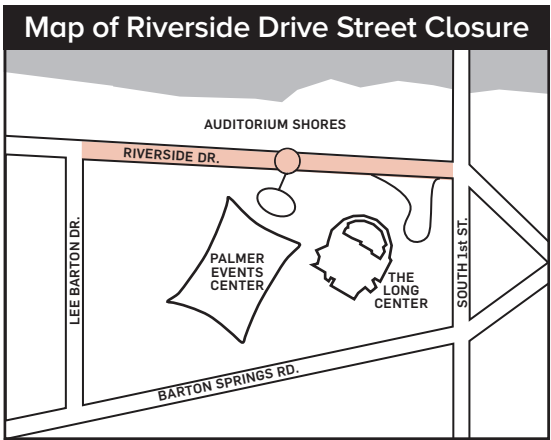
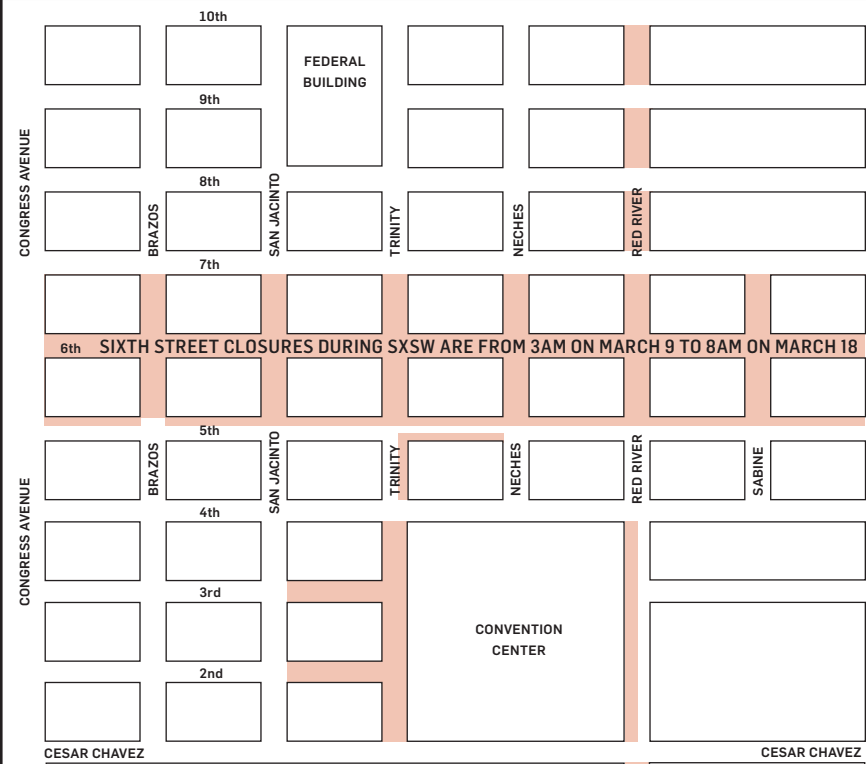
DISCOVERING ENGINEERING DAY Get answers to the burning questions of why things work like they do and try your hand at designing something new. *Sun., Feb. 25, noon-4pm. Science Mill, Johnson City. www.sciencepill.org.*

OLD SETTLER'S MUSIC FESTIVAL OPEN HOUSE Get a sneak peek at the 31-year-old music festival's new location along with performances by Shinyribs (solo) and Carolyn Wonderland, plus kids' activities, and refreshments. *Sun., Feb. 25, 2-5pm. Tilmon, 12 miles southeast of Lockhart. Free. www.oldssettlers-musicfest.org.*

ADULTS-ONLY SCIENCE TOURS Take a behind-the-scenes tour of the historic mill and indulge your curiosity with the interactive science exhibitions. Reservations recommended. *Sun., Feb. 25, 10am. Science Mill, Johnson City. \$20. www.sciencepill.com.*

Austin Welcomes SXSW | Downtown Open for Business!

STREET CLOSURES MARCH 9–18 (Sixth Street will be closed from 12pm-6am daily on March 9-18 unless APD needs to close 6th St. for public safety at earlier times.)



SXSW 2018



sxsw.com | austintexas.gov/citystage

Street closures during SXSW, from 3am on March 9 to 8am on March 18

- 1 San Jacinto, Trinity & Neches, from 5th to 6th St., will be closed Friday 3/9, 3am till Sunday 3/18, 8am. Sabine from 5th to 7th St., will be closed Friday 3/9, 3am till Sunday 3/18, 8am. San Jacinto, Trinity & Neches, from 6th to 7th St., will be closed Tuesday 3/13, 8am till Sunday 3/18, 8am.
- 2 Red River blocks between intersections from 7th to 10th Street will be closed Friday 3/9 till Sunday 3/18, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/9-3/18).
- 3 6th Street from Brazos to IH-35, and Red River from 5th to 7th St., will be closed Friday 3/9 till Sunday 3/18, 12pm to 3am daily. Or as deemed necessary by APD for public safety (3/9-3/18).
- 4 E. 5th St. Westbound lane closure, from Brazos to IH-35, Thursday 3/8, 7pm till Sunday 3/18, 3am.
- 5 Trinity Street, from Cesar Chavez to 4th Street, will be closed 3/9-3/17 from 7am-7pm daily. E. 2nd & E. 3rd Streets, from San Jacinto to Trinity, will also be closed during this time.
- 6 Red River Southbound lane closure, from E. 4th St. to Cesar Chavez, Friday 3/9 till Saturday 3/17. Closed daily from 11am to 3:30am.
- 7 Rainey Street Neighborhood will be closed to through traffic 3/9 to 3/18, 12noon to 3am each day or as deemed necessary by APD for public safety (3/9-3/18). All traffic enters at River Street. Local business and residential access only.
- 8 Riverside Drive, from S. 1st Street to Lee Barton Drive, closed Monday 3/12, 9am till Sunday 3/18, 6pm.
- 9 Safety closures at APD's discretion: Brazos St. from 5th St. to 7th St.; 6th St. from Congress Ave. to Brazos St.; 2nd St. from Guadalupe St. to Lavaca St.; 4th St. from Red River St. to IH-35; E. 5th St. from IH-35 to Waller.
- 10 Fire Station righthand lane closures: E. 5th St., from Trinity to Neches, and Trinity, from E. 4th St. to E. 5th St., Friday 3/9, 7am till Sunday 3/18, 3am.
- 11 EMS lefthand lane closure: E. 5th St., from Congress to Brazos, Monday 3/12, 9am till Sunday 3/18, 8am.
- 12 Bouldin Neighborhood closure: Dawson Ave. and Bouldin Ave. from Barton Springs to Gibson St. And Christopher St. from Bouldin Ave. to Gibson St. Closed Thursday 3/15 & Friday 3/16 from 1pm till 10pm. Also closed Saturday 3/17 from 10am till 10pm. Local residents only.
- 13 Visitors are encouraged to check Capital Metro bus and train routes at CapMetro.org/specialevents. MetroRapid and MetroRail take you into the heart of the festival. Plan your trip, get real-time departures and buy passes on the free CapMetro App. Or if driving, use area parking garages. <http://austintexas.gov/page/parking-spots-downtown>

SOCCER WATCH BY NICK BARBARO

There's a crazy amount of international football on TV these days: European Champions League takes next week off, but the **CONCACAF Champions League** is in full swing, with the first leg of the round of 16 ending tonight, Feb. 22, and the second-leg games being played next Tue.-Thu., Feb. 27-March 1. Univision Deportes has picked up U.S. broadcast rights, and will air a 7pm/9pm double-header each of those evenings.

Closer to home, **San Antonio FC** is about halfway through their preseason; they'll play their first scrimmage this Saturday against **St. Edward's**, whose men's program has progressed so much in the past few years.

Columbus Crew fan alert: Just in time for the MLS preseason, Allegiant Air just started **new nonstop service** from Austin to Columbus, leaving out of Bergstrom Airport's South Terminal. Wonder if they know something we don't?

FOOD

Review: Yuyo

MANOR ROAD IS NOW HOME TO UPSCALE PERUVIAN FARE

To partake of Peruvian food is to participate in a long history of ancient traditions, colonialism, and immigration-inspired cultural fusion. From the ancient Inca to European settlers to Chinese and Japanese immigrants, Peruvian cuisine is a virtual Rainbow Coalition of influences. It's the ultimate fusion food.

Open since late October 2017, Yuyo is the passion project of chef Maribel Rivero, sister of Carlos Rivero of the El Chile restaurant group. Housed in the erstwhile El Sapo burger bar building on Manor Road, Yuyo is light and airy, maximizing the space with vivid colors and hanging baskets that gesture to indigeneity without feeling like cultural appropriation.

My first visit to Yuyo was a happy hour with some girlfriends, where we enjoyed a quiet hour before resuming our work and family obligations. We snacked on a variety of items from both the appetizer and happy hour menus, starting with the chifles – long, slender surfboards of fried plantains with a zingy ají amarillo dipping sauce. Along with the super-crunchy chicharrones, they made a light and refreshing starter. We had high hopes for the yuquitas based on their gorgeous golden-fried glow when they arrived at our table, but

the yucca and farm cheese croquettes were bland and pasty in reality. They could have been improved with just a dash of salt.

The Cebiche Clásico was a real game-changer: bright, tangy, with a harmonious balance of acid and heat. Fleshy, firm striped bass topped with crunchy cancha (Peruvian corn nuts) and microgreens, the dish is invigorating and exciting. You could easily just park yourself at the ceviche menu and have a perfectly satisfying happy hour or meal.

YUYO
1900 Manor Rd.,
512/919-4147
Tue.-Sat., 4:30-10pm;
Sun., 4:30-9pm;
Happy Hour:
4:30-6:30pm
www.yuyoaustin.com

Before we left to put our Mom hats back on, we ended our visit on a sweet note with an order of alfajores, crisp shortbread sandwiches filled with creamy dulce de leche and rolled in coconut, served alongside a delicate cloud of espresso cream. There were three of us and five cookies, and no considerable amount of hemming and hawing over the remainders. Someone's lucky husband got a very sweet and hotly contested leftover.

I enjoyed the Purple Drank more than the pisco sour, which is no doubt anathema to the entire Peruvian dining experience. Simply put, the Purple Drank, made with pisco, chicha morada (a corn-based beverage made from purple corn and stewed with pineapple,



JOHN ANDERSON

cinnamon, cloves, and sugar), and seasonal fruit, has a vibrant flavor with notes of mulled cider. The Pisco Sour, on the other hand, lacked nuance and tasted like triple sec. Cocktails are subjective, though, so your mileage may vary based on your tastes.

When we returned for dinner, it was a surprisingly busy Sunday night, and we had to sit on the patio, huddled under propane heaters. We started our meal on an unfortunate note with the ají de gallina empanadas. The dough, which appeared to be corn-based, was mushy and tasted off, for lack of a better descriptor. The pulled chicken filling had the consistency of potted meat and didn't have much of a flavor at all. My husband and I each ate one, and that was plenty. However, the accompanying ají amarillo and red bell pepper salsa, cut to an impressively consistent fine brunoise, was delicious; after giving up on the pastries, I ate the salsa straight from the bowl sin vergüenza.

You can't go to a Peruvian restaurant and not try lomo saltado, a cornerstone of the chifa culinary tradition, a blend of Cantonese and Peruvian techniques and ingredients. The dish is a beef stir-fry combined with onions and tomatoes, served with french fries. The beef was tender, nicely seasoned – an expert balance of pungent garlic and herbaceous coriander – and the french fries at the bottom of the small serving wok soaked up the marinade for an extra boost of deliciousness.

However, my hands-down favorite across my visits to Yuyo is the quinotto, a dish that will make vegetarians rejoice, for here is a meatless (perhaps even vegan; I couldn't get a definitive answer) dish that is both delicious and satisfying. Red and white quinoa, a grain native to Peru, swims in a nutty, fragrant broth alongside tiny pieces of purple and white cauliflower and topped with ribbons of brussels sprouts. I kept eating it long after my hunger was satisfied.

The service at Yuyo is friendly and informative, and the waitstaff appear to be almost entirely attractive white males in their 20s (although I did notice a few women behind the bar). They provided enthusiastic menu guidance that sometimes bordered on the heavy-handed, but not aggressive. But when it comes to driving questions in the dining experience, I'd really like to know what's in a dish rather than that the olive wood serving board was carved by a personal acquaintance in Peru and shipped directly to Austin. Those kinds of details are nice, especially if there's going to be a pop quiz at the end of the meal, but when I ask about what ingredients are in a dish, I expect a clear and unequivocal answer. That minor annoyance aside, the front-of-house staff made both of my visits pleasant.

I have high hopes for Yuyo despite the unevenness of the menu; I worry about the location, given the fates of El Sapo and Flat Top before it. While Austin dining is far from homogeneous, we as an urban locale could do better in terms of encouraging and supporting cuisines that aren't terribly mainstream. Yuyo is a tentative step in the right direction.

– Melanie Haupt



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JOHN ANDERSON

AC Date Night: Aviary Wine & Kitchen

FURNITURE BOUTIQUE TURNED RESTAURANT GLAMS UP SOUTH LAMAR

I was far too recently single to even think about that weighty February Hallmark holiday, so I celebrated an early Galentine's Day with one of my best babes by wining

and dining at Aviary. We had both loved the quirky and intimate home decor shop and wine lounge before it closed for renovations last spring, and have separately frequented the lofty new space since it reopened in the fall with a full menu, impassioned wine list to match, and bathroom wallpaper that begs to be immortalized in a selfie.

We arrived just in time to catch the tail end of happy hour on a Wednesday and couldn't not notice that all the patrons were women. Maybe all of Austin's single ladies were also in the Lonely Hearts Club? (We all saw that Match.com survey about Austin men, right?) As we walked in, we were greeted warmly, seated at a table in the middle of the room, and told that oysters were a dollar off until 6pm, and beer and wine were also discounted. We were in an oysters-and-bubbly mood and our super-

friendly and knowledgeable server Laurelin steered us toward an effervescent Amrita from the Willamette Valley. We ordered two of each oyster variety: Lady Chatterleys, Black Points, and Sweet Petites.

Laurelin pulled out a small notebook to elaborate on the cheese and charcuterie offerings, some of which had just arrived that day. We were intrigued by the caprino stagionato, an aged goat's milk cheese firm in texture with a tangy flavor, and had to try the jamón Ibérico. The spread came with more than enough sliced baguette from Easy Tiger, house-made pickles, and fig preserves. We were delighted to find out that select wine bottles were half-off that evening, and our server was well-versed on tasting notes and even the winemakers' backstories, which made choosing the 7 Fuentes, a Spanish Tintilla, easy. It was light-bodied but full of flavor, and went perfectly with the two entrées we shared.

Executive chef Thomas Calhoun's food is French- and Mediterranean-inspired, but rooted in seasonal Texas ingredients. The sweet potato gnocchi was tossed in a very light lemon and butter sauce which made way for salty slices of fried pork belly. (We were low-key obsessed with the fried sage garnish.) Our other entrée, boudin blanc with white beans and bok choy, was so spicy we had to revisit the baguette to soothe our taste buds. The menu did warn of a "tomato habanero broth" – we were just so involved chatting (or was it the drinking?) that we missed that detail. The flavor of the rouille was incredible though, so we weren't upset. For dessert we chose the Texas olive oil cake with spiced orange marmalade, crème

fraîche, and a crown of kalamata tuille that made a pretty successful boomerang when rotated in our table's candlelight. With Calhoun's background as pastry chef at Lenoir, it's no surprise the desserts at Aviary taste as stellar as they look.

The following Sunday I returned to Aviary for Wine School – the first class of a yearlong series. Beverage Director Alex Bell and co-owner Marco Fiorilo discussed four varietals that made them fall in love with wine. Fiorilo has a wealth of information (be sure to bring a journal for note-taking), and Bell is a hoot, making this class way more entertaining than anything I took in college. There's something about good wine and good conversation that makes the time fly, so expect the classes to run a little over the allotted two hours. "Students" also had the opportunity to purchase the featured wines at a massive price break. Offering lunch, brunch, dinner, and now a super-fun wine class, this modern neighborhood wine bar has no shortage of opportunities for you and your favorite oenophile to plan your next date. – Adrienne Whitehorse

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MEAL TIMES

Austin Oyster Festival

We loooooove oysters, personally, but calling this “a celebration honoring the sea’s most delicious offering” is kind of a fuck-you to *scallops*, isn’t it? But, still, when admission includes entry, live entertainment, and six food-and-beverage vouchers, and the party features oysters prepared “in nearly every way imaginable” by Eddie V’s own Chris Bauer – who’s gonna stop nomming and swigging long enough to argue? Pro tip: If you’ve the necessary scrilla, go for that even greater VIP option. *Sat., Feb. 24, noon-6pm. The Lawn at Seaholm, 800 W. Cesar Chavez. \$60-115. www.austinoysterfestival.com.*



LONE PINT BREWERY + GIRL SCOUT COOKIES

Sounds crazy, but the Brass Tap’s Vince Thompson has been pairing craft beers with Girl Scout cookies – tonight features a variety of those *Lone Pint* brews – and the result is incredibly delicious. No, srsly. Head on over, tell ‘em the *Chronicle* sent you. Bonus: comes with a take-home pint glass. *Thu., Feb. 22. The Brass Tap, 10910 Domain Dr. www.brasstapbeerbar.com/austin.*

BIRD BIRD BISCUIT:

BREAKFAST FOR DINNER

In which chef Brian Batch and team (of the much-anticipated Manor Road eatery Bird Bird Biscuit) pop up at a brewery to offer four types of biscuit sandwiches, for adults and kiddos alike. Bacon, chicken, eggs, cheddar cheese, and black-pepper honey will be among the ingredients biscuit here. *Fri., Feb. 23, 5pm until sold out. Hops & Grain Brewery, 507 Calles, 512/537-9756.*

CRAFT PRIDE FULL BAR

TAP-TAKEOVER Of course they’ve got pride – it’s their fifth anniversary. And this day they’ll have 40 specialty beers on tap when they open, then 14 rare beers with timed tapings starting at 3pm, and more than 50 canned beers to choose from. The only drawback? You, well, you have to really like beer. IS THAT A PROBLEM, CITIZEN? *Sat., Feb. 24, 1pm-2am. Craft Pride, 61 Rainey, 512/428-5571. www.craftprideaustin.com.*

OLIVE & JUNE: TASTE OF SARDINIA

Chef Brian Moses and Sommelier Joseph Rendon serve up a dinner of regionally inspired cuisine from the island of Sardinia. Five courses, each with its own wine pairing. Incredible stuff. No, it’s not “all about sardines”; what’re you, a Trump voter? *Mon., Feb. 26, 6:30pm. Olive & June, 3411 Glenview, 512/467-9898. \$80.*

PROHIBITION CREAMERY’S BARTENDER MILKSHAKE

TAKEOVER And here the alcohol-enhanced ice cream shop features unique boozy milkshakes created by local bartenders and brand ambassadors Erin Ashford (Olamaie), Jen Keyser (Holy Roller), Jason Kosmas (Fords Gin), Lana Lindsley (Bulleit) and the Creamery’s own Robert Britto – and it’s all to support Urban Roots. Bonus: pizzas by Via 313. *Tue., Feb. 27, 7pm. Prohibition Creamery, 1407 E. Seventh, 512/992-1449.*

SCHLOTZSKY’S AUSTIN EATERY: GRAND OPENING

In which Schlotsky’s gets even Schlotskier and opens an expanded concept out in Bee Cave. And on this day, if you’re among the first 100 fans at the new break-fast-and-sandwich-and-brewski joint, you could win free Schlotsky’s for a year. *Thu., March 1, 10am. 3944 FM 620 S. #100. www.schlotskys.com.*

WISHES & DISHES

This posh evening of food and fun supports the Make-a-Wish Foundation and features noms from some of Austin’s best eateries – La Condesa, Jacoby’s, La Traviata, Moonshine, and more – with beer and whiskey and tequila flowing in an open bar, and tunes by DJ Brian Weber. *Thu., March 1, 6:30pm. The Brodie Homestead, 5211 Brodie, 512/439-2981. \$75.*

IF AUSTIN’S FREEZING, THE MARGS ARE A DOLLAR

Cold is as cold does, baby, and this cold will do you good: Fresa’s on South First is offering \$1 frozen margaritas any day this winter that the temperature hits 32 degrees or below. *Through Feb. 28. Fresa’s Chicken al Carbon, 1703 S. First, 512/992-2946.*

CENTRAL MARKET COOKING CLASSES

Check out a full slate of classes covering everything from paella to pork, from veggies to veal scallopini, from – you get the idea: so many options to choose from, and all as informative as they are palate-pleasing. See their website ASAP, because they often sell out quickly. *Daily. Central Market North Cooking School, 4001 N. Lamar, 512/206-1014. www.centralmarket.com/cooking-school.*

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SCREENS



Notes From Cinema History

AFS and UT Press celebrate the legacy of CinemaTexas

BY RICHARD WHITTAKER

Austin is known as a film-watching city, but that reputation doesn't come from nowhere. Its seeds were planted in CinemaTexas, the film programming unit of UT's Department of Radio-Television-Film. This wasn't some small film club. From the early Seventies to the mid-Eighties, UT's Jester Auditorium was packed for 16mm screenings – sometimes twice nightly – of classic, underground, subversive, landmark, and ignored movies. Open to all students who just wanted to catch a movie, they were also classes with a curriculum, and a core part of the learning process was the Program

THE BAND WAGON (1953) **DIRECTED BY VINCENTE MINNELLI**

"Before Minnelli, the backstage musical always excluded itself by framing the musical action with the stage, even if from that island of dramatic safety it took off into the empyrean as with Busby Berkeley. In contrast, Minnelli has always accented the abstraction of the film image by framing it against a backdrop of artificiality in other mediums. ... The question still remains, though, why are these actions possible, and even essential, if the cinema is thought to be a fundamentally 'realist' medium. The answer is, of course, the star system and the musical actor. In the backstage musical, we know from the very first that all the kids are singers and dancers waiting for the chance to be stars."

– David Rodowick and Ed Lowry, Vol. 12, No. 4, Feb. 21, 1977. Screens March 22, 7:30pm (hosted by Richard Linklater) & March 25, 5:30pm.

SUNRISE (1927) **DIRECTED BY F.W. MURNAU**

"Hollywood's dominance of the world film market has been challenged but rarely in the eighty-odd years since the birth of the motion picture. Perhaps the most serious challenge was that posed by the German film industry during the 1920s. ... Hollywood's response to the German challenge was simple: bring all of that talent to the United States. Make the top German filmmakers offers they couldn't refuse; simultaneously weaken the German film industry and build up Hollywood."

– Warren Spector, Vol. 22, No. 1, Jan. 29, 1982. Screens March 29 (presented by Spector).

BRING ME THE HEAD OF ALFREDO GARCIA (1974) **DIRECTED BY SAM PECKINPAH**

"Generally regarded as a failure when it was released, the film's critical stature has only slightly improved over the years. To set the record straight: *Bring Me the Head of Alfredo Garcia* is one of the most important and brilliant of Peckinpah's films. In many ways it represents the culmination of the first (and so far greatest) period of his work. It is an ugly, vicious film about not very glamorous people engaged in ugly, vicious activities."

– Louis Black, Vol. 19, No. 2, Oct. 28, 1980. Screens April 5, 7:30pm (hosted by Black) & April 10, 7pm.

CAGED HEAT (1974) **DIRECTED BY JONATHAN DEMME**

"In 1970 Roger Corman's New World Pictures released *The Big Doll House*, a film which began a whole cycle of women-in-prison pictures. Where Hollywood had occasionally turned out films in this vein [they] were largely a variation on the standard (men's) prison genre. *Big Doll House*, however, generated several films which followed many of the conventions it had established: woman warden/male doctor, integrated cellmates, acceptance of lesbian relationships and, especially, women armed and dangerous at the end. ... *Caged Heat* is at once the best of the films in this genre and the ultimate send-up of them."

– Louis Black, Vol. 14, No. 3, April 3, 1978. Screens April 12, 7:30pm (hosted by Chronicle film reviewer Marjorie Baumgarten).

"NECROLOGY" (1971) **DIRECTED BY STANDISH LAWDER**

"The credits listed at the end of the film are woefully incomplete. The following is a complete breakdown of the relevant statistics regarding *Necrology*. Total performers: 326 (191 male, 135 female) Credited performers: 76 (53 male, 23 female) Uncredited performers: 250 (138 male, 112 female). In examining these statistics, certain patterns come immediately to mind, patterns which raise serious questions about Lawder's integrity. Most obvious is the implied sexism of the credits. Only 17.04% of the women in the film are credited, whereas fully 27.75% of the men receive credits."

– Nick Barbaro, Vol. 21, No. 3, Dec. 7, 1981. Screens April 17, 7pm (presented with "Corruption of the Damned," hosted by Chronicle founder and publisher Barbaro).

GUN CRAZY (1950) **DIRECTED BY JOSEPH H. LEWIS**

"The most outstanding sequence in the whole film is the single shot bank robbery; for, if nothing else about the film were notable, this shot would make it all worthwhile and in a better known film would likely be touted the world round. Lewis sets his camera in the back seat of the car the couple is driving to a bank robbery. ... By keeping the camera pointed always forward, Lewis denies us the tension-releasing effect of being able to look backward to check for ourselves. Fourteen years later, in *Bande à Part*, Godard was to 'innovatively' place his camera in the back seat of a car, watching only the backs of the heads of the couple in the front seat as they drove and talked."

– Ed Lowry, Vol. 15, No. 3, Nov. 29, 1978. Screens April 19, 7:30pm (with a panel on Lowry) & April 22, 7:30pm.

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Edited by Louis Black,
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Game for Anything

Bateman and McAdams' dull night in goes somewhat wild

BY DANIELLE WHITE

During the opening scene of *Game Night*, co-directors John Francis Daley (*Freaks and Geeks*) and Jonathan Goldstein (*Horrible Bosses*) don't skip a beat as they plunge you into a first-comes-love, then-comes-marriage montage between the film's leading couple, Annie (McAdams) and Max (Bateman) – in like five seconds flat. The pacing never really lets up from there as we quickly learn that Annie and Max host a regular game night (featuring parlor staples like charades and *Scrabble*) with the same friends until Max's brother Brooks (a very *game* Chandler) shows up to put his own flashy spin on things because sibling rivalry. What's meant to be a lighthearted interactive "murder-mystery" quickly goes off the rails – it's literally all fun and games until someone gets hurt – in a plot involving the local friendly neighborhood crime syndicate, because it's never really a party until someone pisses off the mob.

The film owes what charm it has to a whip-smart script (heavy on double entendres – a delight for word nerds and game geeks alike), and the chemistry between its actors. Coach Taylor's still got it, for sure, but there's something rather unconventional going on between Horgan and Magnussen. It's a sort of inversion of the typical bimbo-

bashing that's all too common not only in film but in our culture in general (OMG she's so vapid! She's always taking selfies!), but here we get to see a man bearing the brunt of the "dumb blonde" jokes while his comedic partner runs circles around him. It feels like a fresh take at least, but the rest of the film's humor itself is a little dark, and Plemons' weirdo cop neighbor Gary only provides awkward tension.



GAME NIGHT

D: John Francis Daley, Jonathan Goldstein; with Jason Bateman, Rachel McAdams, Jesse Plemons, Kyle Chandler, Billy Magnussen, Sharon Horgan, Kylie Bunbury, Danny Huston, Chelsea Peretti, Lamorne Morris. (R, 100 min.)

★★★

Meanwhile, the film constantly strives to one-up itself in the name of entertainment. It's a bit smug, but self-aware. For example, Max starts to make a sappy speech about starting a family, and Annie interrupts him to ask, "Are you doing a metaphor right now?" And while there may be an actual metaphor regarding the emotional games people play with each other, *Game Night* never fully surrenders to anything that meaningful. It's too busy pummeling you with pop-culture references and final scene fake outs. It feels a bit like someone wanted to make a Coen brothers movie for the *Clue* crowd: Let's call it kitschy noir.

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NEW REVIEWS

★ 24 FRAMES

D: Abbas Kiarostami (R, 100 min.) (NR, 114 min., subtitled)

The final film by Iran's master filmmaker Abbas Kiarostami (*Taste of Cherry*, *Certified Copy*) is the experimental endeavor *24 Frames*, which had been underway for three years prior to Kiarostami's death from cancer in 2016. As such, since Kiarostami knew this was likely to be his last movie, there is an inescapably elegiac quality to *24 Frames'* concentrated meditation on image-making. Yet the film is less a final statement than a focused study of how we make meaning from images. The effect it creates in the viewer is sometimes contemplative and sometimes somniferous. Moments of revelation and delight are punctuated by stretches of seemingly repetitive exercises. *24 Frames* is a classically Kiarostami work, indicative of his life's curiosities and trademark inquiries, but far short of a culminating utterance.

24 Frames is a compilation of 24 vignettes based on 23 photographs taken by Kiarostami and one famous painting by Pieter Bruegel the Elder. (Although he is best known as a filmmaker, Kiarostami was also an accomplished photographer, painter, and poet.) Each section lasts approximately 4½ minutes, and as Kiarostami states in the film's preface, his goal is to re-create "what I imagined might have taken place before or after each image that I had captured." (Curiously, this bucks the conventional notion that photography's essence is a freeze-framed distillation of a particular moment in time.) Most of the photographs are black-and-white images of nature, often observed through a window or some other framing device. To these images, digital birds, horses, goats, cows, and foxes are inserted, along with rolling waves on beaches, passing vehicles on streetscapes, lots of snow and rain, and all their attendant sounds. Occasionally, themes of companionship, death, and love emerge – but not always. Kiarostami's lifelong professional concern with the separation between the real and the unreal also comes into play. His digitization process is often evident, creating a constant awareness in the viewer that the images have been manipulated. Birds come and go on tree branches or windowsills (there are a lot of birds!). They squawk, stare, bicker, and flock. That's about the extent of their activity. Only two "frames" include images of live human beings, and birds (notwithstanding the Hitchcock film) are not usually terribly exciting protagonists. Sometimes, a bird is shot from the sky, horses copulate, a cat magnificently emerges from out of frame to catch an unwary bird, and you find yourself catching your breath from the pastoral before and deathly after. The opening scene of the Bruegel painting includes smoke that provides a sense of an entire village scene, and Kiarostami's concluding sequence is a truly glorious thing – and the closest the film comes to a personal declaration – and completely worth the price of muddling through the other 23 "frames."

24 Frames is a must for longtime Kiarostami observers (and that should include all cinephiles), although unlikely to

inspire any new converts. Amid the rustle of the trees and bird caws, I imagined I heard a sound in the dim distance calling for "more cowbell."

★★★

– Marjorie Baumgarten
AFS CINEMA

ANNIHILATION

D: Alex Garland; with Gina Rodriguez, Jennifer Jason Leigh, Natalie Portman, Oscar Isaac, Tessa Thompson. (R, 120 min.)

Not reviewed at press time. Natalie Portman leads a team of researchers into a strange new realm where nature has taken over, in this adaptation of the first of Jeff VanderMeer's *Southern Reach* trilogy of novels.

– Richard Whittaker

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, SKY CINEMAS, VIOLET CROWN, WESTGATE

EVERY DAY

D: Michael Sucsy; with Angourie Rice, Maria Bello, Debby Ryan, Jacob Batalon, Justice Smith, Owen Teague, Lucas Jade Zumann, Colin Ford. (PG-13, 95 min.)

Not reviewed at press time. From David Levithan's novel about body-swapping teen romance, with *The Nice Guys* star Rice as a girl chasing after a spirit who changes faces every day.

– Richard Whittaker

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, WESTGATE

HALF MAGIC

D: Heather Graham; with Heather Graham, Stephanie Beatriz, Angela Kinsey, Chris D'Elia, Thomas Lennon, Jason Lewis, Luke Arnold, Michael Aronov, Molly Shannon, Johnny Knoxville. (R, 100 min.)

The slightly preternatural *Half Magic* is a witches' brew of female desire, a muddled-up potion in which a trinity of Los Angelenas wish for sexual, romantic, and personal fulfillment by lighting special candles they hope will illuminate the way to happier lives. Only in California, right? A guileless comedy without any tricks up its sleeve, the movie attempts to satirically explore the single-ladies world of bad dates, bad boyfriends,

OPENINGS

24 Frames (NR)
Annihilation (R)
Every Day (PG-13)
Game Night (R)
Half Magic (R)
Have a Nice Day (NR)
The Road Movie (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AC ★ Recommended

and bad bosses in the age of the #MeToo zeitgeist, but it does little more than nibble on the ubiquitous sexism that women experience, without really chomping down on its ugliness. You could say it's toothless most of the time.

The film begins promisingly at a Divine Feminine workshop led by a comically fearless Shannon, who leads the attendees in chants urging them to love and honor their vaginas, and other womanly body parts, all in the pursuit of self-esteem. Meeting each other for the first time at the seminar, three single ladies lock arms to embark on a series of (mis)adventures in their relationships with druggie artists, commitment-phobic steadies, selfish ex-husbands, and misogynistic employers who make Harvey Weinstein look like an angel. As the movie mogul/action star who's either incessantly talking about his cock or referring to every female as a slut, the neurotically needy asshole played by an oily D'Elia might have scored big like Tom Cruise's grotesque in *Tropic Thunder* a decade ago, but now that kinda stuff doesn't seem so funny anymore, even when the character gets his inevitable comeuppance. Maybe the times are a'changing.

The movie marks the directorial and screenwriting debut of Graham, who also stars as Honey, the guilt-ridden aspiring filmmaker who finally gets in touch with herself (both figuratively and literally) by the movie's end. (Like Dorothy Gale, Honey orgasmically discovers she never needed to look beyond her own backyard, so to speak.) Given Graham's strict religious upbringing and objectified Hollywood career, *Half Magic* is clearly autobiographical in nature. No doubt, she's still got a story or two more to tell. Interestingly enough, Graham has chosen here to confront those experiences with the same sunny disposition of the naughty girl-next-door she's personified in films like *Boogie Nights* and the *Hangover* franchise. On its face, this positivity may seem like an odd tonal choice, but again, maybe that's why she's a survivor.

★★★ — Steve Davis
HIGHLAND

HAVE A NICE DAY

D: Jian Liu; with the voices of Siming Yang, Kou Cao, Xiaofeng Ma, Changlong Zhu, Kai Cao, Yin Zheng. (NR, 77 min., subtitled)

Unlike Japanese and Korean animation, the world of Chinese cartoons has been closed off to most viewers. Gangster drama *Have a Nice Day* may not completely resolve that deficit, but it's at least a little insight into the industry: or rather, into the work of one of its more controversial figures, Jian Liu, whose street-level crime drama has got him slightly crosswise with Beijing (so much so that the Chinese government had this movie pulled from the Annecy International Animated Film Festival).

No surprise, since it scarcely paints China in a glowing light, as the desperate Xiao Zhang (Zhu) rips off gang lord Uncle Liu (Yang) for a stack of cash to pay to fix his girlfriend's botched plastic surgery. It's one of the oldest noir tropes (underling invokes

Variety

D: Bette Gordon; with Sandy McLeod, Will Patton, Luis Guzmán, Nan Goldin. (1983, NR, 100 min.)
No Cover: Films by Bette Gordon. Working from a script by Kathy Acker, feminist filmmaker Bette Gordon tells the story of a woman who works as a ticket seller in a porn house in New York and begins taking her work home with her. Gordon will be in attendance for a Q&A. Highly recommended. @AFS Cinema, Friday, 7pm.



boss' wrath and must evade capture), but the narrative is subverted by the only smart move – indeed, the only proactive moment – Zhang makes is the initial rip-off. After that, the story concentrates on Liu's world-weary fury, and the cavalcade of lowlifes that derail Zhu's getaway.

Idiocy and brutality are the order of the day in what is effectively a handmade project for writer/director/editor/chief animator Liu. Even at a curt 77 minutes, *Have a Nice Day*

isn't rushing to get anywhere. Liu concentrates on his elaborate backgrounds as much as the characters, often letting the camera patiently settle on rooms and exteriors before cutting to the languorous action – or, conversely, he'll cut to another sumptuously grimy building or skyline, or just hold on the rippling surface of a lake for a minute or so. It's entrancingly gritty, but the mood is often more somnolent than meditative.

Much of the anti-action involves the underdogs of this Southern Chinese city sitting outside dive bars, or in gutters outside cybercafes and LAN gaming centers, or fantasizing about appearing in propaganda karaoke videos (which are apparently a thing). Zhu at least has the guts to try for something, even as he being chased by Liu's go-to fixer, the laconic but honorable Mr. Skinny (Ma, the most interesting and stylized of all the characters).

The sparse score by the New York-based Shanghai Restoration Project adds a mid-Nineties crime cool, and Liu is undoubtedly aiming for the era's classic creators (the Coens, Beat Takeshi, Tarantino). But his beats are so slow, and the backing story so slight, that the narrative diversions and long-winded, semi-philosophical anecdotes swamp any forward motion. It wants so hard to be *Pulp Fiction*, but it ends up 8 *Heads in a Duffel Bag*.

★★★ — Richard Whittaker
ALAMO S. LAMAR

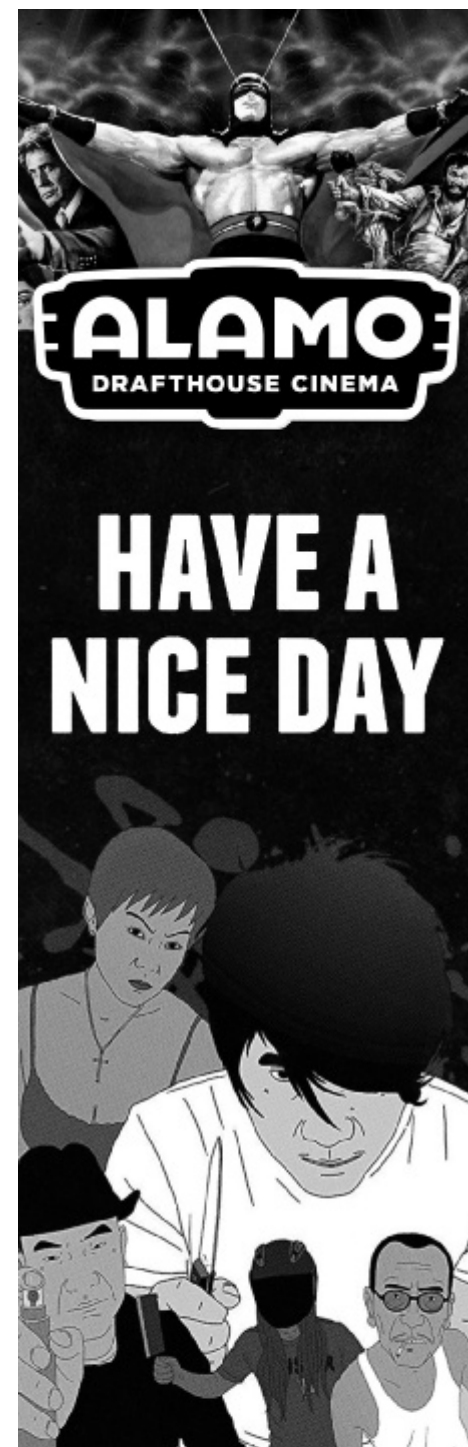
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WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF

Crazy Ex-Girlfriend (The CW): Musicals are cool now (sorry to theatre nerds who always thought they were cool), and one of the coolest is Rachel Bloom's CW series. The show has previously succeeded by trading in hilarious riffs on romantic-comedy clichés, but the third season has really dialed up the show's sense of drama. Bloom and her writers have humanized the "crazy" in the show's title in ways that most TV struggles to do, let alone a show that features songs like "Period Sex" and "The First Penis I Saw."

The Ritual (Netflix): I am 100% there for any horror movie that sends a group of overly confident adventurers into an eerie environment where evil is sure to lurk. The latest from David Bruckner, the director behind the "Amateur Night" segment of found footage anthology *V/H/S*, fits that bill precisely. *The Ritual* follows a group of British blokes as they hike through a Swedish national park in search of understanding after the tragic death of a friend six months prior. They eventually make the unwise decision to take a shortcut through a densely wooded area that practically screams "DO NOT ENTER," and are met with a series of supernatural phenomena that ranges from grotesque to psychologically tortuous. Recommended for anyone who needs more reason to avoid joining their outdoor friends on any spring camping trips.

Frontline (PBS): The folks behind the PBS documentary series have produced some of the most important investigative journalism over the past few decades and the latest series has proved no different. Already this year it aired a two-hour report on Europe's migration crisis, an hour on the MS-13 gang crackdown in the U.S., and a two-part investigation into the sectarian conflict between Saudi Arabia and Iran that has plagued the Middle East for decades.

— Intern Austin Sanders

THE ROAD MOVIE

D: Dmitrii Kalashnikov. (NR, 67 min., subtitled)

Dashboard cameras are uniquely ubiquitous within the Russian Federation and surrounding countries, a fact which is both the subject of this film and which also raises the question, "Hey, America, don't you care what goes on in front of you?"

Yeah, no, seriously? Russia has the gold standard of recorded automotive mayhem and hilarity (often both at once). There are some jaw-dropping moments involving asteroids (or maybe doomed airliners?) as well as flat-out road rage maniacs climbing on top of windshields and going berserk. Almost every one encountered by these random lenses could well play an extra in a Eurolease offshoot, but the fact that Russians appear to have dash-cams as standard equipment in their four- and two-wheel rides is as foreign and fascinating as anything President Donald Trump could come up with.

If you're game to sit through the short, sharp shocks of Kalashnikov's compilation of hairy, scary, usually ice-bound incidents on Russian roads, be proud of America's fading-yet-vastly-superior infrastructure. Ours might not be perfect by a long shot, but the Dwight D. Eisenhower National Highway System, and all the snowplows and sand trucks that ensure drivers' safety, make the highways and byways of the Great Bear seem muzzled, mad, and occasionally comic by comparison.



Crazy Ex-Girlfriend

Yes, Russian citizens arrive from 85 kph to 0 kph in record time, and the short, YouTube-type moments that Kalashnikov has chosen to represent play more like Vice meets Johnny Knoxville behind the former Iron Curtain (which is now apparently made up of totaled automobiles) for a relatively fun – if scattershot – commentary on how Russia's new middle class meets the older, tractor-driving traditionalists who refuse to give way to newcomers no matter where they're from.

★★★

— Marc Savlov
ALAMO MUELLER

Wild

D: Nicolette Krebitz; with Lilith Stangenberg, Georg Friedrich. (2016, NR, 97 min., subtitled) **Deep End.** A woman living a nondescript existence in a German city comes across a wolf in a park and her world changes forever in this fable-tinged love story. @AFS Cinema, Saturday, 10pm.



FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE 15:17 TO PARIS

D: Clint Eastwood; with Anthony Sadler, Alek Skarlatos, Spencer Stone, Jenna Fischer, Judy Greer, Ray Corasani, P.J. Byrne, Tony Hale, Thomas Lennon, Paul-Mikél Williams, Bryce Gheisar, William Jennings. (PG-13, 94 min.)

It's little wonder Clint Eastwood gravitated toward bringing this tale to the screen, given its camera-ready elements. It's a story made for the movies: Three twentysomething, true-blue Americans backpacking through Europe courageously thwart an armed terrorist attack on a high-speed train en route to Paris. And the kicker? It's all true. So why is *The 15:17 to Paris* such a trainwreck? Whether the decision to cast the three white knights (Sadler, Skarlatos, and Stone) as themselves is a gimmicky stunt or a nodding tribute is unclear, though it's hardly a novel concept. While none of them are trained as actors, they don't entirely suck, though admittedly the most seasoned of performers would have a tough time breathing life into the underwhelming screenplay. Among Eastwood's many strengths as a filmmaker is his ability to convincingly tell (and sell) a story, but that dependable attribute is conspicuously absent until the moment everyone's waiting for. It's a heart-pumping 15-minute sequence, but whether it's worth the wait will depend on your level of patience. (02/16/2018)

★★

— Steve Davis

BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, SKY CINEMAS, WESTGATE

BLACK PANTHER

D: Ryan Coogler; with Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o, Danai Gurira, Martin Freeman, Daniel Kaluuya, Angela Bassett, Forest Whitaker, Andy Serkis, Florence Kasumba. (PG-13, 134 min.)

Can it really be a coincidence that Barack Obama chose the same week as *Black Panther* opens to unveil his official presidential portrait? Kehinde Wiley uses fine art to show African-Americans on their own cultural terms, director Ryan Coogler does exactly the same with the modern superhero film in *Black Panther*. He heads Marvel's darker political world established as King T'Challa (Boseman) returns to Wakanda, the source of the great MacGuffin that is Vibranium. Some people crave it as a weapon for profiteering, but far more dangerous are those that seek to change the world. Enter Erik "Killmonger" Stevens (Jordan), a U.S. Special Forces soldier with a plan and a malevolent connection to Wakanda. Coogler's script ties into underlying themes of Marvel films: inheritance, guilt, sacrifice, responsibility, and the true nature of heroism in a seemingly morally gray world. Moreover, it is dense with political allegory in a rare cinematic depiction of Afro-futurism. Oh, let's not forget, this is a kickass action movie. Two words: war rhinos. (02/16/2018)

★★★★

— Richard Whittaker

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, SKY CINEMAS, VIOLET CROWN, WESTGATE

BOMB CITY

D: Jameson Brooks; with Dave Davis, Glenn Morshower, Logan Huffman, Lorelei Linklater, Eddie Hassell, Henry Knotts, Maemae Renfrow, Dominic Ryan Gabriel, Luke Shelton, Marilyn Manson. (NR, 95 min.)

Director Jameson Brooks' first film reads like a recipe pulled from *The Anarchist Cookbook*: Everyday items which, when assembled, create a dangerous product capable of wreaking havoc and destruction. On Dec. 12, 1997, 19-year-old Brian Deneke was killed after being run over by a Cadillac driven by 17-year-old Dustin Camp during a rumble of punks vs. preps in a parking lot across the street from an IHOP in Amarillo, Texas. Drama *Bomb City* tracks the events leading up to Brian's death, immersing viewers in the small-town milieu. What's interesting here is the similarities between the "acceptable" vs. "unacceptable" outlets for teenage male aggression – although the punks are jovial and inclusive while the jocks bully and berate each other – but there's nothing more diametrically opposed than the treatment each group receives from the

local law enforcement. The film's message, which it wields like a war chain, is a timeless one: Don't be such a dick to people because they look different from you. We all live in Bomb City: One stray match and the whole thing will explode. (02/09/2018)

★★★★

— Danielle White
AFS CINEMA

CALL ME BY YOUR NAME

D: Luca Guadagnino; with Timothée Chalamet, Armie Hammer, Michael Stuhlbarg, Amira Casar, Esther Garrel, Victoire Du Bois, Vanda Capriolo. (R, 132 min.)

Heavy with summer heat yet so light, so lyrical, in its vision of that catch-of-breath space between adolescence and adulthood, *Call Me by Your Name* is a revelation – a richly evocative reminder of that time of life when cuddles with parents overlap with the nervous, excited baring of body and soul of first love. The solidly built, 26-year-old Oliver (Hammer) is confident and bruisingly athletic; 17-year-old Elio (Chalamet), long and lanky, tends to hang on the outskirts of social situations, testing the waters. The first time Oliver touches him – casually, even fraternally – Elio jolts like he's been shocked. It's the first spark. A love affair is inevitable, but Guadagnino doesn't skim over Elio's prolonged longing, which is what makes *Call Me by Your Name* most potent as a coming-of-age picture, not a mere romance. (12/22/2017)

★★★★★

— Kimberley Jones

ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY

DARKEST HOUR

D: Joe Wright; with Gary Oldman, Kristin Scott Thomas, Lily James, Ben Mendelsohn, Stephen Dillane, Ronald Pickup, Richard Lumsden, Nicholas Jones. (PG-13, 125 min.)

In this historical drama, an unrecognizable Gary Oldman slips into Winston Churchill's sallow skin to replicate this wartime hero during his early tenure as prime minister. It's an uncanny physical transformation, as if a holograph from 1940 were beamed to the present day to perform the role. But is Oldman's compulsively meticulous turn here anything more than a brilliant impersonation? The answer is yes, but it's a performance that always stands apart from the rest of the film. While director Wright captures the chaos of a country facing imminent threat, he can't convincingly realize Anthony McCarten's screenplay's ineffectual attempts to humanize the irascible leader. When the narrative sends Winnie underground to poll the commonfolk, the movie hits the brakes and goes off the rails. To be fair to Wright: Not even the most gifted of filmmakers could make this completely fabricated scene plausible. (12/15/2017)

★★★

— Steve Davis

ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, SKY CINEMAS

EARLY MAN

D: Nick Park; with the voices of Eddie Redmayne, Tom Hiddleston, Maisie Williams, Timothy Spall, Richard Ayoade, Miriam Margolyes, Rob Brydon. (PG, 89 min.)

Early Man peaks early in a witty, dialogue-free prologue reimagining the dawn of soccer. It's a hoot, and after that prologue, the action jumps ahead to the seam of the Stone and Bronze ages. A peaceful tribe, including the blandly nice Dug (voiced by Redmayne), is uprooted from its verdant home by invading forces led by nefarious Lord Nooth (Hiddleston). It checks all the boxes you'd expect

Dazed and Confused

D: Richard Linklater; with Jason London, Wiley Wiggins, Rory Cochrane, Matthew McConaughey. (1993, R, 102 min.) **Special Event.** This 1976-set movie is one of the smartest and funniest coming-of-age films ever made. Join Linklater as he introduces the film, and grab a pint of the first AFS house beer, Hazed & Confused, brewed in partnership with Pinthouse Pizza and Brewery. (*) @AFS Cinema, Thursday (3/1), 7:30pm.



Beyond My Grandfather Allende

D: Marcia Tambutti Allende. (2015, NR, 90 min., subtitled) **CineNoche**. The life of Chile's democratically elected president Salvador Allende is examined through the eyes of his granddaughter in this excellent doc co-sponsored by Cine Las Americas. @Violet Crown, Sunday, 11am.



from an animated picture targeted at kids – the correct messages about teamwork and perseverance, a giggling commitment to slapstick - but in comparison to other stop-motion works by Aardman Animations' Nick Park, *Early Man* feels like an early draft of a better movie to come. (02/16/2018)

★★★★

– Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

★ FACES PLACES

D: Agnès Varda, JR. (PG, 89 min., subtitled)

This documentary by the unlikely French duo of film-making lion Agnès Varda and outdoor installation artist JR is a simple endeavor yet a monumental undertaking. Here, Varda, the so-called “godmother of the French New Wave,” travels around France with the 33-year-old JR to find subjects they deem fascinating, learn more about their lives, take their pictures, print them, and place the images on anything that's large and workable. We observe the process, which is never the same, and also listen in to conversations between Varda and JR about art, life, death, and the power of images, as well as them at their most casual. *Faces Places* is hardly as aimless as it sounds in description; judicious editing maintains the documentary's thread. The film is an intensely personal record, yet also a universal contemplation. The only problem is that it ultimately ends, and subsequently breaks the spell. (10/13/2017)

★★★★★

– Marjorie Baumgarten
AFS CINEMA

FIFTY SHADES FREED

D: James Foley; with Dakota Johnson, Jamie Dornan, Eric Johnson, Rita Ora, Luke Grimes, Victor Rasuk, Jennifer Ehle, Eloise Mumford, Max Martini, Callum Keith Rennie, Bruce Altman, Arielle Kebbel, Robinne Lee, Brant Daugherty, Marcia Gay Harden, Kim Basinger. (R, 105 min.)

If you're reading this, chances are you're all in for this final chapter of Anastasia Steele (Johnson) and her paramour, the troubled, kinky, and endlessly rich Christian Grey (Dornan) and that red room of his. Well, congratulations, I hope you're happy with what you have wrought. There's a montage of the couple's marriage over the opening credits before we're whisked away to the sun-baked beaches of an idyllic honeymoon on the Mediterranean, where Christian frets about Ana's adoption of the tenets of a topless beach. As we know, he has control issues (where's Armie Hammer when you need him?) but the proceedings are interrupted by news of a saboteur mucking around and blowing up Christian's servers or something. And that's the fundamental problem with this film: Nothing happens. The biggest takeaway from the film is that the American foster-care system has failed us all. And that's super sexy. (02/16/2018)

★

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, SKY CINEMAS, WESTGATE

★ GET OUT

D: Jordan Peele; with Daniel Kaluuya, Allison Williams, Catherine Keener, Bradley Whitford, Caleb Landry Jones, Betty Gabriel, Marcus Henderson, Lakeith Stanfield, Stephen Root, Lil Rel Howery, Erika Alexander. (R, 103 min.)

Jordan Peele (of *Key & Peele* fame) makes an auspicious debut as a writer/director with the horror film *Get Out*. More psychological thriller than out-and-out horror spectacle, the film focuses on Chris, a young black man and photographer accompanying his white girlfriend Rose on a weekend trip to meet her parents for the first time. Though they're good liberals, Rose's folks' attempts to make Chris comfortable stirs in him a sense of little micro-affronts, and the unsettling demeanor of the family's black servants further prod the embers. Much of the film's apprehension builds through our observation of Chris trying to decide if he's justified or overreacting to the little breaches he experiences in this enclave of rich, white privilege. Entrenched and perceived racism are put under the microscope, and then spattered to the four corners of the screen. In addition to delivering enough jolts to keep horror fans pleased, *Get Out* is also one of the smartest, funniest, and most socially astute films to come around in a while. (02/24/2017)

★★★★

– Marjorie Baumgarten

ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY

THE GREATEST SHOWMAN

D: Michael Gracey; with Hugh Jackman, Michelle Williams, Zac Efron, Zendaya, Rebecca Ferguson, Keala Settle, Sam Humphrey, Austyn Johnson, Cameron Seely, Paul Sparks, Will Swenson. (PG, 105 min.)

According to this whitewashed biopic about 19th century American impresario Phineas Taylor (P.T.) Barnum, the notorious huckster wished for nothing more than to entertain the people. If you believe that bunch of malarkey, I've got a bridge in Brooklyn I'd like to sell you. *The Greatest Showman* sanitizes Barnum's early years so shamelessly you can almost smell the disinfectant. Then again, who could resist this airbrushed rendering of Barnum when he's genially portrayed by nice-guy Jackman? But as the bombastic musical numbers vie to outdo each other, the song-and-dance man gets lost in the scenery. This isn't a movie musical; it's a Las Vegas revue featuring songs aiming for high rotation on a Top 40 radio station. As Barnum infamously did not say, there's a sucker born every minute. (12/22/2017)

★★

– Steve Davis

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, SKY CINEMAS, WESTGATE

★ HOSTILES

D: Scott Cooper; with Christian Bale, Wes Studi, Rosamund Pike, Jesse Plemons, Adam Beach, Rory Cochrane. (R, 133 min.)

What happens to warriors when their war is gone? U.S. Army Captain Joseph Blocker (Bale) is a man out of time: Nearing retirement, his violent legacy from the American Indian Wars is one that Washington wants to put behind him. His final mission is to escort cancer-riddled Cheyenne chief Yellow Hawk (Studi) from New Mexico to Montana so that he can die on what is left of his tribal homelands. This is a bloodstained Old West, that feels timeless yet contemporary, diving headlong into the ongoing and often horrific impact of the United States' policies and attitudes toward indigenous culture. If there's a shortcoming, it's that Yellow Hawk and his family seem underwritten, but that's sometimes a hidden strength. Studi's long silences are the rock, rather than the supporting role, to Bale's self-destructive fury. (01/12/2018)

★★★★

– Richard Whittaker

ARBOR, CM HILL COUNTRY GALLERIA, SKY CINEMAS

★ I, TONYA

D: Craig Gillespie; with Margot Robbie, Sebastian Stan, Allison Janney, Julianne Nicholson, Paul Walter Hauser, Bobby Cannavale, McKenna Grace, Caitlin Carver. (R, 119 min.)

Lest you have forgotten, or perhaps are too young to remember, let's revisit: Way back in 1994, a figure skater named Nancy Kerrigan was assaulted with a baton by a person hired by the ex-husband of another figure skater, Tonya Harding. You can probably tell by the title that writer Steven Rogers and director Craig Gillespie have absolutely zero interest in hearing both sides of the story. Which is perfectly fine, because none of the key players can seem to agree on anything. A skater since she was 3 years old, Harding (Robbie, who tears into the role with glee) is barely supported and often abused by her mother LaVona

(Janney, having a blast sucking down More cigarettes and playing a despicable bitch). Teen Tonya eventually trades LaVona for Gillyooly (Stan), another abusive asshole who ends up sending her career down the toilet. *I, Tonya* is a riveting piece of cinema: A brutally honest and caustic treatise on the meaninglessness of truth and identity in a media landscape that can only see in binary, it starts with a cough and ends with bloody spittle. Tonya Harding may have been abused by her mother, her husband, the media, and the public, but with this electrifying redress, she gets the last laugh. (01/05/2018)

★★★★

– Josh Kupecki

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, METROPOLITAN

★ THE INSULT

D: Ziad Doueiri; with Adel Karam, Kamel El Basha, Rita Hayek, Camille Salameh, Diamand Bou Abboud, Talal Jurdi, Christine Choueiri, Julia Kassar, Rifaat Torbey, Carlos Chahine. (R, 112 min., subtitled)

In Lebanon's official submission for the 2017 Best Foreign Language Oscar, director Ziad Doueiri has shaped an instructive scenario in which a petty, street-level argument escalates into insults and physical aggression, and then grows into a courtroom drama. Tony (Karam) is a Lebanese Christian in Beirut, whose drainpipe protrudes illegally into the street. Yasser (El Basha) is a Palestinian refugee fixing minor code violations. Yasser begins repairing the drain spout but Tony demolishes his work with a hammer. Subsequently, they take their grievances to court. Past histories and religious beliefs are dredged up for a nation's delectation, while the individuals and their spouses become pawns in a bigger national debate. Like most conflicts in the Middle East, the parties' intransigence is palpable and the countries' court dockets are backed up with several millennia of affronts. *The Insult* shows how personal resolutions may be the only recourse and pathway to personal peace. (02/02/2018)

★★★

– Marjorie Baumgarten
AFS CINEMA

CONTINUED ON P.63

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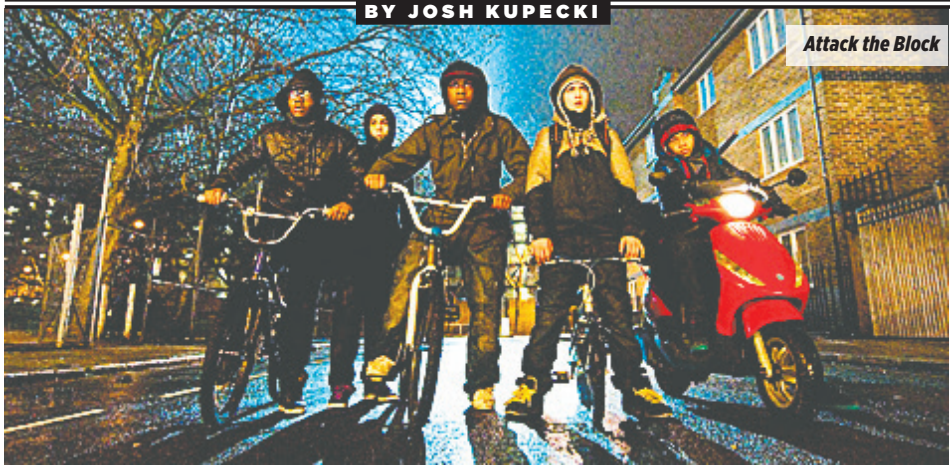
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SPECIAL SCREENINGS



AFS Presents SXSW Film @ 25

FESTIVAL FAVORITES AND WINNERS RETURN

by Acacia Coronado

Spring is finally in the air, and so is the familiar feeling of anticipation before SXSW. As Austinites prepare for the annual festival city takeover, AFS Cinema has announced a season of award-winning SXSW films. So, whether you are nostalgic with SX memories, or excited for what the upcoming festival season holds, check out these legendary titles, and what the *Chronicle* said at the time:

45365 (2009 Grand Jury Award) The debut film from director brothers Bill and Turner Ross takes audiences to Sidney, Ohio (ZIP code: 45365) in a series of segments from the everyday lives of townsfolk stitched together with no beginning and no end. As the *Chronicle* pointed out, “it’s what’s said in the silences that makes the film so incredibly fascinating, funny, magical, and ultimately moving.” *Fri., March 2, 7:30pm.*

AUDIENCE OF ONE (2007 Documentary Feature Special Jury Award) The story of Pentecostal preacher Richard Gazowsky and his complex mission from God to produce a one-of-a-kind biblical sci-fi feature as grand as *Star Wars*. Director Michael Jacobs told the *Chronicle*, “I love characters like these. You couldn’t make them up. They deserve to be celebrated.” *Sat., March 3, 2pm.*

ATTACK THE BLOCK (2011 Midnight Feature Audience Award) Teenagers from a London housing project form unlikely alliances as they become the protectors of their neighborhood from an alien invasion. According to *Chronicle* reviewer Marjorie Baumgarten, “The realities of sex, race, class, and gang divisions all factor into the story but smartly remain steady undercurrents rather than driving forces.” *Sat., March 3, 10:00pm.*

WEEKEND (2011 Emerging Visions Audience Award) British director Andrew Haigh’s breakout film follows the romance that blooms between two men with distinct lives over the course of one weekend, riding “the line between character study, comedy, drama, and a host of other genres without feeling cramped.” *Sun., March 4, 1pm.*

SUN DON’T SHINE (2012 Chicken and Egg Emergent Narrative Woman Director Award) Amy Seimetza takes viewers on a mysterious journey through the back roads of southern Florida with an enigmatic couple (Kate Lyn Sheil and Kentucker Audley). Per Marc Savlov’s review “although what this pair is running from isn’t evident to the viewer at first, when the truth in the trunk is revealed, the stakes are raised and questions of sanity, truth, and love envelop the couple like a dark, starless night.” *Mon., March 5, 7:30pm.*

MARWENCOL (2010 Jury Award) After a bar attack left him with amnesia, Mark Hogancamp created a fictional, World War II, small-scale world with doll versions of his loved ones as a coping mechanism. Jeff Malmberg’s documentary captures Hogancamp and the narratives he tells by photographing the dolls in the small town he created called Marwencol. “Within each of those stills, there is a story,” Malmberg told the *Chronicle*. “He’s living this.” *Wed., March 21, 7pm.*

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

SUBMISSION INFORMATION:
The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 9 issue is Monday, Feb. 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.
Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

CHRONEVENTS

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THURSDAY 2/22

Beyoncé Sing-Along Dance Party. @Alamo Ritz, 10:45pm.
Cat on a Hot Tin Roof (2018) *D: Benedict Andrews. (NR, 185 min.) National Theatre Live.* A thrilling revival of Tennessee Williams’ 1955 Pulitzer Prize-winning play. @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, Hill Country Galleria, CM Cedar Park, 7pm.
Is Genesis History? (2017) *D: Thomas Purifoy. (NR, 120 min.) Compass Cinemas Presents.* @Gateway, Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.
A Matter of Life and Death (1946) *D: Michael Powell & Emeric Pressburger. (NR, 104 min.) Newly Restored.* Because dense fog prevents Heaven from finding him after he’s forced to ditch his plane, an RAF pilot escapes death and finds love in this film that’s also known as *Stairway to Heaven*. @AFS Cinema, 4:30pm.
* **Space Race Texas** Presented in partnership with the Texas Archive of the Moving Image, the program will include clips from Hollywood releases linked with treasures from TAMI’s collection. @Texas Spirit Theater, 7pm.

SPACES

Hidden Figures (2017) Black History Month Film Series. (*) @Manchaca Branch Library, 6pm.
* **Revolutionary Medicine: A Story of the First Garifuna Hospital (2013)** *D: Jesse Freeston and Beth Gaglia. (NR, 45 min.) African Intersections & Diasporas Latin America Film Series.* This doc tells the story of how a hospital’s alternative health model transformed communities on Honduras’ northern coast. @Huston-Tillotson University, 6:30pm.
Who Framed Roger Rabbit? and Space Jam Double feature. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm.

FRIDAY 2/23

* **Contemporary Color (2016)** *D: Bill Ross IV and Turner Ross. (PG-13, 97 min.) 10 Years of Oscilloscope Pictures.* Synchronized dance routines plus David Byrne. Enough said. @AFS Cinema, 9:20pm.
A Matter of Life and Death (1946) Newly Restored. @AFS Cinema, 9:05pm. (See Thursday, 2/22.)
Sin City (2005) Master Pancake. (*) @Alamo Ritz, 7, 10pm.
* **Variety (1983)** See p.59.

SPACES

Akeelah and the Bee (2006) Family Movie Matinee. (*) @Twin Oaks Branch Library, 3pm.
Casablanca (1942) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 9:30pm.
Hidden Figures (2017) Black History Month Film Series. @Spicewood Springs Branch Library, 3:30pm. (See Thursday, 2/22.)
Red Tails (2012) Black History Month Film Series. (*) @Cepeda Branch Library, 3pm.
* **Tango Negro (2013)** *D: Dom Pedro. (NR, 93 min., subtitled) African Intersections & Diasporas Latin America Film Series.* Film explores the influence of African cultures on Argentina’s most famous export, the tango. @Huston-Tillotson University, 5:30pm.
Trolls (2016) Black Light Party. (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm.

SATURDAY 2/24

* **The Drowning (2016)** *D: Bette Gordon. (NR, 95 min.) No Cover: Films by Bette Gordon.* After saving an ex-con from a suicide attempt, a psychologist begins to question events in his own past. Director Bette Gordon in attendance. @AFS Cinema, 7pm.
Gog (1954) *D: Herbert L. Strock. (NR, 83 min.) Wonder-Rama.* Robots! In 3-D! A cheesy slice of Fifties sci-fi. 3-D restoration made possible by the 3-D Film Archive. @Alamo Mueller, 12:45pm.
* **Kedi (2017)** *D: Ceyda Torun. (NR, 80 min.) 10 Years of Oscilloscope Pictures.* The cats of Istanbul shine in this affecting doc that celebrates a spot on Earth where an odd symbiosis between humanity and felines has flourished for centuries. (*) @AFS Cinema, 2, 7pm.
La Bohème (2018) *(NR, 200 min.) The Met in HD.* @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 11:30am.
The Princess Bride Quote-Along (1987) *(PG, 98 min.)* Movie Party. @Alamo Ritz, 3:45pm.
The Princess Bride (1987) *D: Rob Reiner; with Cary Elwes. (PG, 98 min.)* @Alamo Ritz, 1pm.

The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.
Sin City (2005) Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)
* **Wild (2016)** See p.60.
* **Yumeji (1991)** *D: Seijun Suzuki. (NR, 128 min., subtitled) Newly Restored.* An artist falls for a widow, but must compete with the ghost of her dead husband in this final entry of Suzuki’s Taisho trilogy. @AFS Cinema, 4pm.

SPACES

Jumanji (1995) Soda Pop Cinema Social. (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 9:30pm.
Raiders of the Lost Ark (1981) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7pm.
Something the Lord Made (2004) *D: Joseph Sargent. (NR, 110 min.) Pop-up Movie.* Biopic of the relationship between heart surgery pioneers Alfred Blalock and Vivien Thomas. @Ruiz Branch Library, 2:45pm.

SUNDAY 2/25

* **Beyond My Grandfather Allende (2015)** See p.61.
The Dark Crystal (1983) Fathom Presents. @Gateway, Arbor, Cinemark 20, Southpark Meadows, CM Cedar Park, 2, 7pm.
Embrace of the Serpent (2015) *D: Ciro Guerra. (NR, 125 min., subtitled) 10 Years of Oscilloscope Pictures.* Scientists and an Amazonian shaman interact over decades in this unique film. (*) @AFS Cinema, 7pm.
* **Luminous Motion (1998)** *D: Bette Gordon. (NR, 94 min.) No Cover: Films by Bette Gordon.* This is the story of a mother-and-son relationship, a relationship that is both unusual in its detail yet ordinary in its Oedipal dynamics. Director in attendance. (*) @AFS Cinema, 1pm.
Moulin Rouge Sing-Along (2001) Movie Party. @Alamo Mueller, 4:15pm; Alamo Ritz, 6:30pm.
Moulin Rouge (2001) (*) @Alamo Ritz, 9:45pm.
The Princess Bride Quote-Along (1987) Movie Party. @Alamo Slaughter Lane, 4pm. (See Saturday.)
Quest (2017) *D: Jonathan Olsheski. (NR, 104 min.) Doc Nights.* This doc follows a family living in North Philadelphia who have a homemade recording studio which serves as a cultural epicenter of the neighborhood. @AFS Cinema, 6pm.
Spice World (1997) Brunch With the “Boys.” (*) @Alamo Ritz, 12:30, 3:45pm.
True Grit (1969) Classics. @Highland, 12, 7pm.
* **True Stories (1986)** *D: David Byrne. (PG, 90 min.)* Talking Head Byrne made his directing debut with this idiosyncratic look at a fictional Texas town. @Alamo Lakeline, 1:20, 4pm.

SPACES

Hidden Figures (2017) Black History Month Film Series. @Little Walnut Creek Library, 3pm. (See Thursday, 2/22.)

MONDAY 2/26

Big Trouble in Little China (1986) @Alamo Slaughter Lane, 6:20, 7pm.
Big Trouble in Little China (1986) Movie Party. Party props include cap guns, glow sticks, and magic Egg Shen rings. @Alamo Slaughter Lane, 7pm.
* **Bound (1996)** See p.63.
* **The Departure (2017)** *D: Lana Wilson. (NR, 87 min.) Doc Nights.* A Buddhist monk dedicates his life to suicide intervention in Japan, which holds the record of one of the highest suicide rates per capita. @AFS Cinema, 4:45pm.
Experimental Shorts of Bette Gordon (NR, 97 min.) No Cover: Films by Bette Gordon. Films in this program include: “Michigan Avenue,” “I-94,” “The United States of America,” and “Empty Suitcases.” Filmmaker in attendance. @AFS Cinema, 7pm.
A Matter of Life and Death (1946) Newly Restored. @AFS Cinema, 7:30pm. (See Thursday, 2/22.)
Moulin Rouge Sing-Along (2001) Movie Party. @Alamo Ritz, 6:30pm. (See Sunday.)
The Room (2003) Movie Party. @Alamo Ritz, 10:15pm.
* **The 36th Chamber of Shaolin (1978)** *D: Lau Kar-Leung. (R, 115 min.) Enter the Chamber.* Gordon Liu stars as the legendary commoner who spreads the Shaolin fighting techniques to the masses. @Alamo S. Lamar, 7:30pm.

SPACES

Blade (1998) Black History Month in the Marvel Universe. (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.

TUESDAY 2/27

Big Trouble in Little China (1986)
Movie Party. @Alamo Lakeline, 7, 7:45pm; Alamo Ritz, 7, 10pm; Alamo Village, 6:30, 7:30pm. (See Monday.)

★ **The Departure (2017)** Doc Nights.
@AFS Cinema, 7:30pm. (See Monday.)

Kirk Cameron: Connect (2018) (NR, 100 min.)
@Arbor, Metropolitan, Cinemark 20, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

Moulin Rouge Sing-Along (2001)
Movie Party. @Alamo Mueller, 7:30pm. (See Sunday.)

The Princess Bride Quote-Along (1987)
Movie Party. @Alamo Slaughter Lane, 7pm. (See Saturday.)

Teen Wolf (1985) Terror Tuesday.
@Alamo S. Lamar, 10pm.

SPACES

Hidden Figures (2017) Black History Month Series. @St. John Library, 6:30pm. (See Thursday, 2/22.)

The Shawshank Redemption (1994)
Black History Month at the Oscars. (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.

★ **A Soldier's Story (1984)** (PG, 101 min.)
Black History Month Film Series. @Willie Mae Kirk Branch Library, 5pm.

WEDNESDAY 2/28

Cool as Ice (1991) Weird Wednesday.
@Alamo S. Lamar, 10pm.

The Dark Crystal (1983) Fathom Presents.
@Gateway, Arbor, Cinemark 20, Southpark Meadows, CM Cedar Park, 2, 7pm. (See Sunday.)

La Bohème (2018) The Met in HD. @Arbor, Metropolitan, Cinemark 20, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 1, 6:30pm. (See Saturday.)

Pulp Fiction (1994) Classics. (*)
@Flix Brewhouse, 7, 7:40pm.

The Shape of Water Beer Dinner (2017)
D: Guillermo del Toro. (R, 123 min.) See website for beer pairings. @Alamo Ritz, 7pm.

True Grit (1969) Classics. @Highland, 12, 7pm. (See Sunday.)

SPACES

Do the Right Thing (1989) Black History Month at the Oscars. @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 8pm.

Maudie (2017) D: Aisling Walsh. (PG-13, 115 min.)
Weeknight Cinema: Sally Hawkins' Days.
A Canadian folk artist falls for a fishmonger. (*)
@North Village Library, 6:30pm.

★ **A United Kingdom (2017)** (*)
@Yarborough Branch Library, 6:30pm.

THURSDAY 3/1

The Concert for George (2003) D: David Leland. (PG-13, 140 min.) Celebrate the life of George Harrison on what would have been his 75th birthday with the screening of this Royal Albert Hall concert organized by Eric Clapton in 2002. @Alamo Slaughter Lane, 7:40pm; Violet Crown, 7pm.

★ **Dazed and Confused (1993)** See p.60.

★ **The Departure (2017)** Doc Nights.
@AFS Cinema, 7pm. (See Monday.)

Kirk Cameron: Connect (2018) @Arbor, Metropolitan, Cinemark 20, CM Stone Hill Town Center, Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm. (See Tuesday.)

Moulin Rouge Sing-Along (2001)
Movie Party. @Alamo Ritz, 7pm. (See Sunday.)

SPACES

★ **Meth Storm (2017)** D: Brent Renaud and Craig Renaud. (NR, 96 min.) **Controversy & Conversation.**
Harrowing doc on the meth epidemic from both sides of the law. A conversation follows the film. @Terrazas Branch Library, 7pm.

Thor: Ragnarok (2017) (*) @Blue Starlite Drive-in (Mueller II), 2103 E. M. Franklin Ave., 7:30pm.

FESTIVALS

Banff Mountain Film Festival World Tour
D: Various. Whole Earth Provision Co. Some of the year's most inspiring action, environmental, and adventure films from the festival are featured over two days. Proceeds benefit the Texas Parks and Wildlife Dept. @Paramount, Sun., Feb. 25, 6pm; Mon., Feb. 26, 7pm.

FILM LISTINGS CONTINUED FROM P.61

★ JUMANJI: WELCOME TO THE JUNGLE

D: Jake Kasdan; with Jack Black, Karen Gillan, Kevin Hart, Dwayne Johnson, Nick Jonas, Bobby Cannavale, Ser'Darius Blain, Madison Iseman, Morgan Turner, Alex Wolff. (PG-13, 119 min.)

It was the sequel for which no one was asking. 1995's *Jumanji* is a family classic, but just as in the original film, and the original book by Chris Van Allsburg, this cursed board game is wily, and waits for new players. But board game no more: When Nineties kids are too cool for dice, it becomes a video game. A quartet of modern high schoolers get trapped in its rules, but rather than the world of *Jumanji* coming to them, they get sucked through the console into the jungle, and become the avatars they selected. The broad and plentiful comedy is in the switcheroo, and Black in particular relishes channeling his inner sorority girl. Of course, the original had its fair share of menace, and *Welcome to the Jungle* does not spare the danger. Strip away the characters, and this is the most badass *Pitfall!* reboot you never played. (12/22/2017)

★★★★ – Richard Whittaker
BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS

LA BODA DE VALENTINA

D: Marco Polo Constandse; with Omar Chaparro, Marimar Vega, Ryan Carnes, Kate Vernon, Jesús Zavala. (R, 107 min., subtitled)
Not reviewed at press time. Political and romantic farce abounds as Valentina (Vega) must choose between her New York fiancé (Carnes) and the life she has made vs. the fake marriage her family concocts to save her father's political career. (02/09/2018)

– Richard Whittaker
CINEMARK 20, CM SOUTHPARK MEADOWS, METROPOLITAN

★ LADY BIRD

D: Greta Gerwig; with Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lois Smith, Beanie Feldstein, Odeya Rush, Lucas Hedges, Timothée Chalamet, Jordan Rodrigues, Marielle Scott. (R, 93 min.)

In her first solo writing and directing effort, the hard-working indie film actress Greta Gerwig proves that she is her own muse. Saoirse Ronan plays Christine McPherson, a senior in a Catholic high school who prefers to be called Lady Bird, a name she has given to herself. Like Gerwig, she hails from Sacramento, a city the character constantly carps on and can't wait to escape when she leaves for college the following year. The scenes between mother and daughter will strike a familiar chord among anyone who's experienced how tiny passive-aggressive comments can create deep gashes. The film goes through the rituals we've observed in tons of other coming-of-age movies, but these moments exude a sense of genuine reality, so deft is the execution by the writer/director and her actors. Like her namesake, *Lady Bird*, the film, is not one to be trifled with. Her name – and Gerwig's – will ring out as one of the bright spots of 2017. (11/10/2017)

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

★ MARY AND THE WITCH'S FLOWER

D: Hiromasa Yonebayashi; with the voices of Ruby Barnhill, Lynda Baron, Morwenna Banks, Ewen Bremner, Rasmus Hardiker, Teresa Gallagher, Louis Ashbourne Serkis, Kate Winslet, Jim Broadbent. (PG, 102 min.)

Where would Japanese animation be without British literary fantasy to adapt? *Mary* serves as a quick reminder that J.K. Rowling did not invent the magical boarding school genre. Based on 1971's *The Little Broomstick* by romance-writer-turned-fantasy-author Mary Stewart, it begins with a classic post-World War II literary set-up: Young Mary Smith (Barnhill) has been sent to stay with her great-aunt Charlotte (Baron): she follows a cat into the woods, where she finds an enchanted flower, which in turn becomes her unlikely admission to magical Endor College. Of course, the comparisons with Studio Ghibli are inevitable, and well deserved: but considering how many people credited here worked in both under master Miyazaki and in the new Studio Ponoc, it's no surprise. Most importantly, it has the same kind of charm and wonder, and the same simple message that being yourself is the best thing to be. (02/16/2018)

★★★ – Richard Whittaker
ALAMO MUELLER

Bound

D: The Wachowskis; with Jennifer Tilly, Gina Gershon, Joe Pantoliano. (1996, R, 107 min.) The impressive co-directing debut of the Wachowski siblings has visual style to burn – not to mention a sizzling story about two women who fall in love and plot to pilfer a fortune from mobsters. (*) @Alamo Village, Monday, 7:30pm.



PETER RABBIT

D: Will Gluck; with Rose Byrne, Domhnall Gleeson, Sam Neill, Daisy Ridley, Elizabeth Debicki, Margot Robbie, James Corden, Colin Moody, Sia. (PG, 93 min.)

If you're expecting *Paddington*-level profundity and whimsical adventure from this filmic reimagining of beloved children's author Beatrix Potter's most famous creation, you're going to be sorely disappointed. Director Will Gluck has instead chosen to unceremoniously update Potter's decidedly Edwardian 1902 tale to current sensibilities, meaning that the titular *leporidaen* is now a break-dancing anti-hero with a marginally more mischievous mindset and an "edgier" attitude. The gist of the original remains at the core of the film, as practically all of Potter's most famous creations are jammed willy-nilly into an already overstuffed, manic movie. Purists will be aghast at some points, but if Sony's modernization of Potter's wonderfully written and delightfully illustrated bedtime stories results in even a handful of children discovering *kidhood's other* wascally wabbit, then this purist is satisfied. (02/16/2018)

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, SKY CINEMAS, WESTGATE

★ PHANTOM THREAD

D: Paul Thomas Anderson; with Daniel Day-Lewis, Vicky Krieps, Lesley Manville. (R, 130 min.)

It's perversely amusing to imagine a certain strain of Paul Thomas Anderson fans clutching their pearls at a 1950s-set domestic psychodrama about a couture designer and his lady muse. It looked an awful lot like, well, a *women's picture*. Alma (Krieps) is a shy immigrant waitress pulled into the orbit of Reynolds Woodcock (Day-Lewis), London's star dressmaker, and his spinster sister Cyril (Manville). A Gothic romance with intentional shades of du Maurier's *Rebecca*, *Phantom Thread* is Anderson's most playful and most kinky movie to date – a Molotov cocktail gift-wrapped in taffeta and lace. It is also, not paradoxically, a dead-serious exploration of the act of artistic creation, the essential role a romantic partner plays in that creation, and the toll that subordination to another's craft takes. That topic has certainly been batted around before on film, but what sets *Phantom Thread* apart is that it isn't an apologia, or an exorcism. It's a valentine. The heart, after all, is our strongest muscle. (01/12/2018)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN

★ THE POST

D: Steven Spielberg; with Meryl Streep, Tom Hanks, Alison Brie, Carrie Coon, David Cross, Bruce Greenwood, Bob Odenkirk, Sarah Paulson, Michael Stuhlbarg, Jesse Plemons. (PG-13, 116 min.)

There are numerous ways to look at *The Post*, the 1971 story of how the Pentagon Papers came to be published by the *Washington Post* once *The New York Times* was enjoined from further publication of revelations that the government's defense of the Vietnam War was based on systematic lies to Congress and the public. First, it is a dandy newspaper film, something of a prequel to *All the President's Men*. It is also inescapably a Steven Spielberg

movie, and the director relies on too many laudatory moments and heroic shots. Yet the film is anchored in the star power of Streep as hesitant publisher Katharine Graham, and Hanks as her hand-picked executive editor Ben Bradlee. However, *The Post* is undeniably an important movie for our times, a product shaped by the present and past, and speaking compellingly to this singular moment in our American history. (01/12/2018)

★★★★ – Marjorie Baumgarten
ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, SKY CINEMAS

★ THE SHAPE OF WATER

D: Guillermo del Toro; with Sally Hawkins, Octavia Spencer, Michael Shannon, Richard Jenkins, Michael Stuhlbarg, Doug Jones, David Hewlett, Nick Searcy. (R, 123 min.)

Del Toro's latest is a heartfelt and moving mash note to outsiders, misfits, and the creatures (or so says the status quo) walking among us. It is a masterpiece of compassion and insight into the (in)human condition and the transformative power of love. Elisa (Hawkins, splendid) works as a cleaning woman in a mysterious military facility whose newest acquisition is a scaly gill-man (Jones) captured in the Amazons. She then develops a bond with the creature and enlists the help of her co-worker/best friend Zelda (Spencer) plus her homosexual neighbor Giles (Jenkins) to spirit it away from a vivisected fate. No brief synopsis of *The Shape of Water* can fully convey the power of del Toro's rhapsodically transgressive paean to what society would deem deviant or amoral. It is also a stunningly beautiful film. For a director who has always been on the side of life's outcasts, the piscatorial individual at the heart of *The Shape of Water* represents a downright Darwinian leap into ever deeper waters. (12/08/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, IPIC, SKY CINEMAS, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

★ 2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION ★★★ ALAMO S. LAMAR

★ 2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM A ★★★ VIOLET CROWN

★ 2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM B ★★★ VIOLET CROWN

★ 2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION ★★★ ALAMO S. LAMAR

★ COCO ★★★★★ LAKE CREEK 7

★ THE DISASTER ARTIST ★★★★★ LAKE CREEK 7

★ DUNKIRK ★★★★★ ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY

FERDINAND ★★ MOVIES 8, LAKE CREEK 7

JUSTICE LEAGUE ★★ MOVIES 8, LAKE CREEK 7

MAZE RUNNER: THE DEATH CURE ★★ CM HILL COUNTRY GALLERIA, CM ROUND ROCK

★ MOLLY'S GAME ★★★★★ ARBOR, LAKE CREEK 7

MURDER ON THE ORIENT EXPRESS ★★ LAKE CREEK 7

★ PADDINGTON 2 ★★★★★ CM HILL COUNTRY GALLERIA

PITCH PERFECT 3 ★★ LAKE CREEK 7

★ STAR WARS: THE LAST JEDI ★★★★★ CM ROUND ROCK, GATEWAY

★ THOR: RAGNAROK ★★★★★ MOVIES 8, LAKE CREEK 7

★ THREE BILLBOARDS OUTSIDE EBBING, MISSOURI ★★★★★ ALAMO S. LAMAR, ARBOR, CINEMARK 20, CM HILL COUNTRY GALLERIA, GATEWAY, METROPOLITAN, SKY CINEMAS

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see **austinchronicle.com/events**](http://see.austinchronicle.com/events).

CHRONEVENTS

FOR MORE EVENTS AND INFO,
PLUS SHOWTIMES FOR THEATRES
IN **BASTROP, GEORGETOWN, KYLE,
LOCKHART, MARBLE FALLS,
AND SAN MARCOS**

<div>AFS CINEMA</div> <div>6406 N. I-35 #3100, 512/686-3823.</div> <div>24 FRAMES: Fri, 6:30; Sat, 5:00; Sun, 3:30; Tue, 4:45; Wed, 7:30</div> <div>BOMB CITY: Sat-Thru (3/1), 9:30</div> <div>10 YEARS OF OSSCLOSCELO PICTURES: CONTEMPORARY COLOR: Fri, 9:20</div> <div>SPECIAL EVENT: DAZED AND CONFUSED: Thu (3/1), 7:30</div> <div>DOC NIGHTS: THE DEPARTURE: Mon, 4:45; Tue, 7:30; Thu (3/1), 7:00</div> <div>NO COVER: FILMS BY BETTE GORDON: THE DROWNING: Sat, 7:00</div> <div>10 YEARS OF OSSCLOSCELO PICTURES: EMBRACE OF THE SERPENT: Sun, 7:00</div> <div>NO COVER: FILMS BY BETTE GORDON: EXPERIMENTAL SHORTS OF BETTE GORDON: Mon, 7:00</div> <div>FACES PLACES: Fri, 4:30; Sat, 11:45am; Sun, 1:20; Wed, 4:45</div> <div>THE INSULT: Fri, 4:00; Sat, 2:30; Sun, 4:30; Mon-Tue, 4:25; Wed, 4:25; 7:00; Thu (3/1), 4:25</div> <div>10 YEARS OF OSSCLOSCELO PICTURES: KEDI: Sat, 2:00; 7:00</div> <div>NO COVER: FILMS BY BETTE GORDON: LUMINOUS MOTION: Sun, 1:00</div> <div>NEWLY RESTORED: A MATTER OF LIFE AND DEATH: Fri, 9:05; Mon, 7:30</div> <div>DOC NIGHTS: QUEST: Sun, 6:00</div> <div>NO COVER: FILMS BY BETTE GORDON: VARIETY: Fri, 7:00</div> <div>DEEP END WILD: Sat, 10:00</div> <div>NEWLY RESTORED: YUMEJI: Sat, 4:00</div>	<div>ALAMO DRAFTHOUSE MUELLER</div> <div>1911 ALDRICH #120, 512/572-1425.</div> <div>ANNIHILATION: Fri, 10:00am; 1:00, 4:00, 7:00, 10:15pm; Sat, 10:00am, 1:00, 4:00, 7:00, 10:10pm; Sun, 10:00am, 12:55, 3:50, 7:00, 10:10pm; Mon, 12:45, 3:55, 7:00, 10:00; Tue-Wed, 1:00, 4:00, 7:00, 10:00</div> <div>ANNIHILATION (AFA): Tue, 1:00</div> <div>BLACK PANTHER: Fri, 11:00am, 11:35, 12:40, 2:30, 3:00, 4:20, 6:25, 7:45, 9:50, 11:00pm; Sat, 10:35am, 11:20, 1:30, 2:45, 5:00, 6:30, 8:20, 9:45, 10:30; 11:00pm; Sun, 9:45am, 11:15, 1:25, 2:40, 4:45, 6:05, 8:10, 9:25, 9:55, 10:50pm; Mon, 1:00, 1:40, 2:55, 4:30, 6:00, 6:30, 9:45, 10:45; Tue, 12:15, 1:20, 3:00, 3:45, 4:45, 6:30, 9:45, 10:50; Wed, 12:15, 1:20, 3:00, 3:45, 4:45, 6:30, 9:45, 10:45</div> <div>BLACK PANTHER (3-D): Fri, 4:20; Sat, 5:00; Sun, 4:45</div> <div>BLACK PANTHER (AFA): Tue, 12:15, 1:20</div> <div>WONDER-RAMA: GOG: Sat, 12:45</div> <div>MOVIE PARTY: HEATHERS QUOTE-ALONG: Wed, 7:30</div> <div>I, TONYA: Fri, 10:40am, 2:00, 5:05, 8:15, 11:30pm; Sat, 10:15am, 1:20, 4:30, 7:45, 11:35pm; Sun, 10:15am, 1:15, 4:30, 7:45, 11:25pm; Mon, 1:15, 4:20, 10:20; Tue-Wed, 1:40, 4:45, 8:15, 11:15</div> <div>I, TONYA (AFA): Tue, 1:40</div> <div>MARY AND THE WITCH'S FLOWER: Fri, 9:45; Sat, 10:15am, 4:30, 9:00pm; Sun, 10:30am, 12:50pm; Mon, 10:30; Tue-Wed, 10:25; Thu (3/1), 9:50</div> <div>MOVIE PARTY: MOULIN ROUGE SING-ALONG: Sun, 4:15; Tue, 7:30</div> <div>PETER RABBIT: Fri, 10:40am, 1:40, 4:40, 6:05, 9:00pm; Sat, 10:00am, 1:55, 3:20, 6:05, 9:00pm; Sun, 1:55, 4:15, 6:50, 9:40; Mon, 12:30, 3:25, 6:05, 9:00; Tue-Wed, 12:45, 3:30, 6:10, 9:00</div> <div>PETER RABBIT (AFA): Tue, 12:45</div> <div>THE ROAD MOVIE: Fri-Sun, 7:30; Mon, 8:15; Tue-Wed, 8:00; Thu (3/1), 7:30</div>	<div>ALAMO DRAFTHOUSE SOUTH LAMAR</div> <div>1120 S. LAMAR, 512/861-7040.</div> <div>2018 OSCAR-NOMINATED SHORT FILMS: ANIMATION: Fri, 1:35, 7:40; Sat, 2:20, 7:25; Sun, 11:30am, 4:40, 10:00pm; Mon-Tue, 3:35, 9:50; Wed, 4:35, 9:50</div> <div>2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION: Fri, 4:00, 10:50; Sat, 11:30am, 4:45, 10:00pm; Sun, 1:55, 7:20; Mon, 12:50, 6:00; Tue, 12:45, 6:50; Wed, 1:40, 6:40</div> <div>2018 OSCAR-NOMINATED SHORT FILMS: LIVE ACTION (AFA): Tue, 12:45</div> <div>ANNIHILATION: Fri, 1:40, 4:45, 7:15, 9:50; Sat, 10:40am, 1:10, 4:25, 7:00, 9:45pm; Sun, 10:45am, 1:10, 4:30, 7:00, 9:50pm; Mon, 1:35, 4:40, 6:15, 9:55; Tue, 12:50, 3:55, 7:05, 9:30; Wed, 1:50, 4:10, 7:15, 10:40</div> <div>ANNIHILATION (AFA): Tue, 12:50</div> <div>BLACK PANTHER: Fri, 12:25, 12:50, 2:50, 3:50, 6:15, 7:45, 9:45, 10:25; Sat, 11:00am, 12:15, 2:35, 3:40, 6:00, 7:30, 9:25, 10:10pm; Sun, 11:5am, 12:05, 2:40, 3:30, 6:05, 7:30, 9:30, 10:10pm; Mon, 11:30am, 12:10, 2:50, 3:25, 6:45, 7:45, 9:25, 10:20pm; Tue, 11:50am, 1:05, 3:15, 4:30, 6:35, 7:50, 9:15, 10:10pm; Wed, 11:50am, 12:40, 3:10, 4:30, 6:30, 7:55, 9:15, 10:20pm</div> <div>BLACK PANTHER (AFA): Tue, 11:50am, 1:05pm</div> <div>CALL ME BY YOUR NAME: Fri, 12:45; Sat-Sun, 11:45am; Mon, 12:35; Wed, 12:50</div> <div>CALL ME BY YOUR NAME (AFA): Tue, 12:40</div> <div>WEIRD WEDNESDAY: COOL AS ICE: Wed, 10:00</div> <div>FIFTY SHADES FREED: Fri, 12:20, 4:10, 6:50, 10:20; Sat, 11:45am, 2:30, 5:15, 6:50, 10:20pm; Sun, 11:45am, 2:30, 5:15, 7:00, 10:20pm; Mon, 1:25, 4:15, 7:55, 10:20; Tue, 1:55, 4:45, 7:10, 10:00; Wed, 1:55, 4:55, 7:05, 10:05</div> <div>FIFTY SHADES FREED (AFA): Tue, 1:55</div> <div>FIFTY SHADES FREED (ROWDY SCREENING): Fri-Sat, 6:50, 10:20; Sun, 7:00, 10:20; Mon, 7:55, 10:20; Tue, 7:10, 10:00; Wed, 7:05, 10:05</div> <div>GAME NIGHT: Fri, 12:10, 4:10, 8:05, 10:55; Sat, 10:30am, 1:35, 4:05, 8:05, 10:55pm; Sun, 10:30am, 1:40, 4:05, 8:10, 10:45pm; Mon, 1:20, 3:15, 7:15, 11:00; Tue, 12:45, 3:30, 7:35, 11:05; Wed, 1:40, 4:55, 8:20, 11:10</div> <div>GAME NIGHT (AFA): Tue, 12:45</div> <div>HAVE A NICE DAY: Fri-Sun, 8:00; Mon, 9:30; Tue-Wed, 7:40</div> <div>I, TONYA: Fri, 2:00, 5:05, 6:45, 10:45; Sat, 11:05am, 2:05, 5:05, 6:45, 10:45pm; Sun, 11:05am, 2:05, 5:05, 6:45, 10:50pm; Mon, 1:20, 4:10, 7:30, 10:25; Tue, 1:35, 4:35, 6:15, 10:15; Wed, 2:10, 5:15, 7:35, 11:00</div> <div>I, TONYA (AFA): Tue, 1:35</div> <div>LADY BIRD: Fri, 5:30, 9:45; Sat, 9:50; Sun, 3:15, 9:45; Mon, 3:55; Tue-Wed, 4:05</div> <div>THE SHAPE OF WATER: Fri, 6:00, 9:05; Sat, 4:50, 7:50, 11:00; Sun, 4:50, 7:55, 11:00; Mon, 7:10, 10:00; Tue, 6:05, 9:40; Wed, 6:05, 9:30</div> <div>TERROR TUESDAY: TEEN WOLF: Tue, 10:00</div> <div>ENTER THE CHAMBER: THE 36TH CHAMBER OF SHAOLIN: Mon, 7:30</div> <div>THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri, 11:55am, 3:00pm; Sat, 10:55am, 1:55pm; Sun, 10:55am, 1:50pm; Mon, 12:55, 4:05; Tue, noon, 3:00; Wed, 12:50, 3:05</div> <div>THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (AFA): Tue, noon</div>
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BLACK PANTHER (DIGITAL): Fri, noon, 2:20, 3:30, 4:40, 6:00, 7:00, 9:30, 10:30; Sat-Sun, 10:50am, noon, 1:10, 2:20, 3:30, 4:40, 6:00, 7:00, 9:30, 10:30pm; Mon-Wed, 1:10, 2:20, 3:30, 4:40, 6:00, 7:00, 9:15
FIFTY SHADES FREED (DIGITAL): Fri, 1:00, 4:00, 6:45, 10:20; Sat-Sun, 10:15am, 1:00, 4:00, 6:45, 9:45pm; Mon-Wed, 1:00, 4:00, 6:45, 9:45
GAME NIGHT (DIGITAL): Fri, noon, 2:30, 5:00, 7:45, 10:30; Sat-Sun, 11:00am, 1:55, 4:50, 7:45, 10:30pm; Mon-Wed, 12:30, 3:30, 6:30, 9:30
JUMANJI: WELCOME TO THE JUNGLE (DIGITAL): Fri, 12:20, 3:10, 6:30, 10:00; Sat-Sun, 10:30am, 1:20, 4:20, 7:15, 10:30pm; Mon-Wed, 12:50, 4:20, 7:15
KIRK CAMERON: CONNECT: Tue-Thu (3/1), 7:00
PETER RABBIT (DIGITAL): Fri, noon, 2:30, 5:00, 7:30, 9:45; Sat-Sun, 11:15am, 2:10, 4:50, 7:30, 9:55pm; Mon-Wed, 1:00, 4:50, 7:15, 9:45

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.
 CALL THEATRE FOR FILMS AND SHOWTIMES

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
***ANNIHILATION (CC/DL/HI):** Fri-Sat, 1:00, 4:05, 7:00, 10:00, 11:50; Sun-Thu (3/1), 1:00, 4:05, 7:00, 10:00
***BLACK PANTHER (3-D, CC/DL/HI):** Fri-Wed, noon, 3:30, 6:45, 10:00; Thu (3/1), noon, 3:30
***BLACK PANTHER (3-D, D-BOX):** Fri-Wed, noon, 3:30, 6:45, 10:00; Thu (3/1), noon, 3:30
***BLACK PANTHER (CC/DL/HI):** Fri-Sat, 12:15, 12:30, 12:45, 3:45, 4:00, 7:00, 7:15, 9:35, 10:15, 10:30, 11:25, 11:50; Sun-Wed, 12:15, 12:30, 12:45, 3:45, 4:00, 7:00, 7:15, 9:35, 10:15, 10:30; Thu (3/1), 12:15, 12:30, 12:45, 3:45, 4:00
***EARLY MAN (DESCLISTEN;HI):** Fri-Sat, 12:20, 2:40, 4:55; Sun, 2:40, 4:55; Mon-Tue, 12:20, 2:40, 4:55; Wed, 2:40, 4:55; Thu (3/1), 12:20, 2:40, 4:55
***FIFTY SHADES FREED (CC/DL/HI):** Fri-Sat, 1:15, 4:05, 7:00, 9:50; Sun, 1:15, 4:05, 9:50; Mon-Tue, 1:15, 4:05, 7:00, 9:50; Wed, 1:15, 4:05, 9:50; Thu (3/1), 1:15, 4:05
***GAME NIGHT (CC/DL/HI):** Fri-Sat, noon, 2:30, 4:50, 7:20, 9:35, 11:45; Sun-Thu (3/1), noon, 2:30, 4:50, 7:20, 9:35
HALF MAGIC (CC/DL/HI): Fri-Wed, 4:00, 7:00; Thu (3/1), 4:00
JUMANJI: WELCOME TO THE JUNGLE (CC/DL/HI): Fri-Wed, 1:05, 3:50, 6:30, 9:10; Thu (3/1), 1:05, 3:50
***PETER RABBIT (CC/DL/HI):** Fri-Wed, noon, 2:15, 4:25, 6:50, 9:00; Thu (3/1), noon, 2:15, 4:25
CLASSICS: TRUE GRIT: Sun-Wed, noon, 7:00

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
THE 15:17 TO PARIS (CC/DVS): Fri-Sat, 6:15, 9:55; Sun, 9:55; Mon-Tue, 6:15, 9:55; Wed, 9:55
ANNIHILATION (CC/DVS): Fri-Wed, 12:45, 3:45, 7:05, 10:05
BLACK PANTHER (3-D, CC/DVS): Fri-Wed, 1:00, 4:20, 7:40, 10:45
BLACK PANTHER (CC/DVS): Fri-Wed, 12:30, 2:30, 3:50, 6:00, 7:10, 9:25, 10:20
BLACK PANTHER (CC/DVS, IMAX): Fri-Wed, noon, 3:15, 6:30, 9:50
CALL ME BY YOUR NAME (BP17): Fri, 7:00; Mon, 4:00; Thu (3/1), 10:00
FATHOM PRESENTS: THE DARK CRYSTAL: Sun-Wed, 2:00, 7:00
DARKEST HOUR (BP17): Sat, 4:00; Mon, 10:00; Wed, 1:00; Thu (3/1), 7:00
DUNKIRK (BP17): Sat, 10:00; Mon, 7:00; Wed, 4:00
EARLY MAN (CC/DVS): Fri-Wed, 1:10, 4:05
EVERY DAY (CC/DVS): Fri-Wed, 12:05, 2:35, 5:00, 7:35, 10:10
FIFTY SHADES FREED (CC/DVS): Fri-Wed, noon, 2:40, 5:15, 8:00, 10:35
GAME NIGHT (CC/DVS): Fri-Wed, 12:15, 2:45, 5:15, 7:45, 10:30
GET OUT (BP17): Fri, 10:00; Sun, 7:00; Tue, 10:00; Thu (3/1), 1:00
THE GREATEST SHOWMAN (CC/DVS): Fri, 1:15, 4:30, 7:10, 9:55; Sat, 4:30, 7:10, 9:55; Sun, 1:15, 4:30, 7:10, 9:55; Mon, 1:15, 4:30, 9:55; Tue-Wed, 1:15, 4:30, 7:10, 9:55
JUMANJI: WELCOME TO THE JUNGLE (3-D, CC/DVS): Fri-Wed, 4:00, 7:15
JUMANJI: WELCOME TO THE JUNGLE (CC/DVS): Fri-Wed, 12:50, 10:15
LADY BIRD (BP17): Sat, 7:00; Sun, 4:00; Tue, 1:00

PETER RABBIT (CC/DVS): Fri-Wed, 12:20, 2:45, 5:10, 7:40, 10:05
PHANTOM THREAD (BP17): Sun, 1:00; Wed, 7:00
THE POST (BP17): Fri, 1:00; Tue-Thu (3/1), 4:00
THE POST (CC/DVS): Fri-Wed, 7:25, 10:25
THE SHAPE OF WATER (BP17): Fri, 4:00; Mon, 1:00; Wed, 10:00
STAR WARS: THE LAST JEDI (CC/DVS): Fri-Wed, noon, 3:25, 6:45, 10:05
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (BP17): Sat, 1:00; Sun, 10:00; Tue, 7:00
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (CC/DVS): Fri-Wed, 1:05, 4:10, 7:30, 10:20

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.
***THE 15:17 TO PARIS:** Fri-Wed, 1:00, 3:45, 6:45, 10:00
***ANNIHILATION:** Fri-Wed, 12:30, 4:00, 7:30, 10:50; Thu (3/1), 12:30, 4:00, 7:30, 11:00
***BLACK PANTHER:** Fri-Wed, 11:00am, 11:30, 12:15, 2:45, 3:15, 4:00, 6:30, 7:00, 7:40, 10:05, 10:30, 11:05pm; Thu (3/1), 11:00am, 2:45, 6:30, 10:15pm
***FIFTY SHADES FREED:** Fri-Wed, noon, 3:00, 6:15, 9:45
***GAME NIGHT:** Fri-Wed, 1:15, 4:15, 7:15, 10:15; Thu (3/1), 12:45, 3:45, 6:45, 9:45
***THE SHAPE OF WATER:** Fri-Wed, 11:15am, 2:30, 6:00, 9:30pm

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
THE 15:17 TO PARIS (CC/DVS): 11:55am, 2:20, 4:50, 7:15, 9:55pm
ANNIHILATION (CC/DVS): 1:20, 4:40, 7:50, 10:45
BLACK PANTHER (3-D, CC/DVS): 11:55am, 3:10, 6:30, 10:05pm
BLACK PANTHER (CC/DVS): 12:50, 1:50, 4:10, 5:10, 7:30, 8:30, 9:45, 10:45
EARLY MAN (CC/DVS): 1:00, 3:30
EVERY DAY (CC/DVS): 12:10, 2:50, 5:25, 8:00, 10:20
FIFTY SHADES FREED (CC/DVS): 11:50am, 2:30, 5:15, 8:00, 10:45pm
GAME NIGHT (CC/DVS): Fri, 11:50am, 2:25, 4:55, 7:40, 10:20pm; Sat, 4:55, 7:40, 10:20; Sun-Thu (3/1), 11:50am, 2:25, 4:55, 7:40, 10:20pm
I, TONYA (CC): 1:40, 7:10
JUMANJI: WELCOME TO THE JUNGLE (CC/DVS): 2:00, 4:50, 7:50, 10:40
KIRK CAMERON: CONNECT: Tue-Thu (3/1), 7:00
LA BODA DE VALENTINA (SPANISH SUB; STADIUM): 6:00, 8:30
THE MET IN HD: LA BOHÈME: Sat, 11:30am; Wed, 1:00, 6:30
LADY BIRD (CC/DVS): 4:40, 11:00
PETER RABBIT (CC/DVS): 11:50am, 2:10, 4:30, 7:00, 9:20pm
PHANTOM THREAD (CC/DVS): Fri, 4:00, 9:55; Sat, 9:55; Sun-Tue, 4:00, 9:55; Wed, 9:55; Thu (3/1), 4:00, 9:55
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (CC/DVS): 12:20, 3:30, 6:15, 9:15

SKY CINEMAS

13201 US 290, 512/457-0700.
***THE 15:17 TO PARIS:** Fri-Sun, 2:00, 3:30, 6:15, 8:30; Mon-Thu (3/1), 2:35, 4:40, 6:00
ANNIHILATION: Fri-Sun, 11:00am, 12:50, 2:30, 4:00, 5:45, 7:35, 10:10pm; Mon-Thu (3/1), 1:25, 3:10, 4:00, 6:15, 8:15
BLACK PANTHER: Fri, 11:00am, 11:05, noon, 1:00, 2:00, 3:00, 3:45, 4:40, 5:00, 6:00, 7:00, 8:00, 9:10, 10:00pm; Sat, 11:00am, noon, 1:00, 2:00, 3:00, 3:45, 4:40, 5:00, 6:00, 7:00, 8:00, 9:10, 10:00pm; Sun, 11:00am, 11:05, noon, 1:00, 2:00, 3:00, 3:45, 4:40, 5:00, 6:00, 7:00, 8:00, 9:10, 10:00pm; Mon-Thu (3/1), 11:50am, 12:25, 1:30, 3:00, 3:30, 4:30, 5:20, 6:30, 7:30, 8:30pm
BLACK PANTHER (3-D): Fri-Sun, 11:00am, 5:00pm; Mon-Thu (3/1), 3:30
DARKEST HOUR: Fri-Sat, 10:50am, 6:10pm; Sun, 10:50am, 6:25pm; Mon-Thu (3/1), 11:45am, 7:00pm
EARLY MAN: Fri-Sun, 10:50am, 1:30, 4:10pm; Mon-Thu (3/1), noon, 2:15, 4:00
***FIFTY SHADES FREED:** Fri-Sun, 12:25, 2:50, 5:15, 7:40, 10:10; Mon-Thu (3/1), 12:10, 3:25, 5:50, 8:15
GAME NIGHT: Fri-Sun, 11:00am, 1:20, 3:50, 6:20, 7:20, 8:45, 9:45pm; Mon-Thu (3/1), 12:40, 2:50, 4:50, 6:40, 8:00, 9:00
THE GREATEST SHOWMAN: Fri-Sun, 11:05am, 1:30, 4:00, 6:40, 9:15pm; Mon-Thu (3/1), 11:50am, 2:15, 4:40, 7:15pm

HOSTILES: Fri-Sun, 11:30am, 1:40, 4:20, 8:20pm; Mon-Thu (3/1), 12:10, 1:00, 5:05, 6:50
JUMANJI: WELCOME TO THE JUNGLE: Fri-Sun, 11:10am, 1:50, 4:35, 7:10, 9:50pm; Mon-Thu (3/1), 11:40am, 2:20, 5:00, 7:40pm
***PETER RABBIT:** Fri-Sun, 11:30am, 1:35, 5:10, 6:30, 8:50pm; Mon-Wed, 12:15, 2:30, 5:45, 7:10; Thu (3/1), 12:15, 2:30, 5:45
THE POST: Fri-Sat, 3:35, 9:00; Sun, 9:15; Mon-Thu (3/1), 4:25, 8:50
THE SHAPE OF WATER: Fri-Sun, 1:35, 7:15; Mon-Thu (3/1), 2:25, 8:00
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI: Fri-Sun, 11:00am, 10:00pm; Mon-Thu (3/1), 12:50

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
COCO (CC): 12:30, 1:40, 4:20, 7:00, 9:40
THE DISASTER ARTIST (CC): 12:20, 2:40, 7:40, 10:05
FERDINAND (CC): 1:20, 4:00, 6:40, 9:30
JUSTICE LEAGUE (CC): 1:30, 4:30, 7:20, 10:10
MOLLY'S GAME (CC): 3:30, 6:50, 9:55
MURDER ON THE ORIENT EXPRESS (CC): 5:00
PITCH PERFECT 3 (CC): 12:40, 2:50, 5:10, 7:30, 9:50
THOR: RAGNAROK (3-D, CC): 7:10
THOR: RAGNAROK (CC): 1:10, 4:10, 10:10

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.
2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM A: Fri-Sat, 11:00am; Mon-Thu (3/1), noon
2018 OSCAR-NOMINATED SHORT FILMS: DOCUMENTARIES – PROGRAM B: Fri-Sun, 1:10; Mon-Thu (3/1), 2:10
ANNIHILATION: Fri-Sun, 11:45am, 3:00, 4:15, 5:25, 7:50, 9:20, 10:15pm; Mon-Wed, 11:05am, 12:40, 3:00, 5:25, 7:50, 9:20, 10:15pm; Thu (3/1), 11:05am, 12:40, 3:00, 5:20, 7:45, 9:20, 10:10pm
CINÉNOCHÉ: BEYOND MY GRANDFATHER ALLENDE: Sun, 11:00am
BLACK PANTHER: Fri-Sun, 11:05am, 12:45, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00pm; Mon-Thu (3/1), 11:00am, 1:45, 3:30, 4:30, 6:15, 7:15, 9:00, 10:00pm
THE CONCERT FOR GEORGE: Thu (3/1), 7:00

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.
THE 15:17 TO PARIS (CC/DVS): Fri-Sun, 4:15, 9:15; Mon-Wed, 5:05, 10:05; Thu (3/1), 5:05
ANNIHILATION (CC/DVS): Fri-Sat, 10:15am, 12:30, 3:15, 6:00, 8:45, 11:30pm; Sun, 11:00am, 1:50, 4:30, 7:15, 10:00pm; Mon, 11:00am, 1:40, 4:30, 7:00, 9:40pm; Tue-Wed, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Thu (3/1), 11:00am, 1:40, 4:20, 7:00pm
BLACK PANTHER (3-D, CC/DVS): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:30; Mon-Thu (3/1), 12:30, 3:30, 6:30, 9:30
BLACK PANTHER (CC/DVS): Fri-Sat, 10:00am, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 10:45, 11:00pm; Sun, 10:00am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm; Mon-Wed, 11:00am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00pm; Thu (3/1), 11:00am, noon, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:10pm
EARLY MAN (CC/DVS): Fri-Sun, 1:00, 3:15, 5:30; Mon-Thu (3/1), 11:45am, 2:00, 4:15pm
EVERY DAY (CC/DVS): Fri-Sat, 10:45am, 1:15, 3:45, 6:15, 8:45, 11:15pm; Sun, 10:45am, 1:15, 3:45, 6:15, 8:45pm; Mon-Wed, 11:15am, 2:00, 4:15, 6:45, 9:15pm; Thu (3/1), 11:15am, 2:00, 4:15, 7:45, 10:15pm
FIFTY SHADES FREED (CC/DVS): noon, 2:30, 5:00, 7:30, 10:00
GAME NIGHT (CC/DVS): Fri-Sat, 10:00am, 11:00, 1:35, 4:10, 6:45, 9:20, 11:15pm; Sun, 10:30am, 11:00, 1:35, 4:10, 6:45, 9:20pm; Mon-Wed, noon, 2:30, 4:55, 7:25, 9:50; Thu (3/1), noon, 2:30, 4:55, 8:05, 10:00
THE GREATEST SHOWMAN (CC/DVS): Fri-Sun, 10:00am, 12:30, 3:00, 7:45, 10:15pm; Mon-Thu (3/1), 12:30, 3:00, 6:30, 9:00
PETER RABBIT (CC/DVS): Fri-Sat, 10:45am, 1:15, 3:40, 6:00, 8:20pm; Sun, 10:00am, 12:20, 2:40, 5:00, 7:20, 9:40pm; Mon-Thu (3/1), 12:20, 2:40, 5:00, 7:20, 9:40
THE SHAPE OF WATER (CC/DVS): Fri-Sun, 10:40am, 1:30, 6:30pm; Mon-Wed, 1:45, 7:20; Thu (3/1), 1:45

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MUSIC

A Nomad in Austin

“Nothing’s been consistent in my life except my family and my music,” reveals **Abhi Sridharan Vaidehi**, the 23-year-old rapper/singer better known as **Abhi the Nomad**. “Music’s been the only thing I can rely on because I never know where I’m gonna be.”

The son of an Indian diplomat, Vaidehi grew up in a whirlwind of state-sponsored emigration, largely growing up in China, India, and the Fiji islands, before attending college in Southern California. Much of his last year was spent in Lille, France, prior to coping a new student visa and moving to Austin in August.

“There’s a whole culture of young people out there in the same situation,” he explains in a voice betraying no detectable accent. “They call them ‘third-culture kids,’ born in their home country, but living that expatriate life where they’re in other nations most of their lives. There’s pain in leaving places where you built ties, but then you numb yourself to that and become really good at adapting.”

The most remarkable facet of his own cultural adaptation is a prowess in the American-born art form of hip-hop. Since 2014, he’s released an impressive run of tracks melding witty, passionate bars with inspired pop that ultimately fall into a category with **Childish Gambino** and **Chance the Rapper**. His flow’s agile and modern, but what sets ATN’s material apart is his gift for writing outstanding hooks. The singer/guitarist could be selling choruses to pop stars if he so desired.

This month signaled the release of new album *Marbled* on genre staple **Tommy Boy Entertainment**. It’s an emotionally

heavy album centered around making difficult personal changes while finding acceptance.

“I created my own definition of the word ‘marbled,’” he explains of the 12-track set he recorded while getting sober. “Being marbled is having your stripes, your flaws, but carrying them with you, growing beyond regrets, and coming to accept that you have to move forward to become less marbled.”

No rapper in Austin is getting streamed more than Abhi the Nomad. Silky single “Sex n’ Drugs” already pushes an extraordinary 2.4 million plays on Spotify. Still, Vaidehi freely admits his “internet clout” doesn’t change the fact that he’s starting from the bottom on the local scene – a familiar feeling for a nomad.

Last Friday dropped a **South by Southwest** warm-up of sorts via his first Austin show, a late-night performance at Eastside lounge **Dozen Street**. Fifty people showed, many of whom – to the rapper’s surprise – knew his lyrics. The new townie showcased disarming wit, a great voice, and charismatic stage presence, all of which covered up for a few lyrical lapses. A line from “Mama Bling,” about eschewing materialism for soulfulness, captured his essence: “Tell me where the music we can feel to? Where the groove we could love, hate, cry, and relate to?”

How long the Nomad remains in Austin – and the U.S., for that matter – hinges on the **Department of Homeland**

PLAYBACK
BY
KEVIN CURTIN



Abhi Sridharan Vaidehi

DAVID BRENDAN HALL

Security. To stay beyond his graphic design studies at **Austin Community College**, he needs an O-1 Visa, meaning he has to demonstrate an “extraordinary ability or achievement” in the arts. They have only to hear *Marbled*.

WILSON MARKS MAKES HIS MARK

Some know **Wilson Marks** as an elementary school music teacher, others may regard him as a jazz jobber, but his sophomore studio album *Peregrine*, feted Saturday at the **Cactus Cafe**, proves he’s a songwriter’s songwriter. Playfully prodding the human condition through an idiosyncratic pop ingrained with folk and NOLA jazz instincts, the singer/guitarist/pianist tosses off tunes with that magic mixture of simplicity and gravity.

“First man who whistled musta thought he caught a bird inside his mouth and the first one to find love, he must have smiled as his north became

south,” sings Marks with **Cat Stevens**-like charm on “First and Last.”

“It’s basically about trying to be comfortable in your own skin,” he offers of the 13-track effort that will arouse fans of **Randy Newman** and early **Tom Waits**. “There’s a little about mortality and a little bit on love, too.”

Another gem, “Odd Fellow’s Rest,” addresses both aforementioned milestones: “Your name will be forgotten as the ones who came before you, so find someone, kiss their brain, and



run from those who bore you.”

One definition of peregrine – “Foreign; alien; coming from abroad” – speaks to the arrival of one of Austin’s finest little-known troubadours,

while also conjuring images of falcons. That’s funny considering the album cover depicts a giant penguin staring down a man smoking a cigarette, an image he discovered in a box of his grandfather’s photography. Apparently, capturing life’s strange moments runs in the family.

HALF NOTES

BLACKILLAC, the collab between hometown rappers **Phranchyze** and **Zeale**, with production/beats by **Gary Clark Jr.**, debuted live last weekend in L.A. Manager **Kris Krishna** says to look for Blackillac at **SXSW** before their record drops this summer.

BLACK PUMAS, the beat-heavy psychedelic soul project anchored by vocalist **Eric Burton** and guitarist **Adrian Quesada**, are Austin’s must-see new band. Week two of their ongoing Thursday night **C-Boy’s** residency saw a guest spot from **Charlie Sexton**. The sextet, featuring members of **Hard Proof**, **Soul Supporters**, and **PR Newman**, have already been secured a slot at Washington State’s **Pickathon Music Festival** and have a debut LP slated for Ohio’s **Colemine** label.

RAW PAW SUPPORTERS come together at **St. Elmo’s Brewing Company** Saturday evening to fundraise for art/music collective **Raw Paw**, whose headquarters burned down last month. Label staples **Sip Sip** and **Monte**, the new project from **Hikes** singer/guitarist **Nathan Wilkins**, lead a two-stage musical lineup. The still-unsolved arson, occurring during a five-day insurance lapse, destroyed all Raw Paw’s art, records, and printing equipment.

Whip In’s International Soul Music

People who hang out at **Whip In** want flavor. They drink hoppy IPAs and sour wheat beers. They munch spicy samosas and red curries.

No surprise, then, that there was nothing bland happening onstage last Sunday night at the 1950 S. I-35 frontage road mainstay. Local percussion all-star **Brannen Temple** was feeling experimental, so he brought a rummage sale worth of gear that took up half the bandstand. While he alternated between an expanded drum kit and electronic sample pads, **Nick Clark** slid around the upright bass and **Daniel Robinson** blew freely on an electronic wind synthesizer, the trio bushwhacking territory between jazz and eclectic groove music to an attentive crowd.

Following a year in which the musical program at Whip In was unusually shaky and inconsistent due to in-flux ownership and management, its calendar has come together with vision in recent months. **Harold McMillan**, founder of multicultural nonprofit promotions entity **DiverseArts** and presenter of **Kenny Dorham’s Backyard**, took over booking in November and now slots music six nights a week. He also restored the venue’s dormant Outdoor Music Venue permit.

McMillan describes his scope of programming as “international soul music,” a purview as diverse as the menu that includes Brazilian and Colombian styles, Turkish jazz, Indian Romani, American blues, and jazz – the latter two combined by resident act **BlueJazz**, which turns on the mind-blowing union of guitarist **Denny Freeman** and drummer **George Rains**.

“That stage is not for ‘I want to be a rock & roll star’ bands,” McMillan notes. “We want to have all first-call guys and girls who are excellent musicians.”

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An Open Letter to Austin, *Chronicle* Readers, and the Music Community

The 36th year of the Austin Music Awards, honoring the winners of the *Austin Chronicle's* Music Poll is next Wednesday night, **Feb. 28, at the ACL Live at the Moody Theater**, our now permanent home. We want to give a heartfelt congratulations to all the nominees and winners in this year's poll and deepest thanks to the show's performers. In Austin we are blessed to be surrounded by talent that puts their heart and soul into music, and this is *our* opportunity to honor *them*!

We want to thank all the local businesses, both nonprofit and for profit, who have supported and continue to support the AMAs throughout the years. We are also proud and privileged that the AMA show benefits the **SIMS Foundation** and hope to extend contributions to even more nonprofits in future years.

Margaret Moser and I produced the Awards Show together for three decades. Since 2014 we've been fortunate to work with the remarkable **Producer Celeste Quesada** and accomplished **Music Director Charlie Sexton**, along with an army of dedicated staff and volunteers.

The Facts

- In 1981 the *Austin Chronicle* ran its first readers' Music Poll. The results were published in 1982. There was no awards show.
- In 1982 the readers' Music Poll ran for the second time. On March 3, 1983, at Club Foot, the first Austin Music Awards Show, celebrating the winners of the Music Poll, was held.
- This year will be the **36th Austin Music Awards Show!**
- The AMAs have been held at the Austin Opry House, Palmer Auditorium, City Coliseum, and the Austin Convention Center.
- For many years their primary home was the Austin Music Hall. Since the Austin Music Hall closed they have been in the Austin Convention Center and then the Hilton Hotel.
- Finally and happily the show found a new home at the Moody, home of ACL Live, last year.
- In all of our 36 years of producing the Austin Music Awards Show, it has *never* made a profit, and most years lost a bit of

money, but because of the support and subsidies of the *Chronicle* and SXSW, the show was still produced annually. The show was and is and always will be a gift to the community of Austin and our talented musicians.

Austin Music Awards 2018

Over the last three-and-a-half decades the AMAs have supported, celebrated, and showcased Austin Music, attracting both national and international attention. The plan is to do more!

By next year we hope to televise the show to the world.

We've also made some much-needed improvements this year. We modernized the voting process; The readers' Music Poll was changed to **two rounds of voting** and **all nominees are invited** to the Austin Music Awards for **no fee**, thereby making our guest list larger than ever before. We have worked hard to make the show more technologically savvy and completely updated the website for easy viewing.

After much urging from the community we finally moved the Austin Music Awards Show away from SXSW in order to give it the recognition it deserves. In addition to individual ticketed seats, we have also made available for purchase some high end tables as a way of covering our additional expenses following our departure from SXSW.

Join Us

The Austin Music Awards is a celebration of our community: one that is collaborative, cooperative, supportive, passionate, and creatively inspired.

Please join us, as we come together on February 28th, raising voices in song and praise, to make a joyful noise and celebrate this moment in Austin music history.

» austinmusicawards.com

Most Sincerely,
Louis Black

*Co-Founder of The Austin Chronicle and SXSW
Executive Producer of the Austin Music Awards*



Agenda item No. 1 for the 2017/2018 Austin Music Awards Show hinged on a landmark first for the 36-year-old local music prom. Not the implementation of two distinct rounds of AMA balloting, which produced the most diverse class of winners ever. Nor even separating the show from the conference staged by its co-producer South by Southwest for the first time in the history of the two entities' coexistence.

No, the inaugural decision executed for this year's celebration of local music pivoted on homegrown hip-hop. Past years peppered in appearances from top-tier native MCs, but a full set celebrating Austin rap, though conceived over the past three years, suddenly came due. Perfectly synchronous to this "it" moment proved the KUTX playlist.

Enter a tribe called **Third Root**, who dropped knowledge on last year's third LP, *Libertad* (see "Trill Pedagogy," Feb. 2). The dynamic trio of DJ Chicken George, Easy Lee, and MexStep teamed with überproducer Adrian Quesada to deliver an enlightened treatise that's as much a "Reflection of the Times" as a barrage of "Bullets for the Truth." High rotation "Kawhi" got the feelin', all right.

Cutting cultures and bending borders in a fusion of Latin rhythms and jazz funk, Third Root flows an urgent vision of the woke revolution. **Bavu Blakes**, **Riders Against the Storm**, **Vocab**, **Reggie Coby**, **Da'Shade Moonbeam**, and **Trizzol** (featured on "Kawhi") all assume their place at the AMA mic, drawing the line from the capital city's underrated hip-hop legacy to the rising force of its future. Consider it both a culmination and inauguration, because every initiation is written with a prelude.

Jimmy LaFave understood preludes. No one stripped more emotion from a familiar song, revealing new nuances in the words of his songwriting heroes, while becoming one in his own right. His final bow last May at the Paramount Theatre sets level to Austin legend (see "Not Dark Yet," May 12, 2017). Oklahoma song agronomist and honorary local **John Fullbright** makes for something of a musical mirror image to Okie-braided Texan LaFave, and when teamed with local heartbreak balladeer Michael Fracasso in a tribute to the late Guthrie/Dylan acolyte, AMA attendees best pack a hankie.

LaFave's 1994 breakout *Highway Trance* rings a timeless call, an echo answered by the troubadours consummating the "Borderless Love" showcase. Nicknamed for a Flatlanders song, the show segment aligns **Phoebe Hunt**, **David Ramirez**, and **Adam Torres**, all of whom couldn't be more different as songwriters. What unites them, sustains them, is an endless search to find beauty in the farthest reaches of the world, the soul, memory.

Former Belleville Outfit violin virtuoso Hunt found transcendence on last year's *Shanti's Shadow* (see "Avoiding the Sophomore Slump," Aug. 4, 2017). From meditative retreats in India to Brooklyn

sidewalks, she crafted a world Americana that defied genre in its pursuit of the universal chord. Likewise, Torres' otherworldly falsetto on 2016 sophomore full-length *Pearls to Swine* revealed stunning depth in his high lonesome Appalachian yearning, wanting and full of wonder (see "Voices From the Top of the Mountain," July 14, 2017).

Ramirez's road-worn *Fables* found breakthrough fulfillment with last year's *We're Not*

Going Anywhere ("Texas Platters," Oct. 27, 2017), an empathetic exploration of the distances between cultures, technologies, relationships, and history. His remarkable songs give no answers, but they graph a new atlas amid his cartography of doubt ("Playback," Sept. 8, 2017).

Lord of the Highway and AMA Hall of Famer **Joe Ely** made a bonfire of his road maps, a spark famously lit when he picked

Feels Like the First Time

The 36th annual Austin Music Awards mark a number of debuts

BY DOUG FREEMAN



The inaugural decision executed for this year's celebration of local music pivoted on homegrown hip-hop.

up a record-packing hitchhiker named Townes Van Zandt. Only appropriate, then, that Ely follows fellow West Texas iconoclast Terry Allen in receiving the second Townes Van Zandt songwriting award, celebrating a half-century of carving his own distinct brand of Texas-twanged rock & roll. Songwriting mavericks **John Hiatt** and **Alejandro Escovedo** fete the Panhandle Rambler.

Hotelier **Liz Lambert** also gets honored, receiving the Margaret Moser Award. Like the Patron Saint of the Austin Music Awards, who passed away last year, Lambert fearlessly defies convention and creates her own scene wherever she goes. From the Marfa oasis El Cosmico to Austin rockstar haven St. Cecilia, Lambert reps the Texas state capital through music patronage, culture, and comfort.

Laws of physics demand that honoring a force as powerful as Lambert requires an equally powerful force in return. **Lucinda Williams** fits the bill, making her fifth mark on the Austin Music Awards. Long past are the days of Williams busking on the Drag, yet the Americana pioneer never shies from hard realities and emotion, her gritty and direct songwriting cutting to the essence of where the spirit meets the bone (see "Moon-Shaped Panties & the Saint of White Trash," Oct. 23, 1998).

David Garza lends his indelible, eclectic rhythms to the dance as well (see "This Euphoria," Jan. 23, 2009), setting the stage for this year's special guest. Last year's AMA show tilted into a blistering set from Chrissie Hynde, and this year ups the ante even more with an artist that could sell out the Moody Theater on their own.

Closing the show belongs to the **Black Angels**, who a decade ago dropped a bomb in a red barn off Burnet Road with their inaugural Austin Psych Fest ("I See Dead People," May 9, 2008). Now their Levitation fest is a global brand and has re-centered River City here as ground zero for psych. Last year's fifth LP from the septet, *Death Song*, hypnotized behind throbbing rhythms and scared riffs.

If Third Root leads the 2017/2018 Austin Music Awards with determined enlightenment amid turbulent times, the Black Angels end the night in a shattering, darkened pulse and searing indictment. Tying the entire diverse production together, Austin music MVP **Charlie Sexton** returns to lead the all-star **Mayor's House Band**, featuring **Michael Ramos**, **John Michael Schoepf**, and **Conrad Choucroun**. KUTX hosts **Laurie Gallardo** and **Rick "Daddy" McNulty** keep the four-hour show tracking.

The Austin Music Awards always sought, first and foremost, to document the local scene, connecting the city's musical legacy through all its eras. For its 36th year, the show returns to its premier, singular status – putting Austin music F I R S T. ■

The 2017/2018 Austin Music Awards return to ACL Live at the Moody Theater for a second year on Wednesday, Feb. 28, 7:55pm sharp. Tickets: austinchronicle.com/austin-music-awards/show.

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IN AUSTIN, TEXAS

The Ice Queen

Telecaster sovereign Sue Foley circles back to Austin

BY ALEJANDRA RAMIREZ

A maple Telecaster with multicolored paisley, Sue Foley's signature guitar bears splintered chips of pink that give way to the wood underneath.

"I've had that guitar since 1989," she nods.

A year later in 1990, upon Clifford Antone's invitation, the Northerner touched down in Austin, helping usher in a new era of torchbearers for the blues city reeling from the death of Stevie Ray Vaughan and the end of Jimmie Vaughan's reign in the Fabulous Thunderbirds. Foley quickly proved her mettle with 1992 debut *Young Girl Blues* and the breakout *Big City Blues* in 1995, joining the ranks of blues royalty like Barbara Lynn and Marcia Ball on the Antone's label.

After eight years, Foley moved back to her native Canada. Recording multiple albums including *Love Comin' Down* (2000) and *New Used Car* (2006), she also became a mother, a professor at Catawba College in North Carolina, and began long-term book project *Guitar Woman* on the history of women guitarists. Austin, meanwhile, suffered the sudden demise of Clifford Antone in 2006 and a decline in blues that culminated with the two-year shuttering of his nightclub in 2014.

Now Foley, 50 next month, comes full circle as she makes plans to move back to Austin and drops newest album *The Ice Queen*. Accompanied by heavyweight Texans Jimmie Vaughan, Billy Gibbons, and Charlie Sexton, she cries blues laments ("The Ice Queen"), brassy R&B ("If I Have Forsaken You"), and flamenco ("The Dance").

Austin Chronicle: In 2015, you had a group of songs when you moved back to Canada from North Carolina. Why record them in Austin?

Sue Foley: Just kind of a fluke. I was in limbo as far as what I wanted to do back to Canada. Then randomly, Mike [Flanigin] contacted me. We were friends 25 years ago and came from the same social group at Antone's. We were all of Clifford's kids. Mike told me about how Antone's opened again [in 2016] and how I should come back and play. I was surprised, and I looked him up just to see what he was up to.

I found out he put out this album *The Drifter*, and I really dug it. I missed this whole block of time where he became a virtuoso on the B-3 organ [see "The Drifter," Aug. 14, 2015]. I told him great job on the album and he said, "What are you up to? You should come back to Austin." I told him I'd been writing songs and I played him some, and he said I should come to Austin to record them. I realized then that I hadn't made a solo album in over a decade and it just seemed right to go back.

AC: So you returned.

SF: I missed it a lot. I believe people in Austin really take things for granted, and I want to put that on record. There's a sound and a history here that's not anywhere else. I played and toured in Canada, but I got a specific kind of training and playing that's only done here.

AC: How did it feel becoming integral to the blues scene of Nineties Austin?

SF: Cinderella. I came from Canada, which in the blues world is essentially nowhere. And being female, I was a cat among dogs. Albert Collins was one of the guys that blew me away more than anybody though. That's

another play on the title *The Ice Queen*. I play a Tele and so did Albert, who was called the Iceman. I always associate the Telecaster with him.

AC: The shape of a Tele is my favorite.

SF: It's a really good shape for women. Strats feel huge for my small body. At my height, forget it. It's like more guitar than me.

AC: On your first weekend in Austin, Clifford Antone put you up onstage with the Iceman.

SF: Clifford would do this thing every night that when the show ended he'd look at everyone who was there and tell them to get up onstage. He would not shut the bar down for anybody's business. If the show finished at quarter to 2, he'd be like, "Who's here? Sue, Doyle Bramhall, get up there and play." He'd get up with his bass and we'd play as long as the crowd was there.

That night, Albert

Collins taught me how to shoot dice. I was like 21. That was actually cooler than sitting in with him. Imagine that, I had like \$20 and he took it from me. He was like, "Don't you dice with the master."

AC: How did you hear about Austin initially?

SF: I saw an Antone's roadshow come through Vancouver with Angela Strehli, George Rains, Denny Freeman, and Chicago blues from Jimmy Rogers, Buddy Guy, and James Cotton. I was like, "I have to go see what's happening in Austin." I knew the T-birds and Stevie Ray was huge too, but there was this other scene that was mythical. I was a young little Canadian dork. Nobody gave a crap about me.

AC: So you went from a Canadian dork to shooting dice with Albert Collins in no time flat.

SF: Not to sound corny, but it was meant to be. I wished it so hard and I loved it so



TODD V. WOLFSON

much that it came true. After Angela told Clifford about me, I ran into Clifford and he told me to send him some stuff. Then I got off the road after touring a year straight and took some time off on the coast of Vancouver. A week later Clifford called, "Hey what are you doing?" I was like, "Nothing." He said, "You want to come to Austin?" and of course I said yeah. He says, "When?" and I said, "Tomorrow." We always laughed about that.

AC: On *Big City Blues*, you sounded so in your element.

SF: I just enjoyed playing guitar. I could shut people down with it more than I could with my voice. It's power and it's fantastic. Playing electric guitar is fucking awesome, and that's why more women are doing it.

AC: You've interviewed all these Guitar Women for your book. What do women offer to guitar that men don't?

SF: If I play with all women, I notice a complete difference, like maybe a little bit more receptiveness. It's scientifically proven women hear better. I was reading books about gender, trying to find a common thread for *Guitar Woman*. I interviewed so many people, from different cultures, ages, styles of music, and types of women, too: gay, straight, old, young, married, unmarried, mothers, or childless. I couldn't quite find a thread except that we were all female. It was hard, but I know that when I play with women, they're a little more supportive and less aggressive and competitive.

With a guy, you go up against them, and I don't mind it. I like to do that, too. I don't mind being aggressive or competitive. But I play with wonderful women musicians like Carolyn Wonderland and Cindy Cashdollar. They'd do a rippin' solo and they'd look at me like, "All right, your turn," and I'm like,

SUE FOLEY
The Ice Queen (Stony Plain)

Sue Foley’s stinging blues always turned heads, most notably Clifford Antone’s, who enticed the Ottawa songwriter down to Austin in the Nineties. The guitarist digs deep into those roots on *The Ice Queen*, assembling a cadre of A-list local licks that include her annual Jungle Show bandmates Jimmie Vaughan, Charlie Sexton, Mike Flanigin, Chris Layton, and the jungle maestro himself, li'l ol' Billy Gibbons. Foley’s 11th album thus delivers a stylistic master class of her genre, leaning in easy on opener “Come to Me” and shifting gears with the dark bruise of “81.” The ZZ Top frontman’s vocal grit pairs perfectly against Foley’s sharp bite on “Fool’s Gold,” but the duets pale in comparison to her stunning vocals on soul render “If I Have Forsaken You,” romping ragtime “Send Me to the 'Lectric Chair,” bittersweet sway “Death of a Dream,” and the title track’s traditional cold blues punch. *The Ice Queen* is on fire.

★★★★

– Doug Freeman



“Ah man, I have to do that, too.” At the end of it all they’re like, “You sounded great too!” It didn’t feel like, “I’m gonna cut your ass.”

AC: *You’re not flashy in your soloing. With Stevie Ray, there’s this flourish, but on the other side of the blues, there’s rhythm and pulling back.*

SF: I love Stevie Ray, but Jimmie was just the dude. Jimmie is just the man of pulling back, and not showing all your cards, and not giving it all away. In fact, like maybe don’t give it away at all. He’s so enigmatic. I watched Jimmie so many times and it felt like his philosophy. And everyone in the world reveres Jimmie Vaughan. My approach has stemmed from watching people like him.

AC: *When did you first see him play?*

SF: I saw the T-birds in Canada when I was 15, and I don’t think I was the same ever since. I saw Jimmie Vaughan, Albert Collins, Lou Ann Barton, and Angela Strehli in the formative years of my life when I really needed it. I hate to focus on people in just Austin, but it’s true when I say you can’t find anything in Austin anywhere else. That’s what I mean by taking Austin for granted. You can see Jimmie Vaughan almost every weekend at C-Boy’s for \$15. Nowadays, that’s the cost for a smoothie, but I’d rather see Jimmie Vaughan. This is a gift, and he was huge for us and the city.

AC: *Jimmie duets with you on the new album via “The Lucky Ones,” which reminded me that some people who were in Austin in the Nineties aren’t here anymore.*

SF: Jimmie was able to get into that song right away. The words I wrote, “Walking through the flames and we’re still standing,” when he heard them he was like, “Yeah, I want to sing that line.” I think it resonated with him. The beat sounds happy, but it can also be bittersweet about we’re still here. We’re still going and we’re still lucky to do this.

And yet, it’s actually written about me and Mike Flanigin, because Mike and I felt that even though we drifted apart for a while, our lives ran parallel to each other. He had been through a divorce and wrote

The Drifter, and I was in this situation where I went through a huge breakup and now I’m making *The Ice Queen*. We were talking about how lucky we were to still be playing. Mike brought Jimmie into singing it with me. It also has a little to do with the fact that we’re both Irish and the shamrock, so we’re the lucky ones.

AC: *The title track seems to be about this badass, but it’s a really sad song.*

SF: Yeah, it’s a sad song. It’s about someone who got their heart broken and can’t relate to the world or intimacy anymore. I mean who doesn’t experience that? A lot of people judge bitchy women and they’ll say, “She’s a fucking ice queen,” but what is it that cut them off and what’s that story? I know a lot of women that vibe on that song because women my age have been through some shit. So I think that’s where you have to be compassionate, because they could possibly be really sweet inside.

AC: *You nabbed Billy Gibbons for “Fool’s Gold.” What’s it like working with him in addition to joining his annual Jungle Show at Antone’s?*

SF: What a dream come true that was and what an incredible musician. Mike was working with Jimmie and Billy, so he brought them into the fold. Like how I lucked my way into coming back to Austin, I lucked my way into the Jungle Show. Billy needed an extra vocalist and I just happened to be like, “Hey, I’m here! I’m all right, I’m good!” So we hung out with Billy and then started doing the record right after the Jungle Show last year. Billy heard about it and knew that Mike was doing it, so he wanted to get on board.

AC: *You close The Ice Queen with the Carter Family’s “Cannonball Blues.” Why that song?*

SF: We were just cutting tunes and I was doing some acoustic songs. I had that take of “Cannonball,” and I was just screwing around. I love Maybelle Carter. I think she’s the most influential woman guitar player ever. Her scope is massive, and that’s not to say anything about Rosetta Tharpe or Memphis Minnie. Actually, Memphis Minnie is my favorite guitar player. ■

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2017/2018

Austin Music Awards

ACL LIVE AT THE MOODY THEATER, WEDNESDAY 28

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Since the 2014 retirement of Austin Music Awards doyenne Margaret Moser (1954-2017), the Texas state capital's version of the Grammys perfected the mash-up. 2015 Returned to Austin High (Gary Clark Jr., Shakey Graves, Suzanna Choffel, etc.), proclaimed Viva la Diva (Gina Chavez, Tameca Jones, Sunny Sweeney, etc.), and staged an Ian McLagan Tribute (Patty Griffin, Alejandro Escovedo, et al.). 2016 then spun off a fiddle duel from Alvin Crow, Jason Roberts, Carrie Rodriguez, and more, evoked *Freaks & Geeks* by pitting the Golden Dawn Arkestra against Mother Falcon, and tuned in *Twine Time* with Jimmie Vaughan, C.J. Chenier, and Robert Plant, among others. Last year's Terry Allen and Blaze Foley tributes ruled the roost.

The 2017/2018 AMAs upend that narrative with single artist sets.

Lucinda Williams, the Black Angels, and ATX's new Tribe Called Quest equivalent **Third Root** all promise to unload both barrels in their close-ups. Journeymen Magi **John Hiatt** and **Alejandro Escovedo** induct **Joe Ely**, while Okie song sage **John Fullbright** and male siren **Michael Fracasso** summon tears for Jimmy LaFave, but the show's conceptional set piece boils down to a single segment. Title borrowed from Ely's *Flatlanders*, Borderless Love umbrellas native spirit **Adam Torres**, song stiller **David Ramirez**, and fiddle muse **Phoebe Hunt**.

AND ... the annual "special guest" doubles the draw of 2017's Chrissie Hynde at half the age.

- Raoul Hernandez



No Idea Festival

MUSEUM OF HUMAN ACHIEVEMENT, THURSDAY 22 - SUNDAY 25

www.noideafestival.com

Now 15, **Chris Cogburn**'s No Idea Festival epitomizes improvisation. Hosted again at the Museum of Human Achievement, with weekend matinees off-site, the international gathering emphasizes collaboration between performers from different practices.

Thursday kicks off with a solo set from Kansas City drummer **Marshall Trammell**, before three sets by collectives: Dallas vocalist **Liz Tonne**, Tokyo guitarist **Tetuzi Akiyama**, and Austin electronics and light manipulator **Sean O'Neill**. They're followed by Vienna synthesist **Thomas Lehn**, Boston bassist **Damon Smith**, Hamburg trumpeter/radio artist **Birgit Ulher** and percussionist Cogburn, and concluded by Cologne laptop composer **Marcus Schmickler**, Mexico City electronics guru **JuanJosé Rivas**, and Philadelphia soprano saxist/No Idea vet **Bhob Rainey**.

Friday pairs Baltimore drummer **Greg Saunier** and local singer/organist **Raquel Bell**, succeeded by the meeting of Lehn and Schmickler, a solo set by Melbourne cellist **Judith Hamann**, and a trio of Tokyo saxophonist **Akira Sakata**, Smith, and **Young Mothers** drummer **Stefan Gonzalez**. The evening ends with the biggest ensemble of the fest: Cogburn, Rainey, Tonne, Mexico City bassist **Juan García**, and Baltimore electronics wizard **Bonnie Jones**.

Saturday spreads across two venues. Cloud Tree Studios & Gallery features afternoon sets by Hamann, Jones, and Ulher, plus Rainey's experimental piece "Canopy of Catastrophes" and Akiyama. The action moves back to MoHA for Vancouver electronics/images fusion **-/dashes**, a duo of Sakata and Trammell, and trios consisting of Jones, García, and Akiyama, and García, Saunier, and Rivas. Sakata and Trammell also play a special outdoor show at the entrance of Dragonfly House on Sunday.

This year's festival also presents sound artist **John Brennan**'s installation *The Temporal Drum Set*.



SOUNDCHECK

BY RAOUL HERNANDEZ

PHILIP GLASS ENSEMBLE
Bass Concert Hall, Friday 23
Composer, 81, re-creates his score for 1982 celluloid collage *Koyaanisqatsi*.

WOGGLES, UGLY BEATS
Continental Club, Friday 23
Retro Atlanta garage survivors go head-to-head with local genre greats.

FRUIT BATS
3ten ACL Live, Friday 23
Chicago indie folks reunited for 2016's *Absolute Loser*.

MIKE GORDON
Emo's, Friday 23
Phish fry!

CONAN
Lost Well, Friday 23
UK doom duo.

JOHNNY CASH B-DAY
Mean Eyed Cat, Friday 23
C&W by the Band in Black.

ZIGABOO MODELISTE'S FUNK REVUE
Antone's, Saturday 24
Meters drum legend.

DONAVON FRANKENREITER
Mohawk, Saturday 24
Surfer-songwriter.

OCTOPUS PROJECT
North Door, Saturday 24
2017/18 AMA-winning experimentalists?

TEXAS HERITAGE SONGWRITERS' ASSOCIATION HOF
Parmount Theatre, Saturday 24
Buddy Holly tribute includes country superstar Eric Church.

JOHN DOE FOLK TRIO
3ten ACL Live, Tuesday 27
Austin's new X factor.

BEN SOLLEE, MIPSO
Antone's, Tuesday 27
Star Kentucky roots cellist and North Carolina string band.

STEVE AOKI
Stubb's, Wednesday 28
Miami house rave.

CUCO
Mohawk, Thursday 1
L.A. synth heartthrob Omar Banos.

IN-STORES:

FRIDAY: Shannon & the Clams,
Waterloo Records, 2pm
SUNDAY: Ralph White & Steve Marsh, End of an Ear, 4pm

DAN AUERBACH & THE EASY EYE SOUND REVUE

Stubb's, Friday 23

Since eighth Black Keys LP *Turn Blue* dropped in 2014, frontman Dan Auerbach put out both *Yours*, *Dreamily* with garage hook meisters the Arcs and sophomore solo disc *Waiting on a Song* last year. Now, out of his analog-as-hell Easy Eye Sound Studios in Nashville, the guitarist helms an old-school soul revue showcasing not only his own the-Band-at-Stax grooves and Robert Finley's soul/blues/gospel mash-up, but Oakland's Shannon & the Clams, whose new *Onion* LP sounds like a 1963 Top 40 chart.

- Tim Stegall

LA CUNETA SON MACHIN

Cactus Cafe, Friday 23

A cumbia take on Michael Jackson's "Thriller"? Look no further than Nicaraguan sextet La Cuneta Son Machin. While second album *Amor Fritanguero* (2013) infuses folklorico with speed rap and metal, third LP *Mondongo* (2015) gallivants through marimba struts, guitar jangle, and carnival timbales. Next month's SXSW showcases are the first from their country to be nominated for a Grammy.

- Alejandra Ramirez

CHOCOLATE PUMA/HIPPIE SABOTAGE

Kingdom/Emo's, Friday 23/Saturday 24

Dutch producers Zki & Dobre power diva vocals and 4/4 beats armed with over a decade of productions under almost as many aliases. Strobing Nineties rave influences and early Aughts house discomposure as Chocolate Puma, the duo bedazzles at Kingdom on Friday. Saturday across the highway, Sacramento bros Kevin and Jeff Sauer cite Flying Lotus and Tribe as influences in Hippie Sabotage, whose giant LED wall powers their electro trap-hop spectacle.

- Christina Garcia

THE TEXAS GENTLEMEN

Continental Club, Saturday 24

In the storied tradition of the Wrecking Crew or Band, the Texas Gentlemen have supported everyone from Kris Kristofferson to Nikki Lane. The North Texas studio outfit stepped into the spotlight on last year's stand-out debut *TX Jelly*, with anchors Beau Bedford and Nik Lee leading a stable of rising Lone Star songwriters. South Austin songsmith Ramsay Midwood opens.

- Doug Freeman

MIGHTY MYSTIC

Flamingo Cantina, Saturday 24

By the time Andrew Holness became Jamaican prime minister, his brother Kevin Holness had stormed the reggae scene as Mighty Mystic with bolt-throwing 2006 single "Riding on the Clouds." Applying his passionate voice to a big guitar brand of hard roots, the Jamaican-born Bostonian maintains a Peter Tosh-like presence. 2016's *The Art of Balance* spins love, ganja, and brutality anthem "Boys in Blue." - Kevin Curtin

1000MODS

Come & Take It Live, Monday 26

Welcome Greece's primary stoner rock exports since 2006! Titles like "Valley of Sand" tell the tale: enough fuzz to sink Atlantis and molasses tempos. Locals Greenbeard, Crimson Devils, and Iowans Telekinetic Yeti keep the evening heavy. - Tim Stegall

DEXTER @ 95

Parker Jazz Club, Monday 26 & Tuesday 27

Saxophonist Dexter Gordon (1923-1990) epitomized Fifties bebop cool, influencing both John Coltrane and Sonny Rollins. Curated by his widow Maxine, Gordon's traveling birthday party keeps his music alive. Austin's new jazz joint hosts veteran Lake Charles saxist Doug Lawrence, University of

Utah jazz administrator/trumpeter Kris Johnson, Philly piano great Eric Reed, bassist John Webber, and legendary drummer Louis Hayes, who played on Gordon's Grammy-winning 1976 LP *Homecoming*.

- Michael Toland

MOLOTOV

Mohawk, Tuesday 27

Shot through with bawdy mayhem, Molotov raise the middle-finger one album at a time. "Gimme tha Power" launched bullets at Mexican police corruption, while their breakout debut *¿Dónde Jugarán las Niñas?* (1997) raised controversy for its questionable title and provocative album cover. Mexico's equivalent to Rage Against the Machine. - Alejandra Ramirez

CUPCAKKE

Come & Take It Live, Wednesday 28

Beyoncé has the BeyHive. Cupcake has Slurpers. Inspired by Khia's 2002 hit "My Neck My Back," Chicago-born Elizabeth Eden Harris wrote viral raunch raps like 2015's "Deepthroat," taking an outspoken, anti abstinence-only stance arguably common to the rap community. Yet Harris, Marilyn Monhoe on Twitter, also uses the mic to promote LGBTQ

inclusivity in her fun, direct, non-mumble orations.

- Christina Garcia

MACEO PLEX

Kingdom, Thursday 1

Dallas house heads recall watching Eric Estornel DJ at skating rinks before he shot to fame as Maceo Plex. Now Spain-based, his summer anthems of deep house are thick with enough dark funk to presage subterranean, melodic techno from acts like Italy's Tale of Us and Mind Against. Pushing the same on his Ellum imprint, Estornel then founded Lone Romantic for 2017's *Solar* and the resurrection of electro and IDM moniker Mariel Ito. - Christina Garcia

ROB MAZUREK

Beerland, Thursday 1

Festival contracted to a concert series, Sonic Transmissions launches year four with Rob Mazurek, one of the avant-jazz world's most prolific artists. The Chicago cornetist performs with the Chicago Underground Duo/Trio, São Paulo Underground, the Exploding Star Orchestra, and more. Local percussionist Thor Harris & Friends and experimental electronicists Rick & Tara Reed open. Organizer Ingebrigt Håker Flaten and DJ Cross spin between sets.

- Michael Toland

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THE WOGGLES 12AM
THE UGLY BEATS 10PM



•SATURDAY, FEB. 24•

REDD VOLKAERT MATINEE 3:30PM
THE TEXAS GENTLEMEN 12AM



RAMSAY 10PM
MIDWOOD



•SUNDAY, FEBRUARY 25•

MATINEE 3:30PM
MARSHALL HOOD BAND

WILLIE PIPKIN
With **GREG IZOR & MIKE KELLER** 10:30PM

HEYBALE 7PM
With **REDD & EARL & DALLAS**

•MONDAY, FEB. 26•

HH 6:30PM **PETERSON BROTHERS BAND**

DALE WATSON 10PM
& HIS LONE STARS



•TUESDAY, FEBRUARY 27•

HH 6:30PM **SOPHIA JOHNSON SHOW**

UNCLE LUCIUS 10PM



•WEDNESDAY, FEB. 28•

TOM BEN LINDLEY HH 6:30PM
With **ALVIN CROW**

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JOHN DEE 10PM
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•THURSDAY, MARCH 1•

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24TH STREET WAILERS 12AM

BARFIELD 10PM
THE TYRANT OF TEXAS FUNK



•FRI. & SAT., MARCH 2 & 3•

UNCLE LUCIUS 10:30PM
Farewell Shows!

FRI, HH 6:30PM **THE BLUES SPECIALISTS**

FRI, 9:30PM **AARON STEVENS**

SAT, MATINEE 3:30PM **REDD VOLKAERT**

SAT, 9:30PM **FOLK FAMILY REVIVAL**

•SUNDAY, MARCH 4•

MATINEE 3:30PM **MARSHALL HOOD BAND**

WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE 7PM

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•THURSDAY, FEBRUARY 22•

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8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, FEBRUARY 23 & 24•

10:30PM **THE LOST COUNTS**

FRI, 8:30PM **ROBERT KRAFT TRIO**

SAT, 8:30PM **EMILY GIMBLE**

•SUNDAY, FEBRUARY 25•

10:30PM **DAVE BILLER TRIO**

8:30PM **THE LOJINX ORCHESTRA**

•MONDAY, FEBRUARY 26•

10:30PM **MICHAEL HALE ORGAN TRIO** *With* **MAC McINTOSH**

8:30PM **CHURCH ON MONDAY**
With **ELIAS HASLANGER FEAT. DR. JAMES POLK**

•TUESDAY, FEBRUARY 27•

10:30PM **DAVID YOUNG**

8:30PM **JAMES McMURTRY**

•WEDNESDAY, FEBRUARY 28•

10:30PM **THE BRANNEN & RED SHOW**

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SHELLEY KING 6:00 - \$10
JAMES COOK 12:00 - \$5
LEAH'S BIRTHDAY BASH 3:00 - NO COVER

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MARCIA BALL
TEXMANIACS
JOE ELY • ELIZA GILKYSON 3:00 - \$20
MISSION 2 MARS 10:30 - \$5

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LONELYLAND 8:30 - \$10/\$25
MR. THRILL PAYS TRIBUTE TO NEIL DIAMOND
6:00 - FREE HAPPY HOUR

Tue, Feb 27

DERRICK DAVIS BAND 8:00 - \$7
BRANDON TAYLOR 10:00 - \$7
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

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BARRACUDA, 611 E. Seventh

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MAY 17

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SAT MAY 19

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MAY 17



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JUN 5

THIS WEEKEND ➔

FEB 22

JOHN WAITE

WITH LESLIE DINICOLA

FRI FEB 23

**FRUIT BATS (SOLO)
& VETIVER (SOLO)**

FEB 25

KEVIN GRIFFIN

OF BETTER THAN EZRA
WITH JAIMEE HARRIS

FEB 27

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FEAT. KEVIN SMITH & CULLY SYMINGTON
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10pm: **CLUB VEGAS** with

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FRIDAY 2/23

TRAMPOLINE TEAM, TROUBLE BOYS,

ENOCH RAMONE, THE COPS

SATURDAY 2/24

7pm: **EASTCIDERS** LAUNCH

with **OTIS THE DESTROYER,**

BILLY KING & THE BAD BAD BAD

10:30pm

KARAOKE APOCALYPSE

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SUNDAY 2/25

TRACE OF LIME, BAT CITY RHYTHM, SHERIDAN REED

MONDAY 2/26

LIZ BURRITO'S BDAY PARTY with

BORZOI, THE CRACK PIPES, LETTY ZEPELIN,

RATTLESNAKE MILK, TRASH DOG

TUESDAY 2/27

HOLLOW TREES, THE STACKS,

Chakra Khan, Peyote Coyote

★ WEDNESDAY 2/28 ★

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CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 2/22

3TEN ACL LIVE John Waite, Leslie DiNicola (7:30) **★**
THE ABGB Shinyribs, Calliope Musicals (8:00)
ACL LIVE St. Vincent, Tuck & Patti (8:00) **R**
ANTONE'S Blitzen Trapper, Liz Cooper & the Stampede (8:00) **★**

ANTONE'S RECORDS Thursday Nite Creep Show Vol. 8 w/ Chronophage, the Eggs, Eye of the Day (7:00) **R**
AUSTIN'S PIZZA Dave Wilcoxson, Lisa Fancher, & Stuart Burns hosted by Christy Moore (7:00)
BARRACUDA Matthew McNeal (record release), Western Youth, Those Poor Serfs, Ego Deaf (9:00), Holiday Music, Dude Elsberry, Ooni, Barbarian (8:00)

B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND A Giant Dog, Missing Pages, Boss Eye, Caleb De Casper (8:00)
BELMONT Tim Montana (7:00) **R**
THE BLACKHEART Wonderbitch (10:30)
BROKEN SPOKE Derailers (9:00), Leddy Bragg (6:00)

ROAD SHOWS

THU 2/22

John Waite, Leslie DiNicola, 3ten ACL Live
St. Vincent, Tuck & Patti, ACL Live
Blitzen Trapper, Liz Cooper & the Stampede, Antone's
Tim Montana, Belmont
Adam del Monte, Matt Gillen, Cactus Cafe
Xavier Wulf, Come & Take It Live
Alterbeast, Grindmother, Inferi, Aethere, Dirty Dog Bar
Gramatik, Haywyre, Balkan Bump, Emo's
Marshall Trammell, Liz Tonne, Tetuzi Akiyama, Thomas Lehn, Damon Smith, Birgit Ulher, Marcus Schmickler, Museum of Human Achievement
Matthewdavid, Bitchin Bajas, the North Door
The Banisters, Sheilava, One-2-One Bar
Frenchie, Poodies
Sine Cura, America's Pastime, Dealing in Light, Sidewinder
When Particles Collide, Swan Dive

FRI 2/23

Fruit Bats, Vetiver, 3ten ACL Live
St. Vincent, Tuck & Patti, ACL Live
Gio Chamba, Barracuda
Philip Glass Ensemble, Bass Concert Hall
Fifi Nono, Beerland
La Cuneta Son Machín, Cactus Cafe
Benjamin Clementine, Central Presbyterian Church
The Woggles, Continental Club
Ron Barber Band, Dirty Dog Bar
Mike Gordon, Emo's
Valee, Empire Control Room
Tiga, Chklt, Ethics Music Lounge
General Smiley, Lakandon Band, Sgt. Remo, Moe, Flamingo Cantina
Trampoline Team, Enoch Ramone, the Cops, Hotel Vegas
Chocolate Puma, Kingdom
Conan, the Ditch & the Delta, Mountain of Smoke, Salo, the Lost Well

Marcus Schmickler, Greg Saunier, Judith Hamann, Thomas Lehn, Akira Sakata, Bonnie Jones, Judith Hamann, Juan García, Liz Tonne, Museum of Human Achievement
Dave Mason, One World Theatre
Ella Vos, Freya Ridings, Parish
Los Texmaniacs, Saxon Pub
SaulPaul, the Scoot Inn
Sweet Ascent, Anson, Deals, Dregs, Sidewinder
Dan Auerbach, Stubb's
Shannon & the Clams, Waterloo Records

SAT 2/24

Rebellion, ACL Live
Zigaboo Modeliste's Funk Revue, New Breed Brass Band, Antone's
Ishdarr, ScribeCash, Ajax Stacks, Barracuda
Randal Conrad Olinger, Buzz Mill
Judith Hamann, Bonnie Jones, Birgit Ulher, Bhub Rainey, Tetuzi Akiyama, Cloud Tree
Whiskey Hangover, Animosity, Dirty Dog Bar
Dress Up, Dozen Street
Hippie Sabotage, Oliver Francis, Emo's
Josh Dupont, James Reed, Ethics Music Lounge
Mighty Mystic, Flamingo Cantina
Hal Ketchum, Gruene Hall
Sigil, Grifo, Sexcult, the Lost Well
Donavon Frankenreiter, Mohawk
Greg Saunier, Judith Hamann, Liz Tonne, Akira Sakata, Akira Sakata, Bonnie Jones, Juan García, Tetuzi Akiyama, Marshall Trammell, Damon Smith, --/dashes, Museum of Human Achievement
Treasure Mammal, the North Door
Dave Mason, One World Theatre
Joywave, Sasha Sloan, Kopps, Parish
I the Victor, My Madness, Sidewinder
Belvoir, Spider House Ballroom
Magic Giant, Stubb's
Mamahawk, Swan Dive

SUN 2/25

Kevin Griffin (of Better Than Ezra), 3ten ACL Live
Foreigner, ACL Live
Sammy Miller & the Congregation, Antone's
Project Icarus, Dirty Dog Bar
Nothing More, the Contortionist, Big Story, Kirra, Emo's
MercyMe, Tenth Avenue North, H-E-B Center at Cedar Park
Fran McKendree, the Hill
Trace of Lime, Hotel Vegas
BJ Thomas, One World Theatre
Jordan Davis, Jillian Jacqueline, Parish
SPIC, Favela Rising, Scythe, Spider House Ballroom
NF, Nightly, Stubb's

MON 2/26

Portrayal of Guilt, Beerland
Dregs, Cheer Up Charlies
1000mods, Telekinetic Yeti, Come & Take It Live
Wild Disguise, Mohawk

TUE 2/27

John Doe, 3ten ACL Live
Mac Demarco, ACL Live
Ben Sollee & Kentucky Native, Antone's
Datenight, Beerland
John Walker, Cheer Up Charlies
J.L.D. Earthgang, Chaz French, Come & Take It Live
Alex Coke Quartet, Elephant Room
Chakra Khan, Peyote Coyote, Hotel Vegas
Molotov, Mohawk
J Serrato Quintet, One-2-One Bar
Emily Elbert, Radio Coffee & Beer
Flor, Stubb's

WED 2/28

Lucinda Williams, John Hiatt, John Fullbright, Third Root, ACL Live
Holiday Music, Cheer Up Charlies
Cupcakke, Come & Take It Live
Mac Demarco, Mohawk
Steve Aoki, Desiligner, Dim Mak, Stubb's

DON'T WAIT - THERE'S MORE

See austinchronicle.com for Thursday, 3/1, and beyond.



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Saturday, Feb. 24

7pm **Matt Kreutz** \$10

10pm **Jason Robert Blum** \$10

Monday, Feb. 26 • 7pm • \$10

Monday Jazz Series

Darin Layne Trio

Wednesday, Feb. 28 • 8pm • \$10

Montopolis

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THU, FEB. 22 6-8PM **LEDDY BRAGG** 8PM DANCE LESSONS

9PM **DERAILERS**

FRI, FEB. 23 6-8PM **LEDDY BRAGG** 8PM DANCE LESSONS

9PM **BILLY MATA**

SAT, FEB. 24 6-8PM **PAULA RUSSELL** 8PM DANCE LESSONS

9PM **DALE WATSON**

TUE, FEB. 27 6-8PM **DEBRA PETERS' LOVE SAINTS**

8:15PM **WELDON HENSON**

WED, FEB. 28 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS

9PM **MIKE STINSON**



THU 22

SUZIE AND THE F BOMBS 7:45PM

MIRO 9:30PM **MODULAR SUN** 10:30PM

FRI 23

SOUNDLUCK BENEFIT FOR AUSTIN DISCOVERY SCHOOL

FEATURING **RAINSPELL, BRADEN GUESS, NOTHING ON TV, THE SANCO LOOP** 6PM

ATASH 10PM **THE FLYING BALALAIKA BROTHERS** 12AM

SAT 24

INDIMAJ 8:30PM

BAMAKO AIRLINES 10:15PM

ZUMBI & THE ALLSTARS 12AM

SUN 25

THE PARKS PROJECT 7:30PM

MENTE CLARA 9PM

GRUPO MASSA 10:30PM

WED 26

BLNTD & THIRD OWL 9PM

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FROM THURSDAY

BUZZ MILL Paul Nipper, Manzy Lowry (8:00)

C-BOY'S HEART & SOUL Los Coast (11:45), Black Pumas (10:00) Ⓐ, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

CACTUS CAFE Adam del Monte, Matt Gillen (7:30) ⒶⒶ

CAROUSEL LOUNGE Jazz Outside w/ Jon Lundbom, Willie Oteri's Dark Matter Horns (9:00) Ⓐ

CENTRAL MARKET NORTH Andrea Dawson (6:30) Ⓐ

CHEER UP CHARLIES High Church, Lightworks, BoomBaptist, DJ Boozwa (9:00)

COME & TAKE IT LIVE Xavier Wulf (8:00) ⒶⒶ

CONTINENTAL CLUB Barfield (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Alterbeast, Grindmother, Inferi, Aethere, Purifier (7:00) Ⓐ

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Sad Daddy (8:00), Jeremy McBee (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

ELEPHANT ROOM Tony Bray Quartet (9:30), Sarah Reisner Band (6:00)

EMO'S Gramatik, Haywyre, Balkan Bump (8:00) ⒶⒶ

EMPIRE CONTROL ROOM Big Wy's Brass Band (8:00)

EVANGELINE CAFE Nick Connolly (7:00) Ⓐ

FLAMINGO CANTINA Reggae jamdown (9:00)

GERALDINE'S Those Nights (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

GRUENE HALL Shawn Pittman (6:00) Ⓐ

GÜERO'S Tex Thomas & the Danglin' Wranglers (6:30)

HOLE IN THE WALL Willy Chapel, Matt J. Bradshaw, Ted Roddy (9:00)

HOTEL VEGAS Christian Bland, Bitter Leaves, Cristian Sigler (7:00)

LAMBERTS Doug Strahan & the Good Neighbors (10:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00) (6:00)

THE LOST WELL Doomstress, Beerwolf, Monte Luna, Black (9:00)

MOHAWK IPO Fest w/ Mount Pressmore, Ashbury Keys, Trés Oui, Burgess Meredith, the Hungry Onions, Freddie Steady KRC (8:00) Ⓐ

MOONTOWER SALOON All original jam (6:00)

MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival w/ Marshall Trammell, Archivisionism (solo), Liz Tonne, Sean O'Neill, Tetuzi Akiyama, Thomas Lehn, Damon Smith, Chris Cogburn, Birgit Uliher, Jim Denley, Marcus Schmickler, Bhob Rainey, Juan José Rivas (8:00) Ⓐ

THE NORTH DOOR Matthewdavid, Bitchin Bajas (8:00) Ⓐ

ONE-2-ONE BAR The Banisters, Sheilava, the Cover Letter, the Docs (7:30) Ⓐ

PARKER JAZZ CLUB Kris Kimura Quartet (10:00), Dr. Jim Rose Birthday Bash (8:00), Ryan Davis Trio (6:00)

POODIES George Devore (8:00), Frenchie (5:30) Ⓐ

REALE'S Richard Patnaude (6:00)

RILEY'S TAVERN Nate Rodríguez (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMPI'S TAVERN Alan "Bones" Davis (6:00)

SAHARA LOUNGE Modular Sun, Miro, Suzie & the F Bombs (7:45)

SAM'S TOWN POINT Jimmie Dreams (10:00), the Koolerators (7:00)

SAXON PUB Jason Eady (10:00), Patrice Pike (8:00), Mignon Grabois (6:00)

THE SCOOT INN Datura (9:00)

SIDEWINDER Sine Cura, America's Pastime, Charmer TX, Dealing in Light (8:00) ⒶⒶ, Youth & Canvas (8:00) Ⓐ

THE SKYLARK Austin Blues Society jam (8:30), Margaret Wright (6:00)

SPEAKEASY Vinyl Revival (9:30)

STAY GOLD The Brian Kremer Quintet (10:00)

STUBB'S Arielle LaGuette, the Belle Sounds (9:00)

SWAN DIVE Youngsville, When Particles Collide, Mountebank (9:30) Ⓐ

TAVERN ON MAIN Dickie Lee Erwin (7:00)

THREADGILL'S NORTH Stephanie Urbina Jones (7:00) Ⓐ

THE TOWNSEND Charlie Faye & the Fayettes, Robert Kraft Trio (8:00)

WHISLER'S Ginny Marie (6:30)

THE WHITE HORSE Aaron McDonnell & the Neon Eagles, Tiffany 6, Saddle Sores (8:00)

FRIDAY 2/23

3TEN ACL LIVE Fruit Bats, Vetiver (9:00) ⒶⒶ

THE ABGB Lil Darlin, Marijuana Sweet Tooth (9:00)

ACL LIVE St. Vincent, Tuck & Patti (8:00) Ⓐ

ANTONE'S A-Town Get Down, Flyjack (10:30), the Carper Family, Little Mazam (7:00)

AUSTIN EASTCIDERS COLLABORATORY J. Wagner (7:00)

THE BACK PORCH Luke LaGrange

BACKYARD AT WALLER CREEK Redd Volkaert (7:00)

THE BARN Tom Cotter (7:00)

BARRACUDA Cilantro Boombox, Gio Chamba, Ex-Romantika, DJ Jah Karma (9:00) Ⓐ

BASS CONCERT HALL Philip Glass Ensemble accompanies *Koyaanisqatsi* (8:00) ⒶⒶ

BEERLAND Fifi Nono, Oozar, Vampire, Leche (8:00) Ⓐ

THE BLACKHEART Continental Drift, Madisons, the Avocados (10:00)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUZZ MILL Kevin Taylor, Evan Werdal (8:00)

C-BOY'S HEART & SOUL Mike Flanigin, Jimmie Vaughan, George Rains (10:30), Jitterbug Vipers (6:30)

CACTUS CAFE La Cuneta Son Machin (8:00) ⒶⒶⒶ

CAROUSEL LOUNGE The Del Vipers, Rotten Mangos, Transgressors (9:00)

CENTRAL MARKET NORTH Paper Moonshiners (6:30) Ⓐ

CENTRAL PRESBYTERIAN CHURCH Benjamin Clementine ⒶⒶ

CHEER UP CHARLIES Palo Duro, Bee Caves, Young Tongue, Palm Daze (9:00)

COME & TAKE IT LIVE Harvey's birthday bash w/ Naked & Fearless (Tool tribute), Critical Assembly, Knifeptry (Deftones tribute), Death of a Dream (7:00)

CONTINENTAL CLUB The Woggles (11:59), the Ugly Beats (10:00) ⒶⒶ, Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DIRTY DOG BAR Ron Barber Band, Garrett Ford (9:00) Ⓐ

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Meagles (9:00), Dave Inley (6:00)

EDDIE V'S Tony Taboada Trio (8:00) Ⓐ

EL MERCADO Beat Root Revival (7:00) Ⓐ

THE ELECTRIC CHURCH The Millbrook Estates, Mantra Love, Wonderbitch, Indoor Creature (9:00)

ELEPHANT ROOM Tenor Madness (9:30), Sharon Bourbonnais (6:00)

EMO'S Mike Gordon (8:00) ⒶⒶⒶ

EMPIRE CONTROL ROOM Valee (9:00) Ⓐ

ETHICS MUSIC LOUNGE Tiga, Chkkte (9:00) Ⓐ

FLAMINGO CANTINA General Smiley, Lakandon Band, Sgt. Remo, Moe, Saltwater Slide (9:00) Ⓐ

GERALDINE'S That Girl Dre (10:30)

GIDDY UPS Kathy Murray & the Kilowatts (8:00)

GRUENE HALL Zane Williams, Django Walker (8:00) Ⓐ

GÜERO'S The Bobby Fuentes Show (6:30)

HOLE IN THE WALL Sun Machine, Go Fever, Honey & Salt, PR Newman (9:00)

HOTEL VEGAS Trampoline Team, Trouble Boys, Enoch Ramone, the Cops (9:00) Ⓐ

HYATT REGENCY AUSTIN Brittany Shane (6:00)

INGREDIENTS Carter Francis & the Carry-Ons (6:00)

KINGDOM Chocolate Puma (10:00) ⒶⒶ

LITTLE LONGHORN Alan Haynes (9:00), Sacred Hearts (6:00)

THE LOST WELL Conan, the Ditch & the Delta, Mountain of Smoke, Salo (9:00) Ⓐ

MEAN EYED CAT Johnny Cash birthday Ⓐ

MOHAWK IPO Fest w/ Speedlights, Lannie Flowers Band, Gentleman Rogues, Demi the Daredevil, Wiretree, Crocodile, Jason Treviño (of Rosedale Highs) (9:00) Ⓐ, Wade Bowen, Mayeux & Broussard (8:00) Ⓐ

MOONTOWER SALOON Southtown (8:00)

MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival w/ Greg Saunier, Raquel Bell, Thomas Lehn, Marcus Schmickler, Judith Hamann (solo), Akira Sakata, Damon Smith, Stefan Gonzalez, Bonnie Jones, Bhob Rainey, Chris Cogburn, Juan García, Liz Tonne (8:00) ⒶⒶ

NATE'S AT BUDA MILL & GRAIN Andy Macyntire & James Bullard (8:00)

NEWORLDELI Jenny Reynolds, Mare Wakefield & Nomad (7:00)

ONE WORLD THEATRE Dave Mason (8:00) ⒶⒶ

ONE-2-ONE BAR Deadeye (Grateful Dead tribute) (8:00)

OSKAR BLUES BREWERY Them Duquaines (6:30)

PARISH Ella Vos, Freya Ridings (9:00) Ⓐ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

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LOS COAST 11:30 PM
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PAUL OSCHER 6:30PM
In the Jade Room:
DJ KidsuirA 9:30PM

FRIDAY, FEBRUARY 23 And SATURDAY, FEBRUARY 24

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS

Fri: JITTERBUG VIPERS 6:30PM
Sat: SOUL MAN SAM EVANS 8PM

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BUENOS DIAZ 10PM
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TUESDAY, FEB. 27

CRYBEAR 8 1/2
SOUVENIRS 6:30PM

WEDNESDAY, FEBRUARY 28

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
DAVID YOUNG

THURSDAY, MARCH 1

LOS COAST 11:30 PM, BLACK PUMAS 10PM
PAUL OSCHER 6:30PM, DJ KidsuirA Jade Room 9:30PM

FRIDAY, MARCH 2 And SATURDAY, MARCH 3

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS

Fri: JITTERBUG VIPERS 6:30PM
Sat: BRASS BUCKLE 4-7PM

SUNDAY, MARCH 4

HILARY YORK 10PM, AIMEE BOBRUK 7:30PM
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THU MAR 1 DOORS 8PM
CULTURE WARS
W/ THE LABRINGS

FRI MAR 2 DOORS 10:30PM
EASY CAP

SAT MAR 3 DOORS 9PM
MIKE LOVE (HAWAII)
W/ JUNGLE HIGH SCHOOL

TUE MAR 6 DOORS 8PM
ROBERT STEVENSON (OFF A SILENT FRINGE)
W/ I AM STRIDES

THU MAR 8 DOORS 8PM
PEDIGO'S MAGIC PILSNER

TUE MAR 20 DOORS 8PM
DAN LAYUS

THU MAR 22 DOORS 8:30PM
THE MISMATCH
W/ SECOND SKIES

FRI MAR 23 DOORS 10:30PM
GABY MORENO
W/ DAVID GAZER

SAT MAR 24 DOORS 9PM
JAI MALANO (IN)
ROCHELLE & THE SIDEWINDERS

FRI MAR 30 DOORS 9PM
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FROM FRIDAY

PARKER JAZZ CLUB Elias Haslanger Quintet (8:00), Ryan Davis Trio (6:00)

POODIES The Damn Torpedoes (10:00), Aaron McDonnell (8:00), Troubadillos (6:15), Tessa Lou & the Shotgun Stars (5:00)

ROSS' OLD AUSTIN Glen Collins (6:30)

SAHARA LOUNGE Flying Balalaika Brothers (11:59), Atash (10:00), Soundluck benefit for Austin Discovery School w/ Rainspell, Braden Guess, Nothing on TV, the Sanco Loop (6:00)

SAM'S TOWN POINT The Merles, Golden Roses, David Touchton (7:00)

SAXON PUB Los Texmaniacs (11:00), Johnny Nicholas & the Hellbent (9:00), Denny Freeman (6:00) **B**

THE SCOOT INN Quiet Company, Harvest Thieves, Saul Paul, Dossey, Deer Fellow (6:30) **B**

SHOOTERS NORTH Dueling Pianos (9:00)

SEWINDER A. Sinclair, Elevated, Deals, Dregs (9:00) **B A**, Sweet Ascent, Shadow of Whales, Anson, Commons, Moronic Behavior (7:30) **B A**

THE SKYLARK Ms. Mack & the Daddies (9:00), Margaret Wright (6:00)

SPEAKEASY PDA (9:30)

SPIDER HOUSE BALLROOM Afrofreque (CD release), Khalil Haat (9:00)

STAY GOLD Slow Cooked, Beat Bodega (10:00), Rent Party (7:00)

STUBB'S Western Youth (10:30), Dan Auerbach & the Easy Eye Sound Revue (7:00) **B B**

SWAN DIVE Blastfamous USA, Fort Never, Dark Palaces, Breezah (9:30)

TAMALE HOUSE EAST Cienfuegos (8:00)

TAVERN ON MAIN Pint & a Half (8:00)

TEXAS MIST Condemned Unit, Zero Percent, Omegawolf, Circle Pit, Blood of Patriots ATX (7:00)

THE TOWNSEND Ray Prim Quartet, American Dreamer (7:30)

WATERLOO RECORDS Shannon & the Clams (2:00) **B A**

WHIP IN Julie Slim (9:00) **A**

THE WHITE HORSE The Soul Supporters, Roger Wallace, Lucas Hudgins (8:00)

SATURDAY 2/24

3TEN ACL LIVE DJ Mel (10:00)

THE ABGB Simon Says plays Paul Simon, Good Field (9:00)

ACL LIVE Rebelution, Raging Fyah (8:00) **B**

ANTONE'S Zigaboo Modeliste's Funk Revue, New Breed Brass Band (9:00) **B B**

BACKYARD AT WALLER CREEK Bethany Becker (7:00)

THE BARN Forgotten Prophets (7:00)

BARRACUDA Futuristic, Ishdarr, ScribeCash, Ajax Stacks (9:00) **B**

BARTON CREEK FARMERS MARKET The Better Halves, Amber Ikeman, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**

BROKEN SPOKE Dale Watson (9:00), Paula Russell (6:00)

BUZZ MILL Brandon Taylor, Randal Conrad Olinger (8:00) **B**

C-BOY'S HEART & SOUL Mike Flanigin, Jimmie Vaughan, George Rains (10:30), Soulman Sam Evans (8:00)

CACTUS CAFE Wilson Marks, John Elliott (8:00) **A**

CAROUSEL LOUNGE Suspirians, Abigail und Hansel, the Early Stages (9:00)

CENTRAL MARKET NORTH La Frenetika (6:30) **A**

CHEER UP CHARLIES Joy Division & New Order tribute band (8:00)

CLOUD TREE No Idea Festival w/ Judith Hamann, Bonnie Jones, Birgit Ulher, Bhub Rainey, Canopy of Catastrophes, Tetuzi Akiyama, Parham Daghighi (1:00) **B B**

CONTINENTAL CLUB Texas Gentlemen (11:59), Ramsay Midwood (10:00), Redd Volkaert (3:30) **B**

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

DIRTY DOG BAR Whiskey Hangover, Animosity (9:00) **B**

DONN'S DEPOT Danny Britt & Red Dawg

DOZEN STREET Cunto!, Dress Up, Worm Suicide (9:00) **B**

DRISKILL BAR Cornell Hurd (9:00)

EL MERCADO The Eggmen (7:00) **A**

THE ELECTRIC CHURCH The Ripe, Billy King & the Bad Bad Bad, Rickshaw Billie's Burger Patrol, Bahamacade, the Bristol Hills (9:00)

ELEPHANT ROOM The Brew (9:30)

EMO'S Hippy Sabotage, Oliver Francis (8:00) **B B B**

EMPIRE CONTROL ROOM Capiyac (8:00)

ETHICS MUSIC LOUNGE Josh Dupont, James Reed (9:00) **B**

FLAMINGO CANTINA Mighty Mystic, Patois (9:00) **B B**

GERALDINE'S KP & the Boom Boom (10:30)

GIDDY UPS Lynette & Lefty (8:30)

GRUENE HALL Hal Ketchum, Beat Root Revival (8:00) **B A**, Flat Top Jones (1:00) **A**

GÜERO'S Glen Collins (6:30), Paul Orta & the Kingpins (2:30)

HOLE IN THE WALL Futon Blonde, Camp Life, Brother Sports, Will Clark (8:00)

IMAGINE ART Microsessions w/ Ley Line, Sara Houser, Carl Q, David Hamburger (8:00)

KICK BUTT COFFEE The Stabbies, All Monsters Attack, Party Wizard, Suckling, J.D. Pinkus (8:00) **A**

KINGDOM Psymbionic (10:00)

LAMBERTS The Peterson Brothers (10:00)

LITTLE LONGHORN Darrell Goldman (9:00), the Hens (6:00)

THE LOST WELL Sigil, Grifo, Sexcult, Krigblast (9:00) **B**

MOHAWK IPO Fest w/ Genders, Shivery Shakes, Go Bang, Soulphonics, Pengwings, Late Joys, Rich Restaino (9:00) **A**, Donavon Frankenreiter, Matt Grundy (8:00) **B B B**

MOONTOWER SALOON Matt Cline Band (8:00)

MUSEUM OF HUMAN ACHIEVEMENT No Idea Festival w/ --/dashes, Jim Denley (solo), Judith Hamann, Liz Tonne, Akira Sakata, Marshall Trammell, Bonnie Jones, Juan Garcia, Tetuzi Akiyama, Greg Saunier, Juan José Rivas (8:00) **B B**

NATE'S AT BUDA MILL & GRAIN J.J. Garrett (8:00)

NEWORLDEL Panama Hats (7:00)

THE NORTH DOOR The Octopus Project, Treasure Mammal, Ouiness (7:30) **B B**

ONE WORLD THEATRE Dave Mason (8:00) **B A**

ONE-2-ONE BAR The Reverent Few, Joe George, Jelly Ellington (9:30), Extreme Heat (7:30), Leeann Atherton (5:30), Girl Guitar Acoustic Showcase (1:00)

OSKAR BLUES BREWERY Debra Watson (6:30)

PARAMOUNT Hall of Fame Awards show honoring Buddy Holly, Mickey Newbury, Liz Rose, & Ray Wylie Hubbard w/ Eric Church, Maren Morris, Joe Ely, Hayes Carl, & more (7:30) **B A**

PARISH Joywave, Sasha Sloan, Kopps (8:00) **B**

POODIES Joel Hofmann (10:30), Audrey Malone Band (8:00)

RADIO COFFEE & BEER The Charlie Christians (9:00)

ROSS' OLD AUSTIN Texas Skyz (6:30)

RUMI'S TAVERN White Truck Band (9:00)

SAHARA LOUNGE Zumbi & the Allstars (11:59), Bamako Airlines (10:15), Indimaj (8:30)

SAXON PUB James Cook (11:59), Guy Forsyth (10:00), South Austin Moonlighters (8:00), Shelley King (6:00)

SHOOTERS CEDAR PARK Dueling Pianos (9:00)

SEWINDER Saint Lo Gun, My Madness (8:00) **B A**, I the Victor (7:00) **B A**

THE SKYLARK The Javelinas (7:30)

SPEAKEASY Suede (9:45)

SPIDER HOUSE BALLROOM Belvoir, Sherry, Moon Dunes (9:00) **B**

STUBB'S Magic Giant (8:30) **B**

SWAN DIVE Mamahawk (single release), Oh My Love, Hours Quiet, Emme (9:30) **B**

TAVERN ON MAIN Graham Wilkinson

TEXAS MIST A Good Rogering, Snake Skin Prison, Dr. Sleep, Freebleeder (7:00)

THE TOWNSEND Jason Robert Blum (10:00), Matt Kreutz & Jacob Gonzales (7:00)

THE WHITE HORSE Jason James, Two Tons of Steel, Dave Insley's Careless Smokers (8:00)

SUNDAY 2/25

3TEN ACL LIVE Kevin Griffin (of Better Than Ezra), Jaimee Harris (8:00) **B**

THE ABGB Aaron McDonnell & the Neon Eagles (4:00)

ACL LIVE Foreigner (8:30) **B**

ANTONE'S Sammy Miller & the Congregation, Miss Lavelle White, Aaron Stephens (8:00) **B**

AUSTIN EASTCIDERS COLLABORATORY Smile (3:00)

BACKYARD AT WALLER CREEK Mack 'n' Dreams (11:30am)

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Buenos Diaz (10:00), Imperial Starlighters (7:00), Dale Watson & His Lone Stars (3:30)

CENTRAL MARKET NORTH Longoria Jazz Project (6:30) **A**

CHEER UP CHARLIES Prom Threat, Hex Boyfriend (7:00)

COME & TAKE IT LIVE School of Rock Austin: Adult Program (1:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), the LoJinx Orchestra (8:30)

DIRTY DOG BAR Anton's Key, Vernon of Persia, Ammo for My Arsenal, Project Icarus, Seven Circles (7:00) **A**

EDDIE V'S Dave Scher Trio (7:00) **A**

EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorst (10:00am) **A**

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

EMO'S Nothing More, the Contortionist, Big Story, Kirra (6:00) **A**

END OF AN EAR Ralph White & Steve Marsh (4:00)

GERALDINE'S Jazz brunch (11:00am)

GRUENE HALL Mike Zito (5:00), Miss Lavelle White (2:45), Joey McGee (12:30) **A**

GÜERO'S Chicken Strut (3:00), El Trio Musical (noon)

H-E-B CENTER AT CEDAR PARK MercyMe, Tenth Avenue North (6:00) **A**

THE HILL Fran McKendree (4:30) **A**

HILTON HOTEL DOWNTOWN Derek O'Brien

HOLE IN THE WALL Raph Shapiro, Haydon Hoodoo, Ginny Marie

HOTEL VEGAS Trace of Lime, Bat City Rhythm, Sheridan Reed (9:00am) **A**

JO'S COFFEE DOWNTOWN Rollfast Ramblers (noon)

LAMBERTS Kevin Lovejoy (7:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts Band (4:00)

MOHAWK One Jack Move, the Madisons, Foxi Moxi (8:00) **A**

MOONTOWER SALOON Robert Wagner (3:00)

NOMAD Jazz PR (7:00)

ONE WORLD THEATRE BJ Thomas (7:00) **A**

ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (8:30), Girl Guitar Full Band Showcase (2:00)

OPA Justif (4:00)

OSKAR BLUES BREWERY Oscar Ornelas (3:00)

PARISH Jordan Davis, Jillian Jacqueline (7:00) **A**

PARKER JAZZ CLUB Rent Party (10:00), Golden Hour Quartet (8:00)

POODIES BB Morse (10:00), the Mismatch (7:30)

SAHARA LOUNGE Grupo Massa, Mente Clara, Parks Project (album release) (7:30)

SAM'S TOWN POINT Conjunto Los Pinkys (3:00)

SAXON PUB Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), BACA Family Fire benefit w/ Marcia Ball, Texmaniacs, & more (3:00)

THE SKYLARK Soul Man Sam (9:00), George Harrison tribute w/ Ky Hote, Candace Bellamy, Pete Minda, Ric Furley, Spencer Conklin (5:00)

SOUTH AUSTIN POPULAR CULTURE CENTER Demonic Duo (Floyd Domino & Redd Volkaert) (4:00), Rex Foster Music (3:00)

SPIDER HOUSE BALLROOM SPIC, Favela Rising, Scythe, Nosferatu, Mujeres Podridas (8:00) **A**

STAY GOLD Brass Sabbath w/ Interrobang Brass Band (8:30) **A**

STUBB'S NF, Nightly (7:00) **A**, Gospel brunch w/ Kings of Harmony +1 (10:30am)

THREADGILL'S NORTH Soul of a Musician Series w/ the Wheelwrights (6:30) **A**, Brunch w/ Blue Country Grass (11:00am) **A**

THREADGILL'S WORLD HQ Redd Volkaert & Floyd Domino (4:00) **A**, Gospel brunch w/ Bells of Joy (11:00am) **A**

WHIP IN Jazz brunch w/ Kevin Witt (noon) **A**

WHISLER'S Ginny Marie (7:00)

THE WHITE HORSE Armadillo Road, Silo Road (9:00), Jesse Ebaugh & the Tender Things (6:30)

MONDAY 2/26

ANTONE'S Brad Stivers (10:00), Blue Monday (6:30)

BEERLAND Portrayal of Guilt, Expander, Total Abuse, Skeleton (8:00) **A**

THE BLACKHEART Red on Yellow (10:30)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CHEER UP CHARLIES Popper Burns, the History Department, Dregs, Naked Tungs (8:00) **A**

COME & TAKE IT LIVE 1000mods, Telekinetic Yeti, Greenbeard, Crimson Devils (7:00) **A**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger, Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Austin Jazz Band (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

GERALDINE'S Ruby Jane Trio (9:30)

GRUENE HALL Bret Graham (6:00) **A**

HARD LUCK LOUNGE McMercy Family Band (8:00)

HILTON HOTEL DOWNTOWN Redd Volkaert

HOLE IN THE WALL Rachel Lavern, Brennan Leigh, Ali Holder

HOTEL VEGAS Liz Burrito Turns 31 w/ Borzoi, Letty Zeppelin, Trash Dog, the Crack Pipes (9:00)

MEAN EYED CAT Johnny Cash Birthday Bash (7:00)

MOHAWK Devan Mulvaney, Violinda, Wild Disguise (8:00) **A**

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Curtis Lee (10:00), Apostles of Manchaca (7:30), Jeremy O'Bannon (6:00)

PARKER JAZZ CLUB Dexter @ 95 (8:00) **A**, Ryan Davis Trio (6:00)

POODIES WC Jameson, Jim Wyly (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAM'S TOWN POINT Jonathan Terrell & Josh T. Pearson (9:00), Sam Bentley Band w/ Allen Kentfield (7:00)

SAXON PUB Lonelyland (8:30), Mr. Thrill pays tribute to Neil Diamond (6:00)

THE SKYLARK Skylark Social Club w/ Brian Scartocci (10:30), Nakia & the Blues Grifters (8:00)

SPEAKEASY Open mic w/ Ronnie Hall (9:30)

STAY GOLD Cold Jackets (10:00)

STUBB'S The Cold Hard Cash Show, Amanda Cevallos & the High (8:00)

THE TOWNSEND Darin Layne Trio (7:00)

WHIP IN Ben Balmer (8:00) **A**

THE WHITE HORSE Loteria, Kathryn Legendre, Texas Tycoons (8:00)

TUESDAY 2/27

3TEN ACL LIVE John Doe Folk Trio feat. Kevin Smith & Cully Symington, Folk Uke (8:00) **A**

ACL LIVE ACL taping w/ Mac Demarco **A**

ANTONE'S Ben Sollee & Kentucky Native, Mipso (7:00) **A**

AUSTIN EASTCIDERS COLLABORATORY Open mic (7:00)

BEERLAND Datnight, Sure (10:00) **A**

BROKEN SPOKE Weldon Henson (8:15), Debra Peters & Love Saints (6:00)

C-BOY'S HEART & SOUL Crybear & guests (10:00), 8½ Souvenirs (6:30)

CHEER UP CHARLIES Mason Kinard, Tex Smith, John Walker, Colin Gilmore (8:00) **A**

COME & TAKE IT LIVE J.I.D., Earthgang, Chaz French, Lute (8:30) **A**

CONTINENTAL CLUB Uncle Lucius (10:30), Sophia Johnson (6:30)

CONTINENTAL CLUB GALLERY David Young (10:30), James McMurtry (8:30)

DONN'S DEPOT Donn & the Station Masters

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa w/ Carolyn Wonderland (7:30) **A**

ELEPHANT ROOM Alex Coke Quartet (9:30) **A**, Sarah Sharp (6:00)

EUGENE C. CLARK LIBRARY Evenings with the Songwriter w/ Susan Gibson (7:00)

EVANGELINE CAFE The Dime Store Poets (7:00) **A**

FLAMINGO CANTINA Timberos Del Norte (9:00)

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Josh Grider, Drew Kennedy (6:00) **A**

HARD LUCK LOUNGE Tater Tuesdays (8:00)

HOLE IN THE WALL Eric Hisaw, the Footnotes

HOTEL VEGAS Hollow Trees, the Stacks, Chakra Khan, Peyote Coyote (9:00) **A**

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NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM TUESDAY

LITTLE LONGHORN Fingerpistol (8:00)
MOHAWK Mopac (8:00) A, Molotov (6:30) A B C
NEWORLDEL The Beatle Bash (6:30)
ONE-2-ONE BAR J Serrato Quintet (10:00), Sly Curtis (7:30) A, Hand Drawn Records songwriter happy hour w/ Brandon Callies, Francisco Estrada, Stephen Beatty, Taylor Tatsch (6:00)
PARKER JAZZ CLUB Dexter @ 95 (8:00) A, Ryan Davis Trio (6:00)
POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)
RADIO COFFEE & BEER Emily Elbert, Nightblooms (8:00) A
RILEY'S TAVERN Open mic w/ Rich & Miranda (8:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
SAXON PUB Brandon Taylor (10:00), Derrick Davis Band (8:00), David Grissom (6:00)
SIDEWINDER Nominee, Burning Years, DozerTX, Gold Steps, Lout (7:30) A
THE SKYLARK Dickie Lee Erwin (8:30)
SPEAKEASY Juston Hargrove (9:30)
STAY GOLD Jazz jam night w/ Daniel Dufour's Trio (10:00)
STUBB'S Flor (8:00) A
THE WHITE HORSE Huck Johnson & the Jack Knives, Devin Jake, Chansons et Soullards (7:00)

WEDNESDAY 2/28

THE ABGB Warren Hood (6:30)
ACL LIVE Austin Music Awards w/ the Black Angels, Alejandro Escovedo, Lucinda Williams, John Hiatt, Michael Fracasso, David Ramirez, Adam Torres, Third Root, John Fullbright, Phoebe Hunt, and more (7:00) A B
ANTONE'S Eve Monsees (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)
AUSTIN EASTCIDERS COLLABORATORY Tigerwolf (7:00)
BEERLAND Leche vs. Bad Dad, Love Collector, Plague Boys (8:00)
THE BLACKHEART The Sidemen (10:30)
BROKEN SPOKE Mike Stinson (9:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)
CHEER UP CHARLIES Belcurve, Burgess Meredith, Holiday Music (10:00) A
COME & TAKE IT LIVE Cupcake (7:00) A B
CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham's birthday celebration (10:30), William Harries Graham (9:45), Tom Ben Lindley, Alvin Crow (6:30)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)
EDDIE V'S James Speer (7:00) A
EL MERCADO Chris Gage & friends (6:30) A
ELEPHANT ROOM Now Jazz Orchestra (9:30)

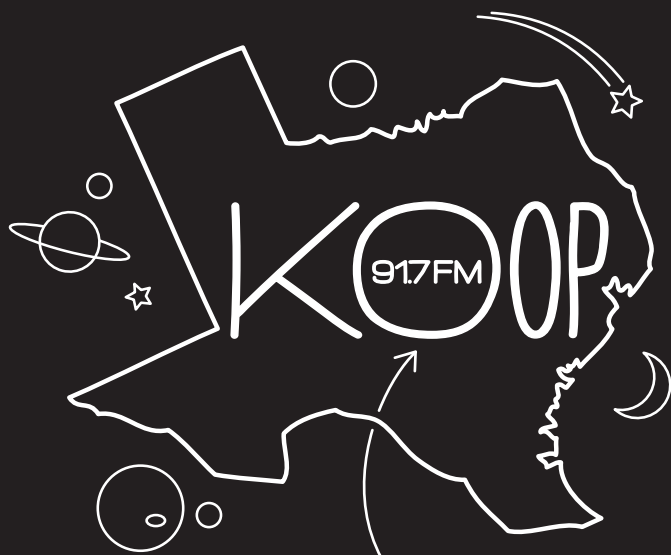
EMPIRE CONTROL ROOM Create Culture feat. Mr. Rogers, Gobi, YawS, Dixon Stovall (9:00)
EVANGELINE CAFE The Peacemakers (10:00) A, the Demonic Duo: Floyd Domino & Redd Volkaert (7:00) A
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
GERALDINE'S Derrick Davis Trio (9:30)
GRUENE HALL Noel McKay (6:00) A
GÜERO'S Sun Radio Presents Texas Radio Live (6:00)
HILTON HOTEL DOWNTOWN Tje Austin
HOTEL VEGAS Löwin, Rotten Mangos, Shivery Shakes (9:00)
INDIAN ROLLER Southside Songwriters' Circle (9:00)
LAMBERTS Jitterbug Vipers (7:00)
LITTLE LONGHORN Brass Buckle (7:00)
LONG CENTER The Mrs. (7:00)
MOHAWK The Nymphs, 2069, Why Bonnie? (8:00) A, Mac Demarco (7:00) A B
NEWORLDEL Danny Britt & Chris Wall (7:00)
THE NORTH DOOR Show & Tell Songwriter Showcase w/ Luther & Marvin (8:00)
ONE-2-ONE BAR La Moña Loca (8:00), Giulia Milanta w/ Kacy Crowley (6:00)
PARKER JAZZ CLUB Brian Pardo Organ Quartet (8:00), Ryan Davis Trio (6:00)
POODIES No Bad Days open mic (8:00)
SAHARA LOUNGE BLNTD, Third Owl (9:00)
SAM'S TOWN POINT Swamp Band w/ Ben Balmer, Marghi Allen (7:00)
SAXON PUB Heather Victorino (10:00), Barbara Nesbitt (9:00), Wagoneers (6:00)
THE SCOOT INN Johnny Holden (6:00)
THE SKYLARK Paul Klemperer presents Jazz Wednesdays (8:00)
SPEAKEASY Trent Turner & the Moontowers (9:30)
STAY GOLD Superkick (10:00)
STUBB'S Steve Aoki, Designer, Dim Mak (5:30) A B
TAVERN ON MAIN Mandy Rowden (7:00), W.C. Clark (5:00)
THREADGILL'S NORTH Jungle Rhino Swing (7:00) A
THE TOWNSEND Montopolis (8:00)
WHISLER'S Cowboy Diplomacy (9:00)
THE WHITE HORSE Croy & the Boys, the Lonesome Heroes, Rock Step Releators (7:00)

THURSDAY 2/29

ANTONE'S Soul Man Sam & the SMS Band (10:00), Sue Foley (record release), Jimmie Vaughan (8:00)
BARRACUDA Raccoon Brothers, Golden Lights, Brian Christopher & the Wild Oats (8:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Sonic Transmissions presents Rob Mazurek, Thor & Friends, Rick Reed & Tara Bhattacharya Reed (8:00) A B
THE BLACKHEART Armadillo All Stars (10:30)
BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)
BUZZ MILL Cory Reinisch (8:00)

C-BOY'S HEART & SOUL Los Coast (11:45), Aaron Stephens (10:00), DJ Kdsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)
CACTUS CAFE Emily Scott Robinson (8:00) A B
CAROUSEL LOUNGE Steve McCarthy, T Tex Trio, Vegas Day Trip (9:00)
CHEER UP CHARLIES Michael Parallax, Queue Queue, Zigtebra, Saucy Yoda (9:00) A
CONTINENTAL CLUB 24th Street Wailers w/ Laura Chavez (11:59), James McMurtry (11:59), Barfield (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR No, I'm the Leader; Softcore Villain; Spectral Sea (8:00)
DONN'S DEPOT Murphy's Inlaws
EMPIRE CONTROL ROOM QueD, Prince Klassen, Wet Male DJ (10:00) A
EVANGELINE CAFE Liz Morphis (7:00) A
FLAMINGO CANTINA Reggae jamdown (9:00)
GIDDY UPS Open mic w/ Dewey Lyon
GRUENE HALL Ted Russell Kamp (6:00) A B
HOLE IN THE WALL Kelly Hafner
HOTEL VEGAS Fleetwood Mac hoot night (9:00)
KINGDOM Maceo Plex (9:00) A
LAMBERTS Speedy Sparks & the Koolerators (10:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duaines (6:00)
THE LOST WELL Brume, Citizen Banned Radio, Screamin' J, Wild Tinderbox (9:00) A
MILONGA ROOM Paula Maya (9:00)
MOHAWK Cuco, August Eye, Jasper Bones (7:00) A B C, Tim Barry, Possessed by Paul James, Garrett Dale (7:00) A B
NEWORLDEL Songwriter showcase w/ host Christy Moore & Melinda Brooks, Terry Klein (7:00)
ONE-2-ONE BAR Transcontinental Trip, Mamafesta, Southern Belles (7:00) A
PARISH Ron Pope, the National Parks, the Heart Of (8:00) A
PARKER JAZZ CLUB Ryan Davis Trio (6:00)
REALE'S Richard Patnaude (6:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Cecil & Friends (8:00), Austin Community Steelband (7:00)
SAXON PUB Cari Hutson (10:00), Patrice Pike (8:00), Love & Chaos (6:30)
THE SCOOT INN Dirty River Boys, the Black Lillies, Kody West (7:30) A
SIDEWINDER The Vinous, Eli, Minuano, Dregs (8:00) A
THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
STAY GOLD The Brian Kremer Quintet (10:00)
STUBB'S Culture Wars, the Lagoons (8:00)
SWAN DIVE Jay Satellite, Economy Island, the Teddys (10:00)
TAVERN ON MAIN Christopher Arellano (7:00)
THE TOWNSEND Porter Davis (7:30)
THE WHITE HORSE Amplify Austin Day w/ Aaron McDonnell & the Neon Eagles, Fingerpistol, Big State (8:00)

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The LUV DOC

"Body Odor!"

Dear Luv Doc,
This isn't a question about love so much as it is about hygiene, but it is affecting my love life. My boyfriend doesn't bathe or shower. Or rather, he does so very infrequently – once a week at most. He claims it's because daily showering is bad for the environment, bad for your skin, and bad for your hair. He believes people are too hung up about natural body odors. That might be true, but the bottom line is that he smells almost all of the time and this makes me not want to be physically intimate with him. Needless to say, we have sex very infrequently and I don't enjoy it unless I make him take a shower first. Even still, I do love him and he is a really good guy, it's just that this is becoming a deal breaker. How do I get him to bathe and save our relationship?
– Love Stinks

There are a lot of lonely, ostracized people in the world who are walking the walk and doing what's best for the environment. Your boyfriend is absolutely right about the deleterious environmental effects of our national obsession with personal hygiene. Daily showering/bathing with hot water does leave a fairly sizable carbon footprint. That water doesn't get hot just thinking about running all over our dirty naked bodies. It needs gas ... or coal ... or bird-murdering windmills to help us get into a hot lather.

There is also the conservation issue as well. While fresh water may seem like a limitless, renewable resource, it isn't. We are depleting our aquifers at an alarming rate. In fact, access to potable water is one of the largest issues affecting world health. Nearly 2 billion people worldwide use a drinking water source contaminated with feces. More than 150 million people only have access to groundwater as their primary water source, and while we're making some fairly huge technological strides in renewable energy and water purification processes, it's still a bit too early in the game to claim that water, while seemingly plentiful, doesn't come at a huge cost.

That said, there is sometimes a substantial difference between being right and being happy. Sometimes you want to clean up that dog vomit with a paper towel. And I don't care what anyone says, a gas-powered weed eater is currently far superior to anything with a battery. And sometimes, goddammit, you need your big hair to stay in place, so you decide to shuffle out on the thin ice of environmental irresponsibility.

Yeah, I get that we're killing the planet and whatnot, but I personally have to draw the line when it comes to fucking someone who smells like a mixture of dog poop, flop sweat, and rotting salmon. Actually the line I draw is a few light years short of that. Ideally the person I am having sex with just exited a long, hot bath, and I am reasonably sure I am not alone in this fetish. So, for me at least, your boyfriend's "alternative hygiene" is an absolute deal breaker. You need to figure out what for you is an acceptable level of cleanliness and then demand that he conform to it or find some other woman to disgust. After all, relationships are about compromise, right?

**NEED SOME
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luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

Elephants are afraid of bees.

"Weird Al" Yankovic doesn't like Dasani water.

In 1633, Descartes canceled the publication of his treatise on natural philosophy that supported the Copernican system of planetary motion, because he learned that Galileo had been branded a heretic for supporting it.

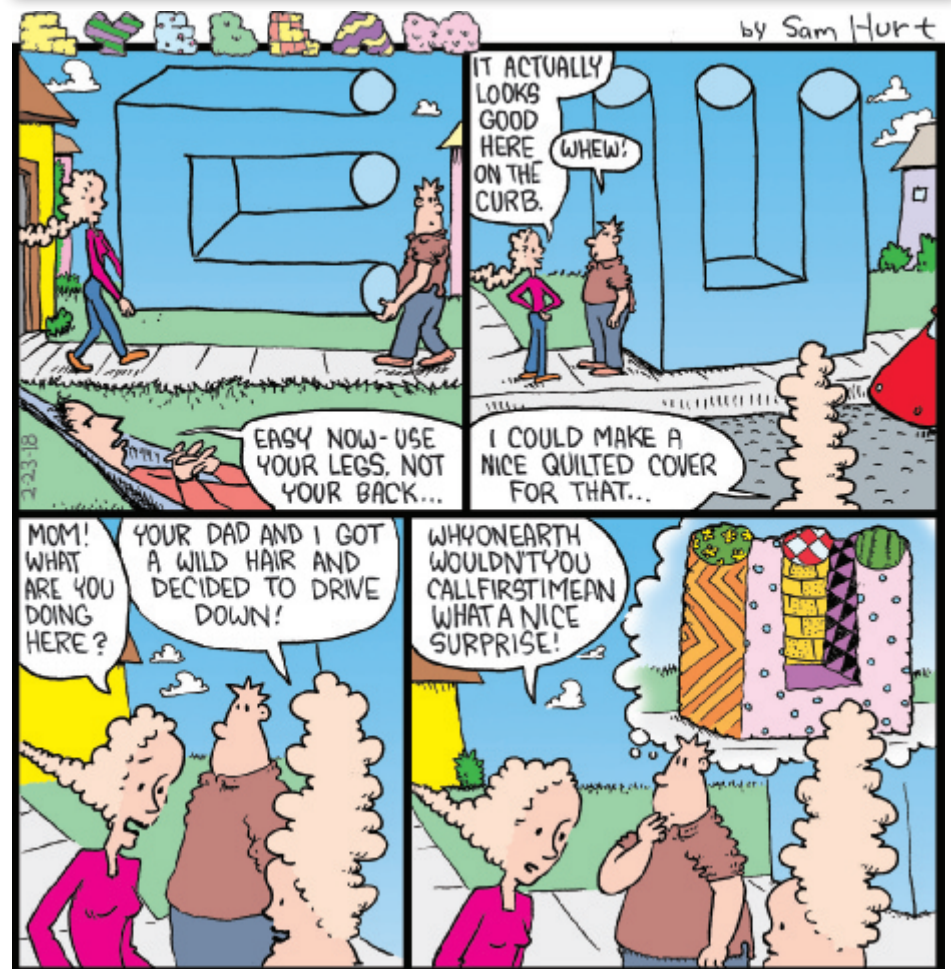
When drinking with friends in China, it is OK to touch glasses at the same level of the rim, but when drinking with a superior like a supervisor or elder, make sure your glass is lower than his or hers to be respectful.

"Strew" is sometimes used as a noun (a strew of papers on the desk). But usually it's used as a verb.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS



COMPUTER/TECHNICAL

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Dell Products L.P. is seeking a Firmware Senior Engineer at our Round Rock, TX facility to be responsible for the design and development activities associated with embedded system management firmware using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, ITP's, Scopes, Logic Analyzers and other tools) and state-of-the-art software engineering methodologies. Req. 005824. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

TECHNICAL

Cisco Systems, Inc. is accepting resumes for the following position in Austin, TX: Quality Engineer (Ref. #AUS423A): Manage end-to-end product quality, in all its characteristics and through all lifecycle phases. Please mail resumes with reference number to Cisco Systems, Inc., Attn: G51G, 170 W. Tasman Drive, Mail Stop: SJC 51/4, San Jose, CA 95134. No phone calls please. Must be legally authorized to work in the U.S. without sponsorship. EOE. www.cisco.com

TECHNOLOGY

CyberSource Corporation, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Sr. Staff QA Engineers (Job# REF7646F) to work on innovative web technologies as part of the Enterprise QA team. Implement the authorization and settlement process of ePayments and eCommerce business.

To apply, please reference Job# above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Senior Software Engineers (Job# REF7673E) design, code, document, and implement new applications and existing programs. Contribute to enhancements, and corrections to existing applications codebase.

- Sr. SW Engineers (Job# REF7675G) to be responsible for developing web applications using technologies, including Core Java, Spring, SQL, JDBC, XML, SoapUI, Unix, SQLDeveloper, Hibernate, REST webservices, Websphere, Tomcat, jQuery, and Junit, among others.

To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa Technology & Operations, LLC, a Visa Inc. company, currently has openings in our Austin, TX location for:

- Directors (Job# REF7600U) to be responsible for Contact Center Platform development, testing, and implementation for the Omnichannel routing and Interaction recording platforms. Collaborate with senior Business partners, aligning technology and contact center goals, strategies and roadmaps through the understanding of the competitive environment, industry trends, and technology outlook.

- Sr. Staff Systems Engineers (Job# REF7635J) to utilize data-driven approaches and methodologies to reduce IT process gaps and enhance process effectiveness through automation. Monitor the processes, policies, procedures and standards applicability, effectiveness, and efficiency.

- Sr. QA Engineers (Job# REF7628R) to evaluate current procedures and practices and drive continuous improvement around processes and technical capabilities (i.e., automation strategies). Plan, create, articulate, execute, review, and refactor manual and automated test cases.

- Systems Analysts (Job# REF7629Y) to work primarily with business users in the Shared Service Center to provide technical support and coordinate timely and effective resolution to questions and issues associated with the HR applications.

- Sr. Systems Administrators (Job# REF7630D) to be responsible for global Customer Service, including end-user support and education and issue troubleshooting and resolution for all users of the Oracle eBusiness Suite including Financials, Self-Service, Reporting, and peripheral applications such as Markview invoice approval and imaging, and Vista Plus online report distribution.

- Sr. Staff QA Engineers (Job# REF7632I) to design and develop test plans and functional test cases from business requirements. Design, develop, and maintain test environments and test procedures, including automated test suites.

- Staff Systems Engineers (Job# REF7655X) to participate in devising technology strategy and engineering standards for Visa's Storage infrastructure. Evaluate, architect, design, build, test, and document new storage and backup infrastructure, as well as serve as a Level3 escalation point for existing infrastructure.

To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Visa U.S.A. Inc., a Visa Inc. company, currently has openings in our Austin, TX location for:

- Lead Web Engineers (Job# REF6993B) to design, develop and implement Identity and Access Management solutions using products from vendors like ForgeRock, CA, and Oracle. Setting up SSO across multitude of web servers running on windows and UNIX platforms.

-Systems Analysts (Job# REF6992B) responsible for working with external customers to help resolve issues with onboarding or incidents. Quickly and accurately assess the impact of a major system or application outage and communicate the impact to management.

To apply, please reference Job#s above when mailing resume to: LJ, Visa, Inc., MS: M1-12 SW, 900 Metro Center Blvd., Foster City, CA 94404. EOE

TECHNOLOGY

Risk Assurance Manager, Enterprise Solutions (Mult. Pos.), PricewaterhouseCoopers LLP, Austin, TX. Deliver risk & controls solutions to clients to leverage enabling technologies to support business processes. Req. Bach's deg. or foreign equiv. in Bus Admin, Info Systems, Comp Sci or rel. + 5 yrs post-bach's progress. rel. work exp.; OR a Master's deg. or foreign equiv. in Bus Admin, Info Systems, Comp Sci or rel. + 3 yrs rel. work exp. Travel up to 60% req. Apply by mail, referencing Job Code TX1604, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

VALIDATION ENGINEER position with Ambiq Micro, Inc. in Austin, TX. Duties include validating and characterizing analog circuit blocks (ADCs, DACs, DCDC converters, temperature sensors, comparators, amplifiers, voltage and current reference/bandgaps, analog multiplexers). To apply for this position, direct resumes to careers@ambiqmicro.com and reference job code 8757. Ambiq Micro, Inc. is an EOE.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

TECHNOLOGY

HomeAway.com, Inc. has openings for following positions in Austin, TX: Software Engineers (Job ID#: 728.760): Design, implement, and debug software for computers including algorithms and data structures. Managers, Software Engineering (Job ID#: 728.4160): Lead a team to maintain complex software systems, develop new features, and manage technology development. Managers, Software Engineering (Job ID#: 728.4180): Build understanding of the marketplace through development and maintenance of business intelligence databases, dashboards, and reports. Database Marketing Technical Analysts (Job ID#: 728.4185): Capture data in real-time from a variety of sources and make data available programmatically so that marketing analysts can draw out valuable business conclusions. To apply, send resume to: HomeAway Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

TECHNOLOGY

Hotels.com, LP has openings for Senior Marketing Analysts (Job ID#: 728.2062) in Austin, TX: Build understanding of the marketplace through development and maintenance of business intelligence databases, dashboards, and reports. To apply, send resume to: Hotels.com Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#. Patrick G. Jacobs President & CEO

NON-PROFIT

PERSONAL CARE ATTENDANT

Imagine Art has a great opportunity to provide one-on-one assistance to a young adult South Austin male, with special needs in the home and community. This is an hourly contractor position paid monthly. 512-448-1840

WEBSITE Check out more at austinchronicle.com/classifieds.



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LEGAL NOTICES

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Application has been made with the Texas Alcoholic Beverage Commission for Mixed Beverage Permit, Mixed Beverage Late

Hours & Beverage Cartage Permit, by Radio Coffee, LLC., dba Radio Coffee, 4204 Manchaca Rd., Austin,

TX 78704, Travis County. Manager of company is Gregory Wilson

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) and Food and Beverage Certificate

(FB) by ATX TACOS POR VIDA dba CRUZTECA MEXICAN KITCHEN, to be located at 5207 Brodie Lane, Ste. 125, Sunset

Valley, Travis County, Texas 78745. Officers of said corporation are Jessica Winters, President and Adam Winters, Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a

CONTINUED ON P.86

Mixed Beverage Permit and Mixed Beverage Late Hours Permit by The Parish Austin, LLC dba The Parish, to be located at 214 East 6th Street, Suite C, Austin, Travis County, Texas. Heard Entertainment Texas, LLC, Manager. Stephen Sternschein, David Machinist, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Becks Prime LS Pflugerville, Ltd dba Becks Prime, 19024 N Heatherwilde Boulevard, Suite 110, Pflugerville, Travis County, Texas 78660. General Partners are: MPK Becks Prime LS Pflugerville, LLC, whose Sole Manager is Michael Knapp; and CR/S BP LS Pflugerville, LLC, whose Sole Manager is Winfield Campbell.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-18-000785
To: LUIS ALONSO GARCIA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF DENIS ARMANDO GARCIA-HERNANDEZ AND NOLVIA XIOMARA HERMANDEZ. Petitioner(s) filed in said court on February 7, 2018, against LUIS ALONSO GARCIA RESPONDENT(S) and said suit being number D-1-FM-18-000785 on the docket of said Court, and entitled "IN THE INTEREST OF DENIS ARMANDO GARCIA-HERNANDEZ, A CHILD", the nature of said suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 09, 2018. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
FAX: (512)233-1765

PREPARED BY: CANTU SUZANNE
REQUESTED BY: TANIA KARINA ROSAMOND
111 W. ANDERSON LANE STE #E316
AUSTIN, TX 78752
BUSINESS PHONE:(512)971-8549
FAX:(512233-1765)

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-001120
To: ISRAEL CARDOSO REYNA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMENDED ORIGINAL PETITION FOR DIVORCE filed in said court on JULY 6, 2015, and said suit being number D-1-FM-14-001120 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ANERIDA ARELLANO and ISRAEL CARDOSO REYNA and IN THE INTEREST OF DANIELA CARDOSO ARELLANO".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, February 09, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: TORRES CESAR E
REQUESTED BY: ANERIDA ARELLANO
15100 CHAMBERLAIN CT
AUSTIN, TEXAS 78724

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-005566
To: JUNIOR ALEXANDER MENDOZA MEDINA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATORY JUDGMENT, TRAVIS COUNTY STANDING ORDER OF DENIS ARMANDO GARCIA-HERNANDEZ AND NOLVIA XIOMARA HERMANDEZ. Petitioner(s) filed in said court on February 7, 2018, against LUIS ALONSO GARCIA RESPONDENT(S) and said suit being number D-1-FM-18-000785 on the docket of said Court, and entitled "IN THE INTEREST OF DENIS ARMANDO GARCIA-HERNANDEZ, A CHILD", the nature of said suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 09, 2018. Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
FAX: (512)233-1765

MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER The Name, Birth date, and Place of Birth of said is as follows:
J. A. ARCHAGA CRUZ
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 15, 2017. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SELENE CRUZ LARA
REQUESTED BY: ASHLEY NICOLE MORRIS
PO BOX 14194
AUSTIN, TX 78761
BUSINESS PHONE: (512) 494-8100
FAX: (512) 494-8123

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-007730
To: GORGONIO MARTINEZ RODRIGUEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 27, 2017, and said suit being number D-1-FM-17-007730 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF DONNA MARIE RODRIGUEZ and GORGONIO MARTINEZ RODRIGUEZ". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, February 15, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: SELENE CRUZ LARA
REQUESTED BY: JOHNNY JOE URRUTIA
2101 S IH-35 STE 209
AUSTIN, TX 78741
BUSINESS PHONE: (512) 215-4940
FAX: (512) 535-5095

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-003693
To: RUSSELL TORRETTO - Defendant, in the hereinafter styled and numbered cause: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2018, and answer the ORIGINAL PETITION, REQUEST FOR DISCOVERY AND NOTICE OF FILING OF RECORDS AFFIDAVITS of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 26, 2017, a default judgment may be taken against you. Said suit being number

JULY 31, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-003693 in which GREGORY TIWALD Plaintiff, and RUSSELL TORRETTO and THERESA KIRBY Defendants, and the nature of which said suit is as follows: A DECEPTIVE TRADE PRACTICES ACT SUIT RESULTING FROM YOUR REPRESENTATION OF A TRAPEZE RIG AS NEW THEN DELIVERED AN INCOMPLETE AND USED RIG ON APRIL 6, 2017 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Order for Citation by Publication issued and filed of said court at Austin, Texas, February 13, 2018. REQUESTED BY: KENT NINOMIYA, P.O. BOX 3141 CEDAR PARK, TX 78681 (512) 580-0443 - Velva L. Price - Travis County District Clerk - Travis County Courthouse - 1000 Guadalupe - P.O. Box 679003 (78767) - Austin, Texas 78701 - PREPARED BY: KENT NINOMIYA

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-003772
To: TIMOTHY BENNETT Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the FEBRUARY 20, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION OF JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-003772, in which STARK AUTOMOTIVE, INC D/B/A SOUTH POINT HYUNDAI Plaintiff(s), and TIMOTHY BENNETT Defendant(s), and the nature of which said suit is as follows: SUIT TO RECOVER DAMAGES BASED ON MR. BENNETT'S UNAUTHORIZED USE OF PLAINTIFF'S VEHICLES ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, January 02, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: RODRIGUEZ NANCY
REQUESTED BY: CHARLES ASHLEY CALLAHAN
1101 E. 11TH ST.
THE HABENEL BUILDING
AUSTIN, TX 78702-1908
BUSINESS PHONE: (512) 817-3977
FAX: (512) 287-3127

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-17-006039
To: CUC HONG PHAM Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 2, 2018, and answer the ORIGINAL PETITION, REQUEST FOR DISCOVERY AND NOTICE OF FILING OF RECORDS AFFIDAVITS of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 26, 2017, a default judgment may be taken against you. Said suit being number

D-1-GN-17-006039, in which LINDA MARIE BABOLA, AND DEREK BABOLA Plaintiff(s), and CUC HONG PHAM, Defendant(s), and the nature of which said suit is as follows: THIS CASE WAS FILED ON OR ABOUT OCTOBER 26, 2017 AS THE RESULT OF AN AUTO-MOBILE ACCIDENT BETWEEN LINDA MARIE BABOLA AND DEREK BABOLA AND CUC HONG PHAM, WHEREIN LINDA MARIE BABOLA AND DEREK BABOLA SUSTAINED INJURIES AND DAMAGES. ON JANUARY 11, 2018 AN ORDER WAS GRANTED AUTHORIZING SUBSTITUTED SERVICE BY PUBLICATION ON THE DEFENDANT. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION, REQUEST FOR DISCOVERY AND NOTICE OF FILING OF RECORDS AFFIDAVITS ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 13, 2018. /s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: HERNANDEZ KIRBY A
REQUESTED BY: KIMBERLY GRUBER KLEIN-HANS
12117 BEE CAVE RD., BLDG. 1, STE. 101
AUSTIN, TX 78738
BUSINESS PHONE: (512) 961-8512
FAX: (512) 623-7320

CITATION BY PUBLICATION The State of Texas
To all persons interested in the Estate of JAMES ALBERT RECTOR, Deceased, and Cause No. C-1-PB-17-001787, in Probate Court Number 1, Travis County, Texas. DEANN FAY RECTOR and all The alleged heirs (s) at law in the above numbered and entitled estate filed an Application to Determine Heirship in this estate on October 18, 2017, requesting that the Court determine who are the heirs and only heirs of JAMES ALBERT RECTOR, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 19, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas
To unknown heirs of YEGANEH ZALTASH GHODSI, Deceased Cause No. C-1-PB-18-000327, in Probate Court Number 1, Travis County, Texas. EZAM GHODSI filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 14, 2018, requesting that the Court determine who are the heirs and only heirs of YEGANEH ZALTASH GHODSI, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000327, styled YEGANEH ZALTASH GHODSI on or before the above-noted date and time.

CITATION BY PUBLICATION The State of Texas
To unknown heirs of CHARLES EDWARD SANFORD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000298, styled CHARLES EDWARD SANFORD on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 13, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000327, styled YEGANEH ZALTASH GHODSI on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 14, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas
To unknown heirs of CHARLES EDWARD SANFORD, Deceased Cause No. C-1-PB-18-000298, in Probate Court Number 1, Travis County, Texas. JOY FAYE SANFORD filed an APPLICATION FOR DETERMINATION OF HEIRSHIP AND LETTERS OF INDEPENDENT ADMINISTRATION in the above-numbered and -entitled estate on February 12, 2018, requesting that the Court determine who are the heirs and only heirs of CHARLES EDWARD SANFORD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000281, styled SOPHIA GERRY on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 08, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas
To unknown heirs of SUSAN TIMMONS BOULDEN, Deceased Cause No. C-1-PB-18-000183, in Probate Court Number 1, Travis County, Texas. MICHAEL ROWE BOULDEN filed an Application for Issuance of Letters of Independent Administration and to Determine Heirship in the above-numbered and -entitled estate on January 29, 2018, requesting that the Court determine who are the heirs and only heirs of SUSAN TIMMONS BOULDEN, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000183, styled SUSAN TIMMONS BOULDEN on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 13, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas
To unknown heirs of MARK RICHARD SCHMAL, Deceased Cause No. C-1-PB-18-000302, in Probate Court Number 1, Travis County, Texas. JENNIFER LYNN SCHMAL filed an Application to Determine Heirship and for Appointment of Independent Administrator without Bond and for Issuance of Letters of Administration in the above numbered and entitled estate on February 12, 2018, requesting that the Court determine who are the heirs and only heirs of MARK RICHARD SCHMAL, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000302, styled MARK RICHARD SCHMAL on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 13, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

County Clerk in cause number C-1-PB-18-000302, styled MARK RICHARD SCHMAL, on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 14, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas
To unknown heirs of SOPHIA GERRY, Deceased Cause No. C-1-PB-18-000281, in Probate Court Number 1, Travis County, Texas. AUSTIN TRUST COMPANY filed an Application for Determination of Heirship in the above-numbered and -entitled estate on February 08, 2018, requesting that the Court determine who are the heirs and only heirs of SOPHIA GERRY, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000320, styled WILLIAM JOE GAGE, JR on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 15, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003573
To: JOZELLE "JO" LOWERY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 26, 2018, and answer the SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-13-003573, in which NATIVIDAD CARMONA SANCHEZ Plaintiff(s), and BERTHA FRANKLIN JONES, JOSEPH DALE LOWERY A/K/A JOSEPH DALE LOWERY JR., JOAN STAMPS, OTIS STAMPS, HUBERT STAMPS, ALEXANDER STAMPS, GERALD STAMPS, JOZELLE "JO" LOWERY, MARY ROLAND WILLIAMS, ROLANDA RAYNEE ROLAND, MURPHY BERNARD ROLAND, META MARIE WILLIAMS, THE UNKNOWN HEIRS OF ETHEL GRANT, THE UNKNOWN HEIRS OF JIMMIE ROLAND, THE UNKNOWN HEIRS OF MURPHY LEE ROBINSON ROLAND, THE UNKNOWN HEIRS OF BENNIE JEWEL EATON, THE UNKNOWN HEIRS OF MINNIE RUTH CAMPBELL, AND ALL OTHERS INTERESTED IN THE PROPERTY AT 2812 EAST 4TH AUSTIN, TEXAS 78702 Defendant(s), and the nature of which said suit is as follows: SUIT FOR TITLE BY ADVERSE POSSESSION OF REAL PROPERTY, TRESPASS TO TRY TITLE, SUIT TO TRY AND TO QUIET TITLE AND SUIT FOR EJECTMENT CONCERNING REAL PROPERTY: LOT 6, BLOCK 24, OLTS 13 & 29, DIV O, JOHN DOWELL, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 1, PAGE 63, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 2812 EAST 4TH STREET, AUSTIN, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFER-

Cause No. C-1-PB-18-000320, in Probate Court Number 1, Travis County, Texas. TIMOTHY LLOYD GAGE filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on February 14, 2018, requesting that the Court determine who are the heirs and only heirs of WILLIAM JOE GAGE JR, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-000320, styled WILLIAM JOE GAGE, JR on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on February 15, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-13-003573
To: JOZELLE "JO" LOWERY Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 26, 2018, and answer the SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-13-003573, in which NATIVIDAD CARMONA SANCHEZ Plaintiff(s), and BERTHA FRANKLIN JONES, JOSEPH DALE LOWERY A/K/A JOSEPH DALE LOWERY JR., JOAN STAMPS, OTIS STAMPS, HUBERT STAMPS, ALEXANDER STAMPS, GERALD STAMPS, JOZELLE "JO" LOWERY, MARY ROLAND WILLIAMS, ROLANDA RAYNEE ROLAND, MURPHY BERNARD ROLAND, META MARIE WILLIAMS, THE UNKNOWN HEIRS OF ETHEL GRANT, THE UNKNOWN HEIRS OF JIMMIE ROLAND, THE UNKNOWN HEIRS OF MURPHY LEE ROBINSON ROLAND, THE UNKNOWN HEIRS OF BENNIE JEWEL EATON, THE UNKNOWN HEIRS OF MINNIE RUTH CAMPBELL, AND ALL OTHERS INTERESTED IN THE PROPERTY AT 2812 EAST 4TH AUSTIN, TEXAS 78702 Defendant(s), and the nature of which said suit is as follows: SUIT FOR TITLE BY ADVERSE POSSESSION OF REAL PROPERTY, TRESPASS TO TRY TITLE, SUIT TO TRY AND TO QUIET TITLE AND SUIT FOR EJECTMENT CONCERNING REAL PROPERTY: LOT 6, BLOCK 24, OLTS 13 & 29, DIV O, JOHN DOWELL, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 1, PAGE 63, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 2812 EAST 4TH STREET, AUSTIN, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFER-

ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, February 07, 2018.

REQUESTED BY: RICK HARRISON

100 CONGRESS AVE STE 2200 AUSTIN, TX 78701-2747

BUSINESS PHONE: (512)685-6402 FAX: (512)685-6417

Velva L. Price

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

REQUESTED BY: RICK HARRISON

PREPARED BY: JIMENEZ CHLOE

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-17-005075

To: CARLOS ANTONIO SAGASTUME-GUZMAN, and to all who it may concern.

Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the FIRST AMENDED PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on FEBRUARY 7, 2018, and said suit being number D-1-FM-17-005075 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MIRIAN LETICIA LOZANO-MEJIA AND CARLOS ANTONIO SAGASTUME-GUZMAN, and In the Interest of FREYEN JHAIR SAGASTUME LOZANO, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD'S adoption. Issued and given under my hand and the seal of said court at Austin, Texas, February 07, 2018.

Velva L. Price

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

PREPARED BY: CANTU SUZANNE

REQUESTED BY: TANIA THARINA ROSAMOND

111 W. ANDERSON LANE STE #E316

AUSTIN, TEXAS 78752

BUSINESS PHONE: (512)971-8549

FAX: (512)233-1765

CITY OF MANOR, TEXAS INVITATION TO BID

The City of Manor, Texas hereby invites the submission of sealed bids for the 2017 WATER DISTRIBUTION SYSTEM IMPROVEMENTS. This project consists of excavation, pipe installation, bedding, valves, backfill, boring, meter vault and RPZ assembly installation, electrical work, traffic control and other appurtenant work. Sealed bids will be received at Manor City Hall, 105 East Eggleston Street, Manor, Texas until 2:30 PM. on Tuesday, March 13, 2018. At such time and place, bids will be publicly opened and read aloud. Bids shall be clearly identified on the lower left corner of the envelope with "2017 WATER DISTRIBUTION SYSTEM IMPROVEMENTS." Bids received after the named closing date

and time will be returned unopened. Contract Documents and Specifications may be reviewed without charge at Manor City Hall, (512) 272-5555 or the office of Jay Engineering Company, Inc., (512) 259-3882. To request pdf copies of plans, contract documents and specifications, email: jphelan@jaeco.net or contact Frank T. Phelan, P.E. at (512)259-3882 ext. 308. A 5% Bid Bond, 100% Performance and Payment Bonds, and Insurance requirements are required. Bidders shall comply with all bid requirements and specifications as defined by Jay Engineering Company, Inc. The City of Manor reserves the right to reject any or all bids, and to waive any and all technicalities or formalities.

CITY OF MANOR, TEXAS INVITATION TO BID

The City of Manor, Texas hereby invites the submission of sealed bids for the WILBARGER CREEK POLE BARN. This project consists of construction of a pole barn, including concrete footing, gravel floor, concrete apron, crushed gravel parking lot, chain link fencing and gates and other appurtenant work. Sealed bids will be received at Manor City Hall, 105 East Eggleston Street, Manor, Texas until 2:00 PM. on Tuesday, March 13, 2018. At such time and place, bids will be publicly opened and read aloud. Bids shall be clearly identified on the lower left corner of the envelope with "Wilbarger creek pole barn." Bids received after the named closing date and time will be returned unopened. Contract Documents and Specifications may be reviewed without charge at Manor City Hall, (512) 272-5555 or the office of Jay Engineering Company, Inc., (512) 259-3882. To request pdf copies of plans, contract documents and specifications, email: jphelan@jaeco.net or contact Frank T. Phelan, P.E. at (512)259-3882 ext. 308. A 5% Bid Bond, 100% Performance and Payment Bonds, and Insurance requirements are required. Bidders shall comply with all bid requirements and specifications as defined by Jay Engineering Company, Inc. The City of Manor reserves the right to reject any or all bids, and to waive any and all technicalities or formalities.

D-1-GN-14-003046 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003046, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Anne Hinga, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Anne Hinga are defendant(s), in favor of said plaintiffs, for the sum of **\$5,035.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on February 9, 2015.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 31169, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 12804, Page 56 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,035.99** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003063 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003063, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Arthur J. Lavalle, Joseph P. Lavalle and Betty P. Lavalle are defendant(s), in favor of said plaintiffs, for the sum of **\$3,737.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on August 17, 2015.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Unit 9-B, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Volume 7896, Page 200 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,737.14** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003243 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003243, wherein Travis County, Lago

Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jonathon C. MacDonald, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Fiona MacDonald are defendant(s), in favor of said plaintiffs, for the sum of **\$5,414.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 30, 2015.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 26124, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Volume 7337, Page 183 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,414.03** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003247 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-14-003247, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mario Lara Pinto, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mario Lara Pinto are defendant(s), in favor of said plaintiffs, for the sum of **\$5,210.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 2, 2015.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 31111, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 8079, Page 72 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,210.54** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003155 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-15-003155, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Christian J. Cooper are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 66698 = \$5,876.95 and Billing Number 49957 = \$4,828.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 19, 2016.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 66698 Lot 10246, Bar-K Ranches Plat Ten, Plat No. 63/25 as described in Document number 2008095089 of the deed records of Travis County, Texas
Billing Number: 49957 Lot 30145, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Document number 2008095090 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 66698 = \$5,876.95 and Billing Number 49957 = \$4,828.99** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003614 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-15-003614, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mari S. Orosa are defendant(s), in favor of said plaintiffs, for the sum of **\$8,384.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 28, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2326, Country Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2006211732 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,384.00** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003360 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-003360, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ernesto Gustavo Frias De La Pena, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ernesto Gustavo Frias De La Pena and Gloria Ernestina Fuentes Quiroz De Frias are defendant(s), in favor of said plaintiffs, for the sum of **\$7,472.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 24, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th

day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 25, Block R, Emerald Bend, Section One, Plat No. 36/2 as described in Volume 7667, Page 212 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,472.36** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

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D-1-GN-16-003770 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-003770, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District and Austin Community College are plaintiffs, and Wells Fargo Bank, N.A. are defendant(s), in favor of said plaintiffs, for the sum of **\$12,787.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 5, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 5, Block F, Meadows at Trinity Crossing, Phase One-B, Plat No. 97/46 as described in Document number 2010153923 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,787.82** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004876 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-16-004876, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Celerino Leon Manrique Arias, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Maria Dolores I. Ortiz de Manrique are defendant(s), in favor of said plaintiffs, for the sum of **\$15,092.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on October 30, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 7030, Highland Lake Estates, Section Seven, Plat No. 54/36 as described in Volume 7698, Page 709 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,092.78** Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-17-002850 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 18th day of January, 2018 in a certain cause numbered D-1-GN-17-002850, wherein Austin Independent School District, Travis County, Eanes Independent School District, Travis County Emergency Services District No. 3, Water Control Improvement District No. 10, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 9 and Austin Community College are plaintiffs, and C.S.M.W., Inc. f/k/a W.E.M., Inc. are defendant(s), in favor of said plaintiffs, for the sum

CONTINUED
ON P.88

of \$43,719.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 16, 2017.

I, on the 31st day of January, 2018, at 2:00 o'clock P.M., have levied upon, and will, on the 6th day of March, 2018 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land referenced as 10.5205 acres out of the John Swesey Sur. 506 and the Drury Minor Sur. 416, being a portion as described in Volume 3237, Page 1282 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$43,719.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of January, 2018.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE TO: EARL MICHAEL HORTON, THE PUTATIVE FATHER OF A FEMALE CHILD BORN UNTO JESSICA HUNT ON OCTOBER 6, 2006 (JUVENILE CASE NO.: 17-JA-021-DS)

Pursuant to Chapter 49, Article 4, Section 601 of the Code of West Virginia, notice is hereby given to you that a petition has been filed in the Circuit Court of Mercer County, West Virginia, alleging that your child is a neglected and/or abused child, which proceeding can result in the permanent termination of parental rights.

This matter has been scheduled for a hearing on the 5th day of March, 2018 at 1:30 p.m., before the Honorable Derek C. Swope, Judge of the Circuit Court, at the Mercer County Courthouse Annex, Princeton, West Virginia.

You are hereby notified that you may be present at such hearing and defend your rights.

An attorney, Shannon Baldwin, 704 Blind Street, Suite 625, Bluefield, WV 24701 (304) 885-4444 has been appointed to represent the Respondent, Earl Michael Horton.

DATED: JANUARY 18, 2018 THE AUSTIN CHRONICLE FRIDAY, FEBRUARY 16, 2018 CLASS II ADVERTISEMENT JULIE A. BALL CLERK OF THE CIRCUIT COURT MERCER COUNTY, WEST VIRGINIA BY: /s/ Sherry Cox HER DEPUTY CLERK

NOTICE OF ABANDONED VEHICLE "Chevy Trailblazer, \$329.90, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF"

NOTICE OF ABANDONED VEHICLE "Small black Utility Trailer, #1080-95, Reliant Towing, 10000 Slaughter Creek Dr, Austin, TX, 512-363-5900, #0645163VSF; Failure of the owner or lienholder to claim the vehicle before the date of sale is a waiver of all right, title, and

interest in the vehicle and a consent to the sale of the vehicle at a public sale."

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR. AUSTIN, TX 78753 - GRAY FOOD TRAILER NO VIN OR LP TOWED FROM 2100 MALDON PL, AUSTIN ON 2/12/18. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF CONSTABLE'S SALE NOTICE OF CONSTABLE'S SALE (REAL ESTATE)

BY VIRTUE OF A First Order of Sale issued out of the 53rd Judicial District Court of Travis County, Texas, in a certain cause numbered D-1-GN-16-005800. On the 11th day of December A.D. 2017, styled: FLINTROCK at Hurst Creek Property Owner's Association, PLAINTIFF(s) vs. Robert W. Felton and Heather Felton, DEFENDANT(s) to me, as Deputy Constable of Pct. 2 Travis County Texas, directed and delivered, I have levied upon this 26th day of January A.D. 2018 at 9:45 AM and will at 10AM on the first Tuesday in March A.D. 2018, it being the 6th day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the Defendant(s) had on the 26th day of January A.D. 2018 at 9:45 AM, or at any time thereafter, of in and to the following described property:

Lot 129, FLINTROCK at Hurst Creek Phase 3, According to the Map or Plat Thereof, Recorded in Document No. 200500327, Official Public Records, Travis County, Texas, more commonly known as Reflection Bay Court, Austin, TX 78738.

NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INTEREST THE DEFENDANT HAD IN THE PROPERTY. IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE. THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. **Texas Tax Code: 34.015(b)**

Said property is levied on as the property of Robert W. Felton and Heather Felton, DEFENDANT(s), and will be sold to satisfy the Judgment from June 15, 2017 for \$2,866.98 Dollars plus attorney's fees in the amount of \$6,877.44 plus \$1,800.00 Dollars, Post Judgment Interest at the rate of 5.00% per annum; and Costs of Court in the amount of \$577.19 Dollars; plus the cost of executing this writ.

GIVEN UNDER MY HAND ON this 26th day of January A.D. 2018.

Posted: Adan Ballesteros, Constable Pct. 2, Travis County, Texas

By: Lorente Navarrette, Deputy Constable

NOTICE OF DEFAULT AND FORECLOSURE SALE LEGAL NOTICE

Notice is hereby given that a Notice of Default & Foreclosure Sale was recorded in the Official Public Records of Travis

County, Texas. WHEREAS, on January 27, 2004, a certain Deed of Trust was executed by Robert M. Dunn and Gladys V. Dunn, husband and wife, as mortgagors (grantor) in favor of Wells Fargo Home Mortgage, Inc., as mortgagee (grantee) and was recorded on February 5, 2004, under Doc# 2004022202, in the Official Public Records of Travis County, Texas; and WHEREAS, the Deed of Trust was insured by the United States Secretary of Housing and Urban Development (the Secretary) pursuant to the National Housing Act for the purpose of providing single family housing; and WHEREAS, the beneficial interest in the Deed of Trust is now owned by the Secretary, pursuant to an assignment dated March 5, 2007, and recorded on June 28, 2007 under Doc# 2007119095 in the Official Public Records of Travis County, Texas; and WHEREAS, the entire amount delinquent as of December 19, 2017 is \$187,382.56; and WHEREAS, by virtue of this default, the Secretary has declared the entire amount of the indebtedness secured by the Mortgage to be immediately due and payable; and NOW THEREFORE, pursuant to powers vested in me by the Single Family Foreclosure Act of 1994, 12 U.S.C. 3751 et seq., by 24 CFR Part 27 subpart B, and by the Secretary's designation of me as Foreclosure Commissioner, recorded on January 23, 2018, in Instrument No. 2018010050, notice is hereby given that, on March 6, 2018 at **1:00 p.m.** local time, all real and personal property at or used in connection with the following described premises ("Property"), will be sold at public auction to the highest bidder(s):

Field notes for 0.34 acre of land, more or less out of and part of Lot 3, R. L. Wormley Subdivision a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Book 20 Page 20, Plat records Travis County Texas, for which a more particular description by metes and bounds is as follows:

Beginning at an iron rod found on the North R O W of Hefflin Lane at the S W corner of said Lot 3 on the S W corner hereof, Thence N 28 deg 28' 00" E along the West line of Lot 3 for a distance of 205.94 feet to an iron rod found at the S W corner of that certain tract or parcel of land out of Lot 3 conveyed to Harold White and wife, Joylie White by General Warranty Deed recorded in Volume 4712 Page 904 Deed records Travis County, Texas for which the N W corner hereof from the point an iron rod set on the South R O W of Martin Luther King Blvd (F M 969) same being the N W corner of Lot 3 bears N 28 deg 28' 00" E at a distance of 114.00 feet, Thence S 66 deg 04' 00" E, crossing Lot 3 along the South line of said Harold White tract for a distance of 72.47 feet to an iron rod found on the east line of Lot 3 at the S E corner of said Harold White tract for the N E corner hereof, from which point an iron rod found on the South R O W of Martin Luther King Blvd at the N E corner of Lot 3 bears N 28 deg 27' 00" E at a distance of 156.24 feet, Thence S 28 deg 27' 00" W for a distance of 212.37 feet to a pipe found on the North R O W of Hefflin Lane at the S E corner of Lot 3 for the S E corner hereof. Thence N 60 deg 58' 09" W along the north R O W of Hefflin Lane for a distance of 72.21 feet to the point of beginning containing 0.34 acre of land. Commonly known as: 4708 Hefflin Lane, Austin, TX 78721 Permanent Parcel Number: 0213220308

The Sale will be held in the area under the rear portico of the Travis County Courthouse (1000 Guadalupe Street, Austin, Texas), located on the west side of the Courthouse immediately south of and slightly east of 11th & San Antonio Street, referred to as the sallyport, or as designated by the County Commissioners Office.. The Secretary of Housing and

Urban Development will bid an amount to be determined. There will be no proration of taxes, rents or other income or liabilities, except that the purchaser(s) will pay, at or before closing, his (their) pro-rata share of any real estate taxes that have been paid by the Secretary to the date of the foreclosure sale.

When making their bids, all bidders, except the Secretary, must submit a deposit totaling 10% of the purchase price in the form of a certified check or cashier's check made out to the Secretary of HUD. Each oral bid need not be accompanied by a deposit. If the successful bid is oral, a deposit of 10% of the purchase price must be presented before the bidding is closed. The deposit is nonrefundable. The remainder of the purchase price must be delivered within 30 days of the sale or at such other time as the Secretary may determine for good cause shown, time being of the essence. This amount, like the bid deposits, must be delivered in the form of a certified or cashier's check. If the Secretary is the high bidder, he need not pay the bid amount in cash. The successful bidder(s) will pay all conveying fees, all real estate and other taxes that are due on or after the date of closing and all other costs associated with the transfer of title. At the conclusion of the sale, the deposits of the unsuccessful bidder(s) will be returned to them.

The Secretary may grant an extension of time within which to deliver the remainder of the payment. All extensions will be for 15-day increments for a fee paid in advance. The extension fee shall be paid in the form of a certified or cashier's check payable to the Secretary of Housing and Urban Development. If the high bidder(s) close(s) the sale prior to the expiration of any extension period, the unused portion of the extension fee shall be applied toward the amount due at closing.

If the high bidder(s) is/are unable to close the sale within the required period, or within any extensions of time granted by the Secretary, the high bidders' deposit will be forfeited, and the Commissioner may, at the direction of the HUD Field Office Representative, offer the Property to the second highest bidder for an amount equal to the highest price offered by that bidder.

There is no right of redemption, or right of possession based upon a right of redemption, in the mortgagor or others subsequent to a foreclosure completed pursuant to the Act. Therefore, the Foreclosure Commissioner will issue a Deed to the purchaser(s) upon receipt of the entire purchase price in accordance with the terms of the sale as provided herein. HUD does not guarantee that the property will be vacant.

The scheduled foreclosure sale shall be cancelled or adjourned if it is established, by documented written application of the mortgagor to the Foreclosure Commissioner not less than 3 days before the date of sale, or otherwise, that the default or defaults upon which the foreclosure is based did not exist at the time of service of this notice of default and foreclosure sale, or all amounts due under the mortgage agreement are tendered to the Foreclosure Commissioner, in the form of a certified or cashier's check payable to the Secretary of HUD, before public auction of the property is completed.

In the case of a foreclosure involving a monetary default, the amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is the entire amount of principal and interest which would be due if payments under the mortgage had not been accelerated.

In the case of a foreclosure involving a non-monetary default, the amount that must be paid if the mortgage is to be reinstated prior to the scheduled sale is (i) all amounts due under the mortgage agreement (excluding additional amounts which would have been due if mortgage payments had been

accelerated); (ii) all amounts of expenditures secured by the mortgage; and (iii) all costs of foreclosure incurred for which payment from the proceeds of foreclosure is provided in 12 U.S.C. 3751, including advertising costs and postage expenses incurred in giving notice, mileage by the most reasonable road distance for posting notices and for the Foreclosure Commissioner's attendance at the sale, reasonable and customary costs incurred for title and lien record searches, the necessary out of pocket costs incurred by the Foreclosure Commissioner for recording documents, a commission for the Foreclosure Commissioner, and all other costs incurred in connection with the foreclosure prior to reinstatement.

Tender of payment by certified or cashier's check or application for cancellation of the foreclosure sale shall be submitted to the address of the Foreclosure Commissioner provided below.

Kriss D. Felty HUD Foreclosure Commissioner

1001 Lakeside Ave., Suite 1300 Cleveland, OH 44114 (216) 588-1500

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code POND SPRINGS MINI STORAGE located at 13444 POND SPRINGS RD, AUSTIN, TX. 78729 and MOPAC SELF STORAGE located at 12900 N. MOPAC EXPY. AUSTIN, TX. 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD. AUSTIN, TX. 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:30 A.M., March 22nd 2018** at POND SPRINGS MINI STORAGE and then to proceed in the following order to: MOPAC SELF STORAGE then BEN WHITE MINI STORAGE. All property to be sold to the highest bidder for cash. All units contain general household items unless otherwise noted. Property in each space may be sold item by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

POND SPRINGS MINI STORAGE- Christi Grady, Michael Reyna, Marco Jimenez, Brian Price, Glynn Shields, Lucinda Rhodes, Martin Cerda, Kati L. Koeppe, Veronica Martinez, Eugene French, Maritza Hernandez, Diego Toro, Loomis Warren

MOPAC SELF STORAGE- Tonia Meyer- Sail Boat 1970 McGregor s/n UTZ7393SL970, Title No.B201204234964, TX Registration No. TX-4729-BM with Trailer 1986 plate No. 06935M - Matthew Bruegger, Sunao Watkins, Jerry Gonzales, Ben Torres, Erick Siba, Amy Pacharzina

BEN WHITE MINI STORAGE- Oswald Vergueira, Toby Boyd, Jessica Reduzco, Patricia Mallon, Heather Pyle, Charlene Waters, Marco Solis, Rosa Valdez, Bryan Bucak, Emmanuel Opara, Crystal Garza, Willie Jones, Susan Diaz

SALES ITEMS INCLUDE: Sail Boat, Piano, tubs, boxes, baby stroller baby swing, crib, bid toys, pictures, dressers, night stands, stereo equipment, chairs, golf clubs, heater, musical instruments, Table and chairs, Patio Furniture, Gas Oven, Refrigerators, computer desk, Shelves, Lamps, base board trim, Tools, Tool Box, ladders, Bikes, George Forman grill, Vanity, Treadmill, weight bench w/weights, Welding Torch, Car Motor lift, Car Jack, compressor, luggage, Speakers, laptops, computer monitor, sewing table, sewing mannequin, Vinyl LP records, and more.

Auctioned By: Kevin Wares TXL#16014

NOTICE OF PUBLIC HEARING Notice is hereby given that the Board of Adjustment of the City of Sunset Valley, Texas, will hold a Public Hearing on Wednesday, the 14th day of March, 2018, at 7:00 P.M. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following Variance

Requests to the Land Development Code:

1. An application submitted by Jay and Martha Webster, 770 Oakdale Drive to construct an accessory structure which requires the following variances:

a. From Section 2.604 to construct an accessory structure with a height greater than 20 feet. The request is for a 27-foot tall structure.

b. From Section 2.506 (a) (6) to construct an accessory structure which exceeds the maximum size of 1,000 square feet for any individual accessory structure. The request is for a two-story accessory structure with a total of 1,420 square feet.

All interested persons are invited to attend and participate in said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 A.M. and 5:00 P.M., Monday through Friday prior to the hearing. The application on the variance requests may be examined at City Hall during regular office hours.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on February 23, 2018 at 5:00 P.M.

Rae Gene Greenough City Secretary

The City of Sunset Valley is committed to compliance with the Americans with Disabilities Act. Reasonable modifications and equal access to communications will be provided upon request.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, AAA Storage Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, March 17, 2018 at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Wendi C. Klimuck; Furniture, electronics, boxes, household items, Mark A. Gayle; grill, cooler, table, plastic bags, Walter Parker; furniture, household items, Meredith Hawkins; washer/dryer, chairs, grill, Kestan R. Riddell; chairs, boxes, household items, Geno J. Zendejas; kids ATV, plastic tubs, boxes, household items, shelves, electronics, Pamela F. Darby; washer/dryer, boxes, plastic tubs, household items, Daniel L. Collins; bed & boxes, Kimberley G. Gonzalez; 1955 Dodge pickup truck. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on **March 7, 2018, at approx. 12:00 PM** at **www.storage treasures.com: CubeSmart 4900 RR 620 N, Austin, TX 78732: Jon Prussel; CubeSmart 10707 N IH-35, Austin, TX, 78753: Felix Lopez, Ignacio Enciso-Zuniga, Oneta Weibel, Briger Funes, Jessica Penaloza, Debrah Martin, T Bennett Sanson; CubeSmart 15616 Stewart Rd, Lakeway, TX 78734: Laurie Cerda, Macey Looney Yust; CubeSmart 12006 RR 620 N. Austin, TX 78750: Cassandra Marie Hom, Cassandra Hom, Shawn Robert Geiss, Shawn Geiss, James Sapp, Lee Huntington Davis; CubeSmart 5715 Burnet Rd, Austin, TX 78756: Javier Patrick Gualardo, Kevin Rees; CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728: Jennifer Walker, Woody Hancock, Elis Quinn McClain, Christie Van Blaricum, Latoya Patterson, David Alan House, Brandon Allen, Curtis Hunter, Daren Taylor, Kameesha McBride, Theresa Carter; CubeSmart 9206 Anderson Mill Road, Austin, TX 78729: Aaron Gallegos, Christina Vences, Jacqueline Richardson; CubeSmart 2220 East Riverside Dr, Austin, TX 78741: Daniel Rubio,**

Allesha Coleman, Alisha Bolin, Cynthia Hernandez, Cynthia M Hernandez, Char Haynes, Morgan Thompson, David Rodriguez, Timothy Carlson, Enrique Tavira-Lopez, Richard Slee; **CubeSmart 2201 South Pleasant Valley Road, Austin TX 78741: Eddie Castillo, Eddie Paul Castillo, Antaole Lee, Marlene Alba, Fabiola Sanchez, Fabiola Frias S., Christina Aguilar, C Aguilarr, Mark Meyers, Scott Anthony Sloan, Scott Sloan, Patricia Arzola, Patty Arzola, Victoria Trejo, Alfredo Nieto, Richard Raidt, Richard A Raidt, Jo A Ward, JoAnn Ward; CubeSmart 6130 East Ben White Blvd, Austin, TX 78741: Debra Perry, Maria Perez, Andrea Cook, Louis Lopez, Tifanie Reid, Roy Jones, Yolanda Wilson, Daniel Sandoval, Vanessa Salmassi, Andre Jones, Krystal Sanford Hollie, Amber Jones, Eniko Kowalski, Gary Ford; **CubeSmart 2501 Dies Ranch Road, Cedar Park, TX 78613: Shanequa Littles.****

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer Luther Davis #8325, (luther@davisauctioneers.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

2631 S. Capital of Texas, 512.202.9849, March 7, 2018 at 9:30am
Mark Brodeur A183 Beds, furniture, washer, dryer
9215 South 1 st Street, 512.348.9477, March 7, 2018 at 9:30am
Chris Murphy B12 Household goods
Eulalio Gonzalez B184 Refrigerator, 2 bikes, household items
Omar Bramwell A32 Couch, mattress, household items
Randy Villarreal C58 Household goods
9910 Slaughter Creek Dr., 737.346.8417, March 7, 2018 at 9:30am
Denise Ortiz 0208 Household items
Richard Stanley 0221C Construction items and other household items
Cathy McFerrin 3031 Furniture, household items
Jason Roche 4039C Household items, tools
Regan Hanrafrant 2063 Household items
Jamie Fowler 4114 Small couch, chairs, boxes and totes
Timothy Scott Roberts 0623 Household goods
9521 Highway 290 West, 512.586.0395, March 7, 2018 at 9:30am
Jamie Smith 15 Halloween decorations and boxes
Jennifer Baker 3159 Furniture, household items
18412 TX-71, Spicewood, 512.676.0436, March 7, 2018 at 9:30am
Chris Biddle 1248 Household goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
5656 N I-35, 512.956.5417, March 7, 2018 at 9:45 am
Zak Webb 1077 Boxes, Household goods
Ahmad Abdullahi 2077 Household goods, Boxes
Kristina Peru 6110 Personal Items, Household goods
Stephanie Gates 6001

Household Items, furniture, Electronics
Joshua Freeman 5039 BED FRAME, FACTORY WHEEL 4, DORM FRIDGE, 6-7 BOXES, WEIGHTS
Beatriz Cadena 2030 Household Items, Books
James Reilly 3058 Household Items, Small Furniture
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations: Auctioneer: Luther Davis TX 8325: 10% buyer's premium
12408 Harris Branch Pkwy, 512.318.3651, March 14, 2018 at 9:30 am
Helaïne Jackson 3103 Personal items, contents of home
David Lopez 2608 Mattress, boxes
Katrienna Davis 1601 Furniture & Tubs
12506 N. Lamar Blvd., 512.364.8066, March 14, 2018 at 9:45 am
Vickie Garza-Connors B189 Household Items
William Forester A098 One Bedroom Apt, Kitchen Equipment
Lacey Richter C171 Toys, Small Furniture
Paula Vasquez B166 Household goods, One Bedroom apartment
Barbara Croteau C002 Boxes of clothes, Household Goods
DeShabre DeShay B097 Household Goods
6412 Burnet Rd., 512.417.3366, March 14, 2018 at 10:15 am
Mollie Francis 4030 household merchandise
Alberto Perez 3012 Couch, Mattresses, China Sets
6512 McNeil Dr., 512.987.2785, March 14, 2018 at 10:15 am
Debbie St Wrba E132 Bookshelves, corner shelves, boxes, desk
Celisa Zeober B103 household goods
Davonta Fortune C109 clothes and pictures
Jimmy Rhymes F236 Wood
13126 RR 620 North, 512.202.7955, March 14, 2018 at 10:45 am
Michael Kassab 1061 Boxes
Gonna Chisholm 2035 Household Items
3621 E. Whitestone Blvd., 512.645.8170, March 14, 2018 at 11:00 am
Bret Williams 112 Household Items
DBA Avery Chiropractic RMKA 173 Business Items
140 Sonny Dr., 512.240.5799, March 14, 2018 at 11:15 am
Jordan Fritsch 1003 Household Stuff: Mower & other lawn equipment, a few portable A/C Units, coffee table, washer and dryer, etc... moving into an Apartment & don't have room for all my things
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 10025 Manchaca Rd Austin TX 78748** to satisfy a lien on 3/6/2018 at approx. 9:30AM at www.storage treasures.com: Harrell Williams, Daniel Degollado

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and

other goods will be sold for cash by **CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744** to satisfy a lien on **3/6/2018** at approx. 9:30AM at www.storageetreasures.com: Aless Luna, Aless Danielle Isis Luna, Lexsie Garza, Lexsie G, Joshua Lopez Guerrero, Joshua Guerrero, Ben Thomas, Ben T., Jonathan Torres, Rhonda J Alexander, Rhonda Jane Alexander, Aldo Rodriguez, Matt Ybarra, Jesus Madrigal, Jesus (Jesse) Madrigal, Ramon R Zapata, J Ramon Zapata, Fernando Guerrero Jr.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 701 Philomena Drive Kyle, Texas 78640** to satisfy a lien on **03/06/18** at approx. 9:30AM at www.storageetreasures.com: Christopher Perkins, Perkins Flooring, James Holder, Mitchell McCann, Noe Alvarado

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 21400 Interstate 35 Kyle, Texas. 78640** to satisfy a lien on **03/06/2018** at approx. 9:30AM at www.storageetreasures.com: Eelinda Medellin, Erlinda P. Medellin

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 10025 Manchaca Rd Austin TX 78748** to satisfy a lien on 3/6/2018 at approx. 9:30AM at www.storageetreasures.com: Harrell Williams, Daniel Degollado

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744** to satisfy a lien on 3/6/2018 at approx. 9:30AM at www.storageetreasures.com: Aless Luna, Aless Danielle Isis Luna, Lexsie Garza, Lexsie G, Joshua Lopez Guerrero, Joshua Guerrero, Ben Thomas, Ben T., Jonathan Torres, Rhonda J Alexander, Rhonda Jane Alexander, Aldo Rodriguez, Matt Ybarra, Jesus Madrigal, Jesus (Jesse) Madrigal, Ramon R Zapata, J Ramon Zapata, Fernando Guerrero Jr.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 4500 S. Congress Ave., Austin, TX, 78745** to satisfy a lien on 03-06-218 at approx. 9:30AM at www.storageetreasures.com: John Perez, Daren Buetow, Anthony Reyes

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 701 Philomena Drive Kyle, Texas 78640** to satisfy a lien on 03/06/18 at approx. 9:30AM at www.storageetreasures.com: Christopher Perkins, Perkins Flooring, James Holder, Mitchell McCann, Noe Alvarado

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 21400 Interstate 35 Kyle, Texas. 78640** to satisfy a lien on 03/06/2018 at approx. 9:30AM at www.storageetreasures.com: Eelinda Medellin, Erlinda P. Medellin

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by **CubeSmart 4500 S. Congress Ave., Austin, TX, 78745** to satisfy a lien on **03-06-2018** at approx. 9:30AM at www.storageetreasures.com: John Perez, Daren Buetow, Anthony Reyes

NOTICE OF SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **MARCH 13, 2018 at 2 P.M.** at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Paul Alvarado: bags, boxes, office chair, organ, chest of drawers, misc. Jeremy Golden: mattresses, box springs, BBQ pit, tables, misc. Theresa Maden: totes, boxes, bags, end table, office chairs, misc.

NOTICE OF SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **MARCH 13, 2018 at 2 P.M. at 10210 N Lamar, Austin, TX 78753**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. TeAamber McCollum: washer, dryer, sofa, chairs, shelf, misc. Jennifer Nunez: speaker boxes, misc. Karlea Gomez: stone, tools, generator, misc.

NOTICE OF SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On **MARCH13, 2018 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units. Regan Edwards: air mattress, misc. Gavin Clayton: totes, clothing rack, skateboard, misc. Tishena Gillis: totes, boxes, clothes, suitcase, misc.

NOTICE OF SELF STORAGE SALE Please take notice US Storage Centers – Austin located at 201 W. Stassney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via www.usstoragecenters.com/auctions on 03-13-2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Samuel Melson AKA Sam Melson AKA Samuel Melson Jr Unit#0114; Eva Medrano Unit #207; Jose Garza Unit #561; Donrald Medearis Unit #611; Joe Acosta Unit #624; Edward W. Crane Unit #652; Donna Haskins Unit#931; Medina Torres Rodolfo Javier Unit #1050; Evelina Esparza AKA Esparza Evelina Unit #1147. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Faye Dickson A/K/A Loitney Faye Sanders Dickson, Deceased Notice is hereby given that original Letters Testamentary for the Estate of Faye Dickson, Deceased, were issued on February 15, 2018, in Cause No. C-1-PB-18-000144 in Probate Court No. One, Sitting in Matters Probate, Travis County, Texas, to Michael Pounds. The post office address for mailing of claims is: Michael Pounds, Executor c/o Rash, Chapman, Schreiber, Leaverton & Morrison, L.L.P. 2112 Rio Grande Austin, TX 78705 512/477-7543 (PHONE) 512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 15, 2018. By: Mark B. Schreiber Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Margaret Caldwell Robinson, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Margaret Caldwell Robinson, Deceased, were issued on February 15, 2018, in Cause No. C-1-PB-18-000147, pending in the Probate Court No. 1 of Travis County, Texas, to Margaret Elaine Rushing and Martin Mikell Robinson. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Margaret Caldwell Robinson, Deceased, c/o Vacek, Kieckse & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PATRICIA C. TEMPLE, AKA PATRICIA COMPHER TEMPLE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Patricia C. Temple, aka Patricia Compher Temple, Deceased, were issued on the 15th day of February, 2018, in Cause No. C-1-PB-18-000099, pending in the Probate Court No. 1 of Travis County, Texas, to: Andrew W. Hollis. The mailing address for the Independent Executor is: Andrew W. Hollis, Independent Executor Estate of Patricia C. Temple, aka Patricia Compher Temple, Deceased c/o HARDIE LAW, PLLC Attn: Brooke Hardie 6010 Balcones Drive, Suite 100 Austin, Texas 78731 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 15th day of February, 2018.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Sandra Ellen Chernikowski On January 18, 2018, Letters Testamentary for the Estate were issued to Tracy Ann Gehman by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-002344, pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Eric W. Nelson Attorney for Tracy Ann Gehman, Independent Executor of the Estate of Sandra Ellen Chernikowski The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VALERIE LOUISE MARTIN, DECEASED Notice is hereby given that in Cause No. C-1-PB-18-000096, styled Estate of Valerie Louise Martin, pending in Probate Court No. 1, Travis County, Texas, Letters Testamentary were granted by said Court on February 15, 2018, to Tony Scott Martin. Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 15th day of February, 2018.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Jennifer Monday Goldman Jennifer Monday Goldman State Bar No. 24027270 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLA ARMANDINA SOZA, DECEASED NOTICE IS HEREBY GIVEN that original Letters of Independent Administration in the Estate of Ella Armandina Soza, Deceased, were issued on February 13, 2018, in Cause No. C-1-PB-17-002144, pending in the Probate Court No. 1 of Travis County, Texas, to Nanette Y. Sookiasian. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Ella Armandina Soza, Deceased, c/o Vacek, Kieckse & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ISMAEL PONCE, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Ismael Ponce, Deceased, were issued on February 8, 2018, in Cause No. C-1-PB-17-002185, pending in the Probate Court Number One of Travis County, Texas, to Ismael Marty Ponce. The Independent Executor resides in Austin, Texas, and may be contacted through his attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated 2/13/2018.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Justin Garrett Melvin Swanson, a/k/a Justin Swanson, Deceased, were issued on February 15, 2018, in Cause No. C-1-PB-17-001885, pending in the Probate Court No. 1 of Travis County, Texas, to Doug Swanson. The residence of the Independent Administrator is in Rockford, Winnebago County, Illinois. The residence of the Resident Agent for the Executor, W. Thomas Buckle, is 602 West 11th Street, Austin, Travis County, Texas 78701. The mailing address for presentment of claims is: Estate of Justin Garrett Melvin Swanson, a/k/a Justin Swanson, Deceased Doug Swanson, Independent Administrator c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. - DATED this 15 day of February, 2018. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Armand Roy Davis, Deceased, were issued on February 15, 2018, in Cause No. C-1-PB-17-002328, pending in the Probate Court Number One, Travis County, Texas, to Vernon Davis - Claims may be addressed in care of the representative, as follows: - Vernon Davis - Independent Administrator - 1517 Fern Ridge Lane, Plugerville, Travis County, Texas 78660 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 15 day of February, 2018. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Edward Raymond Roller, Deceased, were issued on February 13, 2018, in cause No. C-1-PB-17-002337, Estate of Edward Raymond Roller, Deceased, in the probate Court of Travis County, Texas, to Ruth Ann Davids, Independent Administrator of Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Ms. Ruth Ann Davids, Independent Administrator, c/o Douglas J. Paul, 303 Colorado Street, Suite 2250, Austin, Travis County, Texas 78701. Dated the 13th day of February,

2018 /s/ Douglas J. Paul, Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration were issued on January 18th, 2016, to David Glass, as Independent Administrator of the Estate of Michael David Glass, Deceased, which is being administered under Cause No. C-1-PB-17-002100 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Administrator and should be addressed as follows: Estate of Michael David Glass, David Glass, Independent Administrator, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for David Glass.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration were issued on February 14th, 2016, to Ailing Ciacia, as Independent Administrator of the Estate of Yu-Hwa Chun Ciacia aka Sally Ciacia, Deceased, which is being administered under Cause No. C-1-PB-17-002133 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law, claims may be presented to the Independent Administrator and should be addressed as follows: Estate of Yu-Hwa Chun Ciacia aka Sally Ciacia, Ailing Ciacia, Independent Administrator, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Ailing Ciacia.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Armand Roy Davis, Deceased, were issued on February 15, 2018, in Cause No. C-1-PB-17-002328, pending in the Probate Court Number One, Travis County, Texas, to Vernon Davis - Claims may be addressed in care of the representative, as follows: - Vernon Davis - Independent Administrator - 1517 Fern Ridge Lane, Plugerville, Travis County, Texas 78660 - All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 15 day of February, 2018. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Barbara C. Cave a/k/a Barbara Ann Cave were issued on February 14, 2018, under Docket No. C-1-PB-18-000139, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas W. Cave. Claims may be presented in care of the attorney for Thomas W. Cave addressed as follows: Douglas A. Booth Sneed, Vine & Perry, PC. 900 Congress Avenue, Suite 300 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Barney Samuelson, a/k/a Bernard Douglas Samuelson Jr., Deceased, were issued on February 15, 2018, in Cause No. C-1-PB-18-000024, pending in the Probate Court No. 1, Travis County, Texas, to: Keith Samuelson. All persons having claims against this Estate which is currently being administered are

required to present them in the undersigned within the time and in the manner prescribed by law. c/o: Keith Samuelson 1477 Copper Hill Ct. Las Vegas, Nevada 89110 DATED the 15 day of February, 2018.

/s/ Amy Lefkowitz Attorney for Keith Samuelson State Bar No.: 24069078 1307 NUECES STREET AUSTIN, TX 78701 Telephone: (512) 779-8846 Facsimile: (512) 682-1918 E-mail: amy@amylefkowitz.com

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of HAROLD WAYNE BILLINGS, Deceased, were issued to BERNICE SCHNEIDER BILLINGS as Independent Executor of said Estate, on February 13, 2018, in Cause No. C-1-PB-18-000135, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to BERNICE SCHNEIDER BILLINGS, Independent Executor of said Estate, in care of her attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 23rd day of February, 2018.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John T. Kelley, III, Deceased were issued on February, 2, 2018 in Cause No. C-1-PB-18-000061, pending in Probate Court Number One of Travis County, Texas, to Marjorie G. Kelley of Austin, Texas. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Joe Lea, at 1036 Liberty Park Drive, #48A, Austin, Texas 78746. DATED this the 23rd day of February, 2018. Very truly yours, LAW OFFICE OF JOE LEA By: /s/ Joe Lea ATTORNEYS FOR MARJORIE G. KELLEY, INDEPENDENT EXECUTOR OF THE ESTATE OF JOHN T. KELLEY, III, DECEASED

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Nancy Lea (Kott) Tunnell, Deceased, were issued on February 13, 2018, in Cause No. C-1-PB-17-002056, pending in the Probate Court No. 1 of Travis County, Texas, to Jonathan Williams. The residence of the Independent Executor is in Austin, Travis County, Texas. The mailing address for presentment of claims is: Estate of Nancy Lea (Kott) Tunnell, Deceased Jonathan Williams, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: February 14, 2018.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Pauline M. Davis, Deceased, were issued on February 15, 2018, in Cause No. C-1-PB-17-002329, pending in the Probate Court Number One, Travis County, Texas, to George Cole - Claims may be addressed in care of the representative, as follows: - George Cole - Independent Administrator - 3445 Executive Center Dr., Suite 101, Austin, Texas 78731- All persons having claims against this Estate which is currently being administered are

them within the time and in the manner prescribed by law. - DATED this 15 day of February, 2018. - /s/ Oscar B. Jackson III - Attorney for the Independent Administrator- 3445 Executive Center Dr., Suite 101, Austin, Texas 78731.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Robert T. Natoli, Deceased, were issued on February 6, 2018, under Docket No. C-1-PB-18-000053, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas W. Natoli. Claims may be presented in care of the Executor for the estate, addressed as follows: Thomas W. Natoli, Independent Executor Estate of Robert T. Natoli, Deceased 115 Cenizo Buda, Texas 78610 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated February 19, 2018 Thomas W. Natoli, Independent Executor By /s/ Criston E. Klotz

Criston E. Klotz, Attorney for Executor The Klotz Law Firm 10120 Clemente Circle Austin, TX 78737-1030

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ruby L Powers aka Ruby Levene Powers, Deceased, were issued on February 15, 2018 under Docket No. C-1-PB-18-000162, pending in the Probate Court No. 1 of Travis County, Texas, to Debora Ann Powers. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Ruby L Powers aka Ruby Levene Powers, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

CONTINUED
ON P.90

AV321 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**MARCH 21ST, 2018 @
10:00 AM @ AUSTEX TOWING,
200 FARLEY, AUSTIN, TX 78753**

180330823	2006	FORD	CP	HBZ7820	TX	1ZVFT82H765259936
180340331	1996	MERC	4DR	CMF5990	TX	WDBJF55F47J024635
180360351	2012	VOLK	4DR			3VWDP7AJ1CM352080
180360523	2005	TOYT	4DR			JTDK820U357025569
180360543	1999	CADI	4DR	DFZ7954	TX	1G6KD54Y4XU752283
180360777	2014	HOND	CP	HCD5988	TX	1HGCT1B87EA005017
180370765	2000	BMW	SD	AEA4114	WAWBAAM3334YKC66475	
180380490	1998	JEEP	LL	JGJ3133	TX	1J4GZ58S1WC116400
180380530	2002	NISS	4DR	6224338	TX	1N4KL11D12C120898
180380585	2000	FERR	LL	DMX7970	TX	1FMZU73E1YZC02215
180391047	2008	HOND	4DR	BTG1964	TX	JHMCPT263X8C041685
180370687		TRAL				TRAILER
180430511	1990	HOND	4DR	KCJ0641	TX	1HGED355XL027856
180430549	2004	CAND	TRAL	39125J	TX	1C9FH16224T019801

FREE WILL ASTROLOGY

by Rob Breznsy for February 23 - March 1

PISCES (Feb. 19-March 20): In her novel *The Round House*, writer Louise Erdrich reminisces about how hard it was, earlier in her life, to yank out the trees whose roots had grown into the foundation of her family's house. "How funny, strange, that a thing can grow so powerful even when planted in the wrong place," she says. Then she adds, "ideas, too." Your first assignment in the coming weeks, my dear Pisces, is to make sure that nothing gets planted in the wrong place. Your second assignment is to focus all your intelligence and love on locating the right places for new seeds to be planted.

ARIES (March 21-April 19): When you're playing poker, a wild card refers to a card that can be used as any card the cardholder wants it to be. If the two of hearts is deemed wild before the game begins, it can be used as an ace of diamonds, jack of clubs, queen of spades, or anything else. That's always a good thing! In the game of life, a wild card is the arrival of an unforeseen element that affects the flow of events unpredictably. It might derail your plans, or alter them in ways that are at first inconvenient but ultimately beneficial. It may even cause them to succeed in an even more interesting fashion than you imagined they could. I bring this up, Aries, because I suspect that you'll be in the Wild Card Season during the next four weeks. Any and all of the above definitions may apply. Be alert for unusual luck.

TAURUS (April 20-May 20): If you gorge on 10 pounds of chocolate in the next 24 hours, you will get sick. Please don't do that. Limit your intake to no more than a pound. Follow a similar policy with any other pleasurable activity. Feel emboldened to surpass your normal dosage, yes, but avoid ridiculous overindulgence. Now is one of the rare times when visionary artist William Blake's maxim is applicable: "The road of excess leads to the palace of wisdom." So is his corollary, "You never know what is enough until you know what is more than enough." But keep in mind that Blake didn't say, "The road of foolish, reckless exorbitance leads to the palace of wisdom."

GEMINI (May 21-June 20): Have you ever had a rousing insight about an action that would improve your life, but then you failed to summon the willpower to actually take that action? Have you resolved to embark on some new behavior that would be good for you, but then found yourself unable to carry it out? Most of us have experienced these frustrations. The ancient Greeks had a word for it: *akrasia*. I bring it up, Gemini, because I suspect you may be less susceptible to *akrasia* in the next four weeks than you have ever been. I bet you will consistently have the courage and command to actually follow through on what your intuition tells you is in your best interests.

CANCER (June 21-July 22): "There is no such thing as a failed experiment," said inventor Buckminster Fuller, "only experiments with unexpected outcomes." That's an excellent guideline for you to keep in mind during the coming weeks. You're entering a phase of your astrological cycle when questions are more important than answers, when explorations are more essential than discoveries, and when curiosity is more useful than knowledge. There will be minimal value in formulating a definitive concept of success and then trying to achieve it. You will have more fun and you will learn more by continually redefining success as you wander and ramble.

LEO (July 23-Aug. 22): During World War II, British code-breakers regularly intercepted and deciphered top-secret radio messages that high-ranking German soldiers sent to each other. Historians have concluded that these heroes shortened the war by at least two years. I bring this to your attention, Leo, in the hope that it will inspire you. I believe your own metaphorical code-breaking skills will be acute in the coming weeks. You'll be able to decrypt messages that have different meanings from what they appear to mean. You won't get fooled by deception and misdirection. This knack will enable you to home in on the elusive truths that are circulating – thus saving you from unnecessary and irrelevant turmoil.

VIRGO (Aug. 23-Sept. 22): In April 1972, three American astronauts climbed into a spacecraft and took a trip to the moon and back. On the second day of the 11-day jaunt, pilot Ken Mattingly removed and misplaced his wedding ring. In the zero-gravity conditions, it drifted off and disappeared somewhere in the cabin. Nine days later, on the way home, Mattingly and Charlie Duke did a space walk. When they opened the hatch and slipped outside, they found the wedding ring floating in the blackness of space. Duke was able to grab it and bring it in. I suspect that in the coming weeks, you will recover a lost or missing item in an equally unlikely location, Virgo. Or perhaps your retrieval will be of a more metaphorical kind: a dream, a friendship, an opportunity.

LIBRA (Sept. 23-Oct. 22): According to British philosopher Alain de Botton, "Maturity begins with the capacity to sense and, in good time and without defensiveness, admit to our own craziness." He says that our humble willingness to be embarrassed by our confusion and mistakes and doubts is key to understanding ourselves. I believe these meditations will be especially useful for you in the coming weeks, Libra. They could lead you to learn and make use of robust new secrets of self-mastery.

SCORPIO (Oct. 23-Nov. 21): During the next four weeks, there are three activities I suspect you should indulge in at an elevated rate: laughter, dancing, and sex. The astrological omens suggest that these pursuits will bring you even more health benefits than usual. They will not only give your body, mind, and soul the precise exercise they need most; they will also make you smarter and kinder and wilder. Fortunately, the astrological omens also suggest that laughter, dancing, and sex will be even more easily available to you than they normally are.

SAGITTARIUS (Nov. 22-Dec. 21): The little voices in your head may have laryngitis, but they're still spouting their cracked advice. Here's another curiosity: You are extra-attuned to the feelings and thoughts of other people. I'm tempted to speculate that you're at least temporarily telepathic. There's a third factor contributing to the riot in your head: People you were close to earlier in your life are showing up to kibitz you in your nightly dreams. In response, I bid you to bark "Enough!" at all these meddlers. You have astrological permission to tell them to pipe down so you can hear yourself think.

CAPRICORN (Dec. 22-Jan. 19): Paleontologist Jack Horner says that developmental biologists are halfway toward being able to create a chickenosaurus – a creature that is genetically a blend of a chicken and a dinosaur. This project is conceivable because there's an evolutionary link between the ancient reptile and the modern bird. Now is a favorable time for you to contemplate metaphorically similar juxtapositions and combinations, Capricorn. For the foreseeable future, you'll have extra skill and savvy in the art of amalgamation.

AQUARIUS (Jan. 20-Feb. 18): "Be stubborn about your goals but flexible about your methods." That's the message I saw on a woman's T-shirt today. It's the best possible advice for you to hear right now. To further drive home the point, I'll add a quote from productivity consultant David Allen: "Patience is the calm acceptance that things can happen in a different order than the one you have in mind." Are you willing to be loyal and true to your high standards, Aquarius, even as you improvise to uphold and fulfill them?

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Like the weather

Puzzle by J. Reynolds

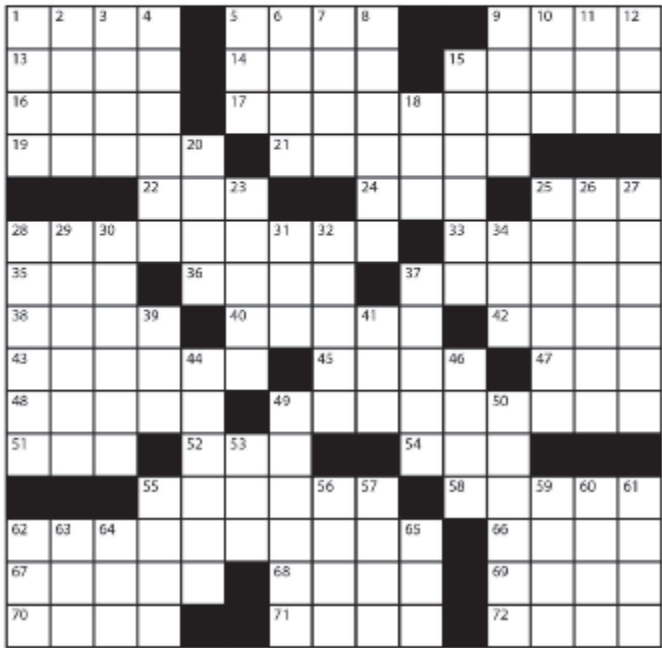
No. 520

Across

1. Saudi, e.g.
5. Swabs
9. Battery fluid
13. ___ monster
14. "Crazy" bird
15. Battery part
16. "Three men in ___"
17. **Checkup item
19. Where Pago Pago is
21. Nab
22. "The loneliest number"
24. Lamb's mother
25. Deck (out)
28. **Greeting spot
33. Everybody's opposite
35. Chemist's workplace
36. Brother of Cain and Abel

Down

1. Turkish generals
2. Actress Hayworth
3. Grad
4. Dogfaced primate
5. World Series org.
6. "Return of the Jedi" girl
7. Impoverished
8. Dormitory annoyance
9. "Sometimes you feel like ___"
10. Machine part
11. Actress Lupino
12. "___ Freischütz" (Weber opera)
15. Go-ahead
18. Morning moisture
20. Colony members
23. Heavenly abodes
25. Until the due date
26. Cyclops feature
27. Actress Barbara Bel ___
28. Showy
29. ___ Quimby, girl of children's lit
30. First family starting in 2009
31. Suffix with Capri
32. Scarlett of Tara
34. Bonehead



68. Soon, to a bard
69. Ayatollah's land
70. Specks
71. Balance sheet item
72. Word that could precede the first word of each starred clue

9. "Sometimes you feel like ___"
10. Machine part
11. Actress Lupino
12. "___ Freischütz" (Weber opera)
15. Go-ahead
18. Morning moisture
20. Colony members
23. Heavenly abodes
25. Until the due date
26. Cyclops feature
27. Actress Barbara Bel ___
28. Showy
29. ___ Quimby, girl of children's lit
30. First family starting in 2009
31. Suffix with Capri
32. Scarlett of Tara
34. Bonehead

37. Radio ___
39. Did a marathon
41. Craggy peak
44. Nervous ___
46. Dr.'s orders
49. Li'l fellow
50. Leaning to the right
53. Bard's nightfall
55. Common IDs
56. Yearn
57. High-hatter
59. Greek sandwich
60. Airline since 1948
61. Look after
62. Atlantic catch
63. ET's craft
64. Diaper wearer
65. Suffix with differ

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LEGAL NOTICES

CONTINUED FROM P.89

Dated February 15, 2018. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of William Earl Heierman, Jr., Deceased, were issued on January 30, 2018, in cause No. C-1-PB-18-000065, Estate of William Earl Heierman, Jr., Deceased, in the probate Court of Travis County, Texas, to Linda Heierman Hall, Independent Executor of Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Ms. Linda Heierman Hall, Independent Executor, c/o Edward K. Clark, 303 Colorado

Street, Suite 2250, Austin, Travis County, Texas 78701 Dated the 1st day of February, 2018 /S/Edward K. Clark, Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary upon the Estate of Barbara Rothschild Allen, Deceased, were issued to Deborah C. Rothschild, whose mailing address is 1000 Westland Ridge, Dripping Springs, Texas 78620, on February 15, 2018, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-18-000157, which is still pending, and that the Independent Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Deborah C. Rothschild, c/o Michele A. Mobley, DuBois,

Bryant & Campbell, LLP 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 1300 Austin, Texas 78701 Dated: February 16, 2018

NOTICE TO CREDITORS On August 16, 2017, Mary Havins Hill qualified as Independent Executor of the Estate of Frances P. Havins, in Cause No. 17-0647-CP4 pending in the County Court At Law No. 4 of Williamson County, Texas. The address of the Independent Executor of the Estate is c/o Mary Havins Hill, 5326 Valburn Circle, Austin, Texas 78731, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Mary Havins

Hill Independent Executor of the Estate of Frances P. Havins

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Records Storage and Management Services, P1712-003-LD Opens: March 5, 2018 @ 10:00 a.m.
 2. Traffic Control Services, 1801-010-RF Opens: March 12, 2018 @ 10 a.m.
- *UPDATED* AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON FEBRUARY 28, 2018 AT 1:00 P.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, SUITE 800, AUSTIN, TX 78701**
3. Helicopter Brokerage and

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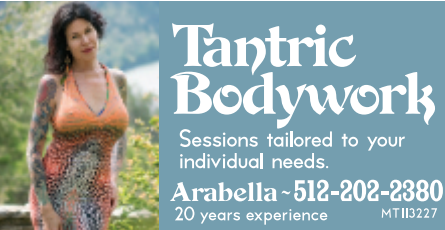
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LEGAL NOTICES

Appraisal Services, S1712-007-LD
Opens: March 14, 2018 @ 10:00 a.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Engineering Services for the design of the Bullick Hollow Road FM 2769 – Left Turn, Q1802-001-LJ
Opens: March 8, 2018 @ 2:00 p.m.
Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Legislative Advocacy Services, S1801-006-PE
Opens: March 6, 2018 @ 2:00 p.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748,

Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

ORDER FOR PUBLICATION:

Case Number: FAMSS1606530
Parties to Action:
Petitioner: Norman Wagner
Respondent: Tamara L. Wagner
Court Information:
Name: Superior Court of California, County of San Bernardino
Address: 351 N. Arrowhead Avenue / San Bernardino, CA 92415

Case Information:
Court Case Filed: July 29th, 2016

Assigned Judge/Commissioner: Michael Gassner / Department 555
Attorney For Petitioner: Rossana Mitchell, Esq.
15345 Fairfield Ranch Road
Chino Hills, CA 91709
Date of Marriage: 07/24/1984
Date of Separation: 02/20/2013

You have 30 calendar days after this summons and petition are served on you to file a response (form FL-220 or FL-270) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your response on time, the court may make orders affecting your rights to custody of your children. You may also be ordered to pay child support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp) or at the California Legal Services website (www.lawhelpca.org) or by contacting your local bar association.

PUBLIC NOTICE Local Notice as Part of the Environmental Notification Process for the Registration of Antenna Structures
All interested persons are invited to review and request further environmental processing of an FCC application for Vertical Bridge Development, LLC proposing the following telecommunications antenna structure at approximately 8611 1/2 Bluff Springs Rd, Austin, Travis County TX 78747
FCC filing number A1096828 proposes a 120 ft + 10 ft monopole communications tower with no lighting. This application may be reviewed by entering the above file number at this website: www.fcc.gov/asr/applications. Interested persons may raise environmental concerns by filing a "Request for Environmental Review" with the FCC within 30 days of this posting. Instructions for filing requests are contained on the following website: www.fcc.gov/asr/environmentalrequest. The FCC strongly encourages requests to be filed online; however, written requests may also be sent by mail to the following address: **FCC Requests for Environmental Review, Attn: Ramon Williams, 445 12th Street SW, Washington, DC 20554.**

STATE OF SOUTH CAROLINA IN THE FAMILY COURT

COUNTY OF PICKENS
THIRTEENTH JUDICIAL CIRCUIT
SUMMONS
Jennie Nicarico Pea Brown Vs
Aaron Matthew Brown
TO THE ABOVE DEFENDANT: YOU ARE HEREBY SUMMONED and required to answer the Complaint in this proceeding, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on David F. Stoddard, Attorney for Plaintiff, at 320 East River Street, Anderson, South Carolina 29624 within thirty (30) days after service, and if you fail to answer the Complaint with the time aforesaid, judgment by default will be rendered against

you for the relief demanded in the Complaint.
David F. Stoddard, Bar #5362
Attorney for the Plaintiff
320 E River Street
Anderson, SC 29624
Phone: 864-375-0000
Fax: 864-375-0052
CASE NUMBER: 2017-DR-39-338

SUMMONS (CITACION JUDICIAL) CASE #: SCV258881
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): ELENA CRISTINA STROSS, INDIVIDUALLY AND AS INDEPENDENT CO-EXECUTOR OF THE ESTATE OF BRIAN MALET STROSS, DECEASED, YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): IVANA ISAILOVIC
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services

Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. **AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda

de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. The name and address of the court is: (El nombre y dirección de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA 725 Court Street, Martinez, CA 94553. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Jeffrey H. Lowenthal (SBN 111763); Laura L. Gildengorin (SBN 313527) Steyer Lowenthal, et al., One California St., Third Fl., San Francisco, CA 94111 Fax No.: (415) 421-2234 Phone No.: (415) 421-3400 Date: (Fecha), OCTOBER 10, 2017 Clerk, by (Secretario) A. ADAMS, Deputy (Adjunto) **NOTICE TO THE PERSON SERVED:** You are served

SUMMONS (CITACION JUDICIAL) CASE #: SCV258881
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): RAYMOND STROSS, YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): IVANA ISAILOVIC
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response.

You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. **AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le

quede mas cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o mas de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. The name and address of the court is: (El nombre y dirección de la corte es): SUPERIOR COURT OF CALIFORNIA, COUNTY OF CONTRA COSTA 725 Court Street, Martinez, CA 94553. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Jeffrey H. Lowenthal (SBN 111763); Laura L. Gildengorin (SBN 313527) Steyer Lowenthal, et al., One California St., Third Fl., San Francisco, CA 94111 Fax No.: (415) 421-2234 Phone No.: (415) 421-3400 Date: (Fecha), OCTOBER 10, 2017 Clerk, by (Secretario) A. ADAMS, Deputy (Adjunto) **NOTICE TO THE PERSON SERVED:** You are served

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